

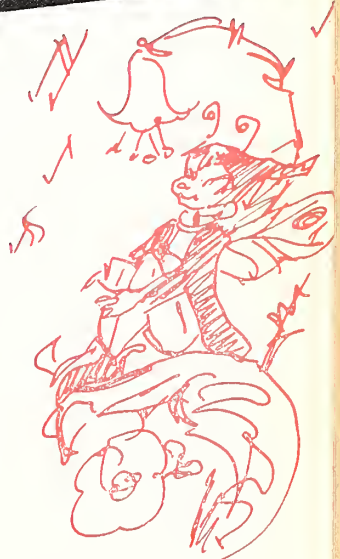
The Cash Box

VOLUME XXI—NUMBER 15

DECEMBER 26, 1959



For the 11th consecutive year, Perry Como helps The Cash Box wish a Merry Christmas and a Happy New Year to all its readers throughout the world. Above, the RCA Victor celebrity reads a Christmas story to a group of youngsters seated around the fireplace. In 1959 Como's stature as an artist reached new heights when the home-spun crooner accepted a multi-million dollar long term television contract with the Kraft Company. On wax, Como is currently riding the charts with his "Como Swings" LP. For the Yule season Victor has issued a single by Perry coupling "Ave Maria" and "The Lord's Prayer".



*... the
best
of
everything
for
the
New
Year*

Johnnie Ray

current release

"AN ORDINARY COUPLE"

"WHEN IT'S SPRINGTIME IN THE ROCKIES"

Columbia 41528

current Album Hit

"ON THE TRAIL"

CL 1385

A Cash Box PICK OF THE WEEK "An Ordinary Couple", among most lovely ballads from 'Sound Of Music' . . . should be jock favorite . . . good sign of chart acceptance . . .

The Billboard SPOTLIGHT WINNER OF THE WEEK "one of Johnnie Ray's best outings in long time . . . strong vocal job . . ."

management
BERNIE LANG

GAC

COLUMBIA 



FOUNDED BY BILL GERSH

The Cash Box

Vol. XXI—Number 15

December 26, 1959

The Cash Box

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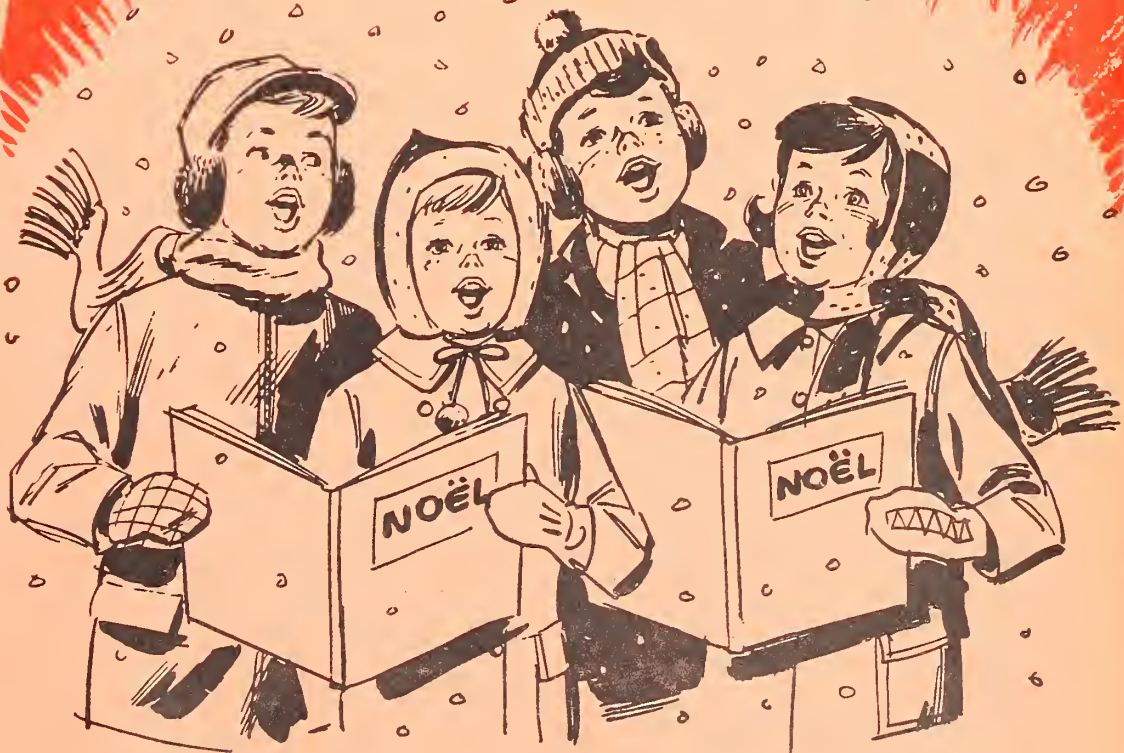
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Merry Christmas and a Happy New Year



The Cash Box TOP 100



Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 26, 1959

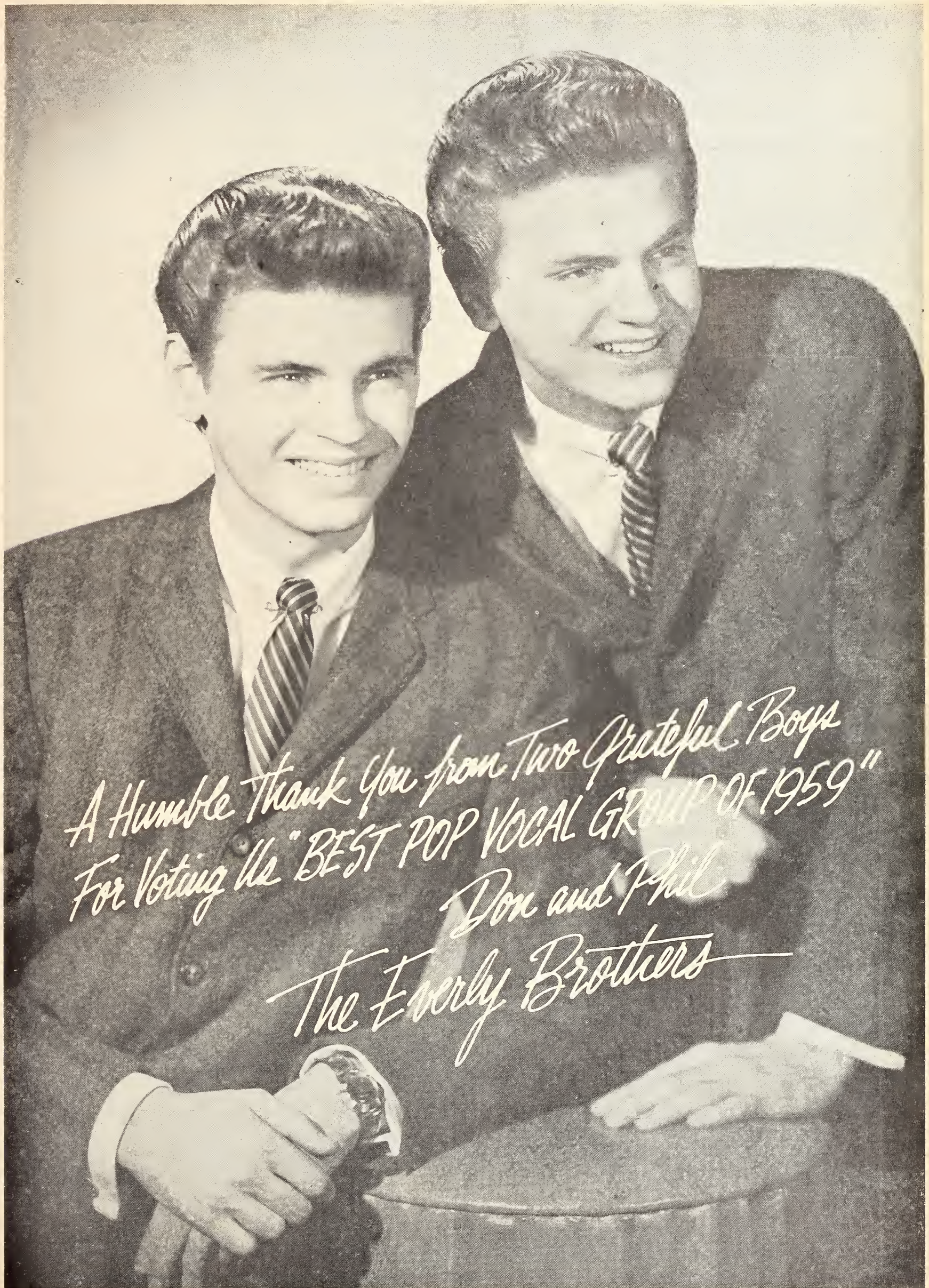
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|------------|------------|--------------------------------|-----------------|------------|------------|--------------------------|---------------------|------------|------------|-----------------------------------------------|------------------------|------------|------------|------------------------------|-------------------|
| 1 | 2 | Heartaches By The Number | GUY MITCHELL | 17 | 7 | In The Mood | ERNEIE FIELDS | 35 | 17 | Always | SAMMY TURNER | 66 | — | Where Or When | DION & BELMONT |
| 2 | 7 | Why | FRANKIE AVALON | 18 | 46 | Pretty Blue Eyes | STEVE LAWRENCE | 36 | — | The Village Of St. Bernadette | ANDY WILLIAMS | 67 | — | Darling Lorraine | SH-5013 |
| 3 | 13 | The Big Hurt | TONI FISHER | 19 | 43 | Running Bear | SMILEY WILSON | 37 | 63 | Smooth Operator | ROYAL TEENS | 68 | — | Midnight Stroll | NO-103 |
| 4 | 18 | Uh! Oh! | NUTTY SQUIRRELS | 20 | 27 | This Friendly World | FABIAN | 38 | 30 | Believe Me | ROYAL TEENS | 69 | 68 | Bonnie Came Back | NO-103 |
| 5 | 9 | Mack The Knife | BOBBY DARIN | 21 | 11 | Be My Guest | FATS DOMINO | 39 | 24 | Seven Little Girls (Sitting In The Back Seat) | ROYAL TEENS | 70 | 99 | Run, Red, Run | DUANE EDDY |
| 6 | 1 | We Got Love | BOBBY DARIN | 22 | 19 | Scarlet Ribbons | ENOCH LIGHT | 40 | 30 | Not One Minute More | ROYAL TEENS | 71 | 59 | Just Come Home | COASTERS |
| 7 | 4 | El Paso | MARTY ROBBINS | 23 | 33 | I Wanna Be Loved | RICKY NELSON | 41 | 21 | God Bless America | CONNIE FRANCIS | 72 | 85 | (New In) The Ways Of Love | HUGO & LUIGI |
| 8 | 14 | It's Time To Cry | PAUL ANKA | 24 | 40 | Teardrop | SANTO & JOHNNY | 42 | 21 | Unforgettable | DINAH WASHINGTON | 73 | 69 | Enchanted Sea | MARTIN DENNY |
| 9 | 12 | Way Down Yonder In New Orleans | PAUL ANKA | 25 | 20 | Come Into My Heart | LLOYD PRICE | 43 | 23 | What About Us | HENRY SNOW | 74 | 73 | Won'tcha Come Home | LLOYD PRICE |
| 10 | 6 | Oh Carol | NEIL SEDAKA | 26 | 57 | Go, Jimmy, Go | JIMMY CLANTON | 44 | 67 | Little Drummer Boy | ERIC JAY | 75 | 79 | Little Things Mean A Lot | JOHN GARY |
| 11 | 3 | So Many Ways | BROOK BENTON | 27 | 14 | Misty | CHRIS CONNOR | 45 | 88 | A Year Ago Tonight | JOHNNY CASH | 76 | 84 | How About That | DEE CLARK |
| 12 | 15 | Marina | JOE VINA | 28 | 47 | You've Got What It Takes | MARV JOHNSON | 46 | 35 | Talk To Me | MORMON TABERNACLE CHOR | 77 | 81 | We Told You Not To Marry | TITUS TURNER |
| 13 | 5 | Among My Souvenirs | DELLA REESE | 29 | 10 | Dance With Me | DRIFTERS | 47 | 29 | If I Had A Girl | ROD LAUREN | 78 | 72 | If I Give My Heart To You | KITTY KALLEN |
| 14 | 13 | Don't You Know | DELLA REESE | 30 | 55 | Reveille Rock | JOHNNY & HURRICANES | 48 | 37 | Coo Coo-U | KINGSTON TRIO | 79 | 70 | Put Your Head On My Shoulder | PAUL ANKA |
| 15 | 24 | Hound Dog Man | FABIAN | 31 | 53 | Sandy | LARRY HALL | 49 | 85 | Primrose Lane | JERRY WALLACE | 80 | 89 | Lucky Devil | CARL DOBKINS, JR. |
| 16 | 30 | Mr. Blue | FIFTEWOODS | 32 | 10 | First Name Initial | DRIFTERS | 50 | 29 | Mighty Good | RICKY NELSON | 81 | 83 | Old Shep | RALPH DEMARCO |
| | 8 | | | 33 | 55 | | ANNETTE | 51 | 63 | Deck Of Cards | TEX RITTER | 82 | 68 | Harlem Nocturne | VISCOUNTS |
| | | | | 34 | 53 | | LARRY HALL | 52 | 37 | Just As Much As Ever | MARTINDALE | 83 | 99 | Do-Re-Mi | ANITA BRYANT |
| | | | | 35 | 16 | | LINDA HOPKINS | 53 | 56 | | BOB BECKHAM | 84 | 100 | I Can't Say Goodbye | MITCH MILLER |
| | | | | 36 | 8 | | CONWAY TWITTY | 54 | 63 | | JACKIE WILSON | 85 | 95 | Nuttin' For Christmas | PETE KING |
| | | | | 37 | 16 | | CONWAY TWITTY | 55 | 63 | | JACKIE WILSON | 86 | 80 | I Walk The Line | BRAD SUGGS |
| | | | | 38 | 16 | | CONWAY TWITTY | 56 | 63 | | JACKIE WILSON | 87 | 95 | | DON COSTA |

* INDICATES BEST SELLING RECORDS

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SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

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For Voting Us "BEST POP VOCAL GROUP OF 1959"
Don and Phil
The Everly Brothers*



The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

★ Also available in EP ● Also available in Stereo

STEREO

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

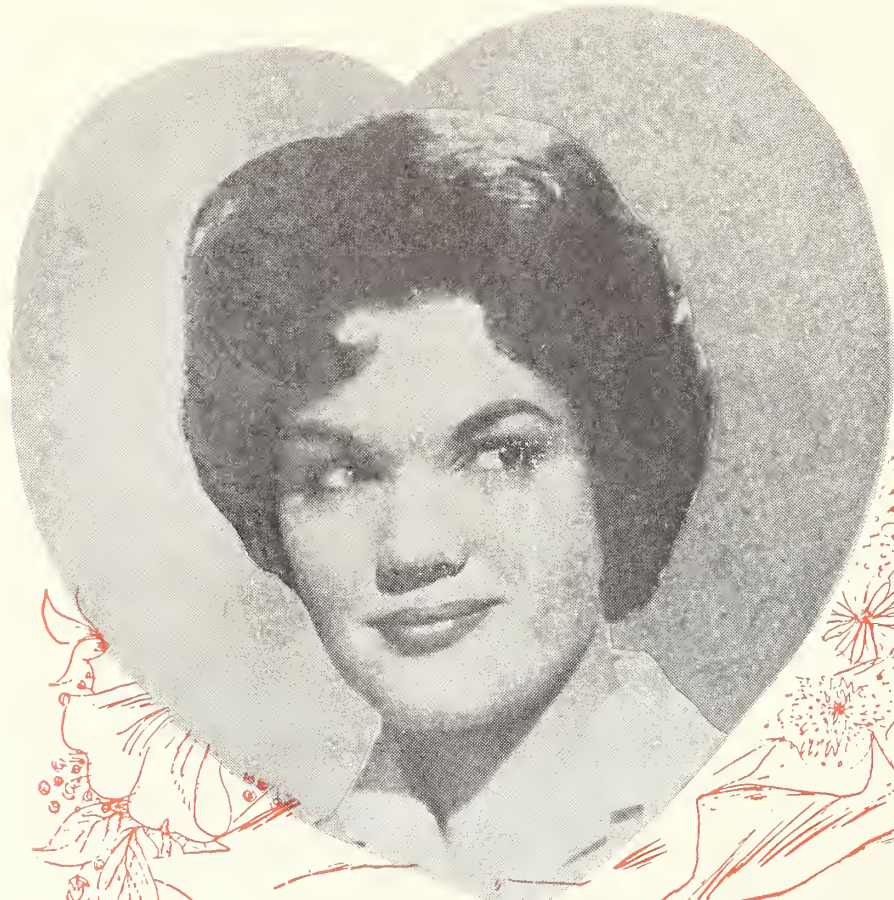
just to
 wish you a
MERRY CHRISTMAS
 and the
 best of
 everything
 for the
 coming year
perry como



Direction
GENERAL ARTISTS CORPORATION
 NEW YORK • CHICAGO
 BEVERLY HILLS • CINCINNATI • DALLAS • LONDON



America's Sweetheart of Song ...



Season's Greetings and Thanks to
all my many friends throughout
the world.

P.S. THANKS Music Operators for
voting me "BEST POP FEMALE
VOCALIST OF 1959"

Connie

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CONNIE FRANCIS SINGS
FUN SONGS FOR CHILDREN
L70126 (Monaural)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEOIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Pick of the Week

"LONELY BLUE BOY" (2:12) [May ASCAP—Weisman, Wyse]
"STAR SPANGLED HEAVEN" (3:16) [Marielle BMI—Twitty]

CONWAY TWITTY (MGM 12857)

● Songster—after his torrid "Danny Boy" hit—offers a strong disenchanting performance in "Lonely Blue Boy." There's solid reason to believe this portion will soon make the lists. "Star Spangled Heaven" is an upbeat, folk-type tribute to the soldiers who give their lives for God and country. It can move, too.

"T. L. C., TENDER LOVE AND CARE" (2:16)
[Kahl BMI—Lehman, Lebowsky, Clarke]

"WALTZING MATILDA" (2:53)
[Carl Fisher ASCAP—Patterson, Cowan]

JIMMIE RODGERS (Roulette 4218)

● The long hit path that Jimmie Rodgers has been travelling (he recently visited "Tucumcari") should include "T. L. C., Tender Love And Care" as the next 'stop' along the way. It's a potent quick beat romancer that features a captivating Joe Reisman-led choral and ork backdrop. Excellent coupler could turn out to be the leading version of the multi-covered tune currently revived in the "On The Beach" flick.

"THE HAPPY MULETEER" (2:15) [Sidmore BMI— Moesser, Sherman]
"RHONDALY" (2:20) [Sidmore BMI—Moesser, Sherman]

IVO ROBIC (Laurie 3045)

● Ivo Robic's latest for Laurie has that smash look notched into every groove. The Yugoslavian, who made the grade here the first time out with his German version of "Morgan", can follow suit via this delighter that brightly rolls along at a combined "Mule Train"—"Donkey Serenade" clip. Flip's a charming, German-language, gal-titled romancer.

"TWANGY" (2:00) [Planetary, Shapiro Bernstein ASCAP—Walker]
"DOGGONE IT BABY" (2:23)
[Planetary, Shapiro Bernstein ASCAP—Mizelle]

THE ROCK-A-TEENS (Roulette 4217)

● Their initial outing for the Roulette people ("Woo Hoo" being a master purchase) could make it two-in-a-row for the boys. New tune, "Twangy", is a hard-driving instrumental opus that continues the excitement of their previous smash. Also of r&r chart note is the pile-driver (with a vocal) on the other end.

"AMAPOLA" [E. B. Marks BMI—Lacalle]
"MAHZEL" [Leo Faust ASCAP—Wayne, Beekman]

JACKY NOGUEZ (Jamie 1148)

● The same bright instrumental touch that put Noguez' "Ciao Ciao Bambino" high on the charts should work the same magic for the revival of the fine Latin item, "Amapola." Look for strong action here. Coupler is a sprightly instrumental account of the Yiddish favorite.

"WHEN THE WHOLE WORLD SMILES AGAIN" (2:30)
[Bennie Benjamin ASCAP—Benjamin, Marcus, Soloman]
"ENCHANTED" (2:34) [Roger ASCAP—Stutz, Barefoot]
BILLY STORM (Columbia 41545)

● The beautiful "When The Whole World Smiles Again" should find new chart life under Billy Storm's expert handling. Chanter, who clicked big a short while back with "I've Come Of Age", turns in an ear-arresting reading of the heartwarming ballad. Fine choral and ork assist supplied by the Frank De Vol crew. More lovely chorus-backed vocal stylings on the dramatic-lovely, "Enchanted" (not the same as the Platters' recent click). Can also step way out.

"LINGER AWHILE" (2:00) [Leo Feist ASCAP—Owens, Rose]
"BLUES FOR G-STRING" (2:19) [Aldon BMI—Albertine]

AL NEVINS & ORCH. (RCA Victor 7663)

● Nevins, who has shared many singles and LP successes over the years as part of the Three Suns combo, can have one all to himself here. It's the oldie, "Linger Awhile", that Nevins' crew takes for an intriguing, string-filled rock-acha-tango ride. Jock exposure should send it soaring up the sales charts. Companion piece, an inviting light swinger, "Blues For G-String", is from his "Dancing With The Blues" LP.

THE PAN AMERICAN ORCH.
(Musidisc 2002)

B+ "PARADISE" (2:04) [Leo Feist ASCAP—Clifford, Brown] The diskery could have a chart-maker with this very tasty samba-styled chorus (sans lyric) and ork revival of the tune made famous by Russ Columbo. Jocks'll love it.

B "I CRIED FOR YOU" (1:54)
[Miller ASCAP—Freed, Arnheim, Lyman] Similarly - fashioned oldie makes for a two-sided listening treat. There's a Ray Conniff influence on both halves.

MORT GARSON ORCH. (Todd 1050)

B+ "DRUM TANGO" (2:00) [Copar BMI—Mullan] Exciting ork fare. Strong percussion opening sets-up the arrangement and then strings and a trumpet enter the scene. Will make many a jock's turntable. Could step-out.

B "GAS LIGHT VILLAGE" (1:58)
[Cornell ASCAP—Garson] After a genteel, eighteenth-century drawing-room-like opening from the keyboard, side turns into an engaging cha-cha session. Two fine-sounding instrumentals.

AL DURAND (AMP 103)

C+ "I LIVE AGAIN" (2:08) [Award ASCAP—Furth, Hecht] Heartfelt essay by Durand about the restorative power of going home at the end of a weary day. Soft-beat combo-chorus setting.

C "ON BORROWED TIME" (2:03)
[Award ASCAP—Furth, Hecht] A philosophical teen-ballad is honestly rendered by the songster.

JIMMY NORMAN (Dot 16016)

B "JUST TO GET TO YOU" (1:44)
[Pioneer BMI—Johnson, Johnson] A good rocker that tells of a chap whose willing to overcome tough obstacles (i.e. mountain climbing, fight ferocious animals) to get to his chick. Fine sock display.

C+ "GREEN STAMPS" (2:03) [Mossan BMI—Litwin, Klein] Cute upbeat session about a guy who's got \$40,000,000 worth of green stamps, but not the gal.

LOS MACHUCAMBOS
(Richmond 02)

B "HAYSEED" (3:05) [P.D.—] Folk group does nicely on the Cuban traditional Boys are backed by a good cha-cha beat. For interesting, off-beat programming.

B "SLEEP CHILD SLEEP" (2:45)
[Zodiac BMI—] Lead is sensitive on the tender folk-song.

PATTI CASEY (Hollywood 503)

B "YUH—MOVE ME" [Musetta ASCAP—Greene] Good teen life in the lark's warble of the upbeat blueser and rock-a-string ork. Side's got spin value.

B "CROSSROADS OF LIFE" (2:04)
[Musetta ASCAP—Greene] Interesting folk-type date in which Miss Casey receives a particularly fine ork-chorus setting.

RICKI STARR (RCA Victor 7640)

B+ "SHOOTING STAR" (1:50) [Delmore ASCAP—Coben] Instrumental has solid drive appeal and a striking gimmick when guitars make a musical representation of a shooting starr." Could happen for the well known wrestler.

C+ "YOU CAN'T HURT ME ANY-MORE" (2:20) [Delmore ASCAP—Coben] Songster eases over a wistful item.

THE MISTERS (Decca 31026)

B "TOO MANY GIRLS" (2:04)
[Mindyl BMI—Siegman] Good light-hearted, fingersnap-gimmick swinger about a guy who's got too many girls on his mind. It's worth turntable time.

B "WHY DON'T WE DO THIS MORE OFTEN" (2:53) [Bregman, Vocco & Conn ASCAP—Newman, Wrubel] Evergreen is invitingly revived against a beachtime setting.

NELSON RIDDLE ORCH.
(Verve 10194)

B "WALKING THE DOG (Promenade)" (2:31) [Gershwin ASCAP—Gershwin] Side—an instrumental from Verve's Ella Fitzgerald Gershwin set—is a charming clarinet-led vignette whose orchestration often sounds like a section from "An American In Paris" and whose melody recalls "Fascinatin' Rhythm." It's engaging material and well worth instrumental spins.

B "MARCH OF THE SWISS SOLDIERS" (2:00) [New World ASCAP—Gershwin] This spirited piece also carries a feel of "An American In Paris."

VANCIE FLOWERS (Pike 5901)

B "I THREW MY ORCHID IN THE WATER" (2:33) [Kavelin BMI—Flowers] Session has a good-sounding teen-ballad flavoring. Flowers does well on the effective opus. Could get around.

C+ "WHAT A MAN" (1:34) [Kavelin BMI—Flowers] There's a good belt attack for the youngsters here.

L'IL WALLY (Jay Jay 208)

B "MARINA POLKA" [Ray Maxwell BMI—Granata] A bright polka version of the current hit by the popular polka maestro's ork-chorus. Date gives the tune a new market.

B "DREAMING OF YOU WALTZ" (2:45) A German beer-hall flavoring to this happy waltzer.

ROBIN ROCKET (Lode 107)

C+ "YOU HOLD THE KEY" (2:40) [American BMI—Holbrook, Fitzsimmons] Persuasive reading of the potent ballad by the songster. Feelingful date.

C+ "CHANGING SCHOOLS" (2:28) [American BMI—Fell, Fitzsimmons] A country feel to this tale about love gone astray. Good upbeat ballad sound.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Season's Greetings

to all our friends who helped make the past year such a Smashing success. And a special Thanks to the Ops for voting us **MOST PROMISING POP INSTRUMENTALISTS**



Johnny and the Hurricanes
WARWICK RECORDS 

And Season's Greetings from some more of the "Family" who will be making big news in the coming year.



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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

RONNIE DAWSON (Swan 4047)

B+ "AIN'T THAT A KICK IN THE HEAD" (2:25) [Conley BMI — Slay, Crewe] A dynamic rock-a-billy-flavored outing. Dawson belts one out about getting the air from his gal and combo supports rocks infectiously. Could come-through in a big way.

B+ "HAZEL" (2:58) [Conley BMI — Slay, Crewe] Interesting beat backs the songster in the folksish waltzer. Powerful coupler that can also smash wide open.

JILL COREY (Columbia 41498)

B+ "SEEMS LIKE OLD TIMES" (2:20) [Leo Feist ASCAP—Loeb, Lombardo] Lark, who kicked up a territorial fuss with her last oldie revival, "Have I Told You Lately That I Love You," could go all the way with this one. It's the Arthur Godfrey theme given a solid, string-filled beat-ballad punch. Stay with it.

B+ "I CAN'T HIDE A MOUNTAIN" (2:29) [Saunders ASCAP — Gimbel, Schafer] Thrush can't hold back her love for the guy on this dramatic beat-ballad offering. Strong coupling with a fine Glenn Osser choral and ork showcase.

DALE HAWKINS (Checker 940)

B+ "DON'T BREAK YOUR PROMISE TO ME" (2:35) [Muirfield ASCAP—Luce] Songster does well on the soft-pleader. His backing is top-drawer rock-a-string (and chorus) work. It can move with good exposure.

B "HOT DOG" (2:18) [Roosevelt BMI — Stone] This sunny rhythmic has a flavor the kids should find irresistible.

MINDY CARSON (Joy 236)

B+ "WAKE THE TOWN AND TELL THE PEOPLE" (1:50) [Joy ASCAP—Gallop, Livingston] Thrush and Joe Sherman ork-chorus brightly offer a teen-styled version of her years-back success. Happy affair can score.

B "WHEN I FALL IN LOVE" (2:23) [Victor Young ASCAP—Heyman, Young] One of the late Victor Young's finest works is warmly surveyed by Miss Carson.

PLAYBOYS

(ABC-Paramount 10,070)

B+ "MEMORIES" (1:55) [Remick ASCAP—Kahn, Van Alstyne] A good-sounding shuffle-beat revival of the old-timer. Songsters are strong and may have an active side.

B "YOU'RE ALL I SEE" (2:15) [Leeds ASCAP — Faith] The team is invitingly sentimental in a light upbeat manner. Attractive ballad.

PARAMOUNTS (Carlton 524)

B+ "TRYING" (2:32) [Randy-Smith ASCAP—Vaughn] Boys do a handsome job on the one-time (and first) Hilltoppers' smash. It's done-up in a fine rock-a-string setting and could make an important come-back. Session to eye.

B "GIRL FRIEND" (1:47) [David Jones BMI—Talleserri] This turn is on the upbeat and kids have a solid dance-floor item.

JOHNNY FERGUSON (MGM 12855)

B+ "ANGELA JONES" (2:22) [Cedarwood BMI — Loudermilk] Extremely pretty "Come Softly To Me" finger-snappin' feel to this soft, easy-on-the-ears romancer. Warm, appealing slice that could really catch on.

B+ "BLUE SERGE AND WHITE LACE" (2:06) [Cedarwood BMI — Wilkin, Loudermilk] This lilting, sentimental ballad can also climb towards hitsville. Flavorful vocal assist for Ferguson's sensitive warbling.

RALPH JEROME (KP 1007)

B+ "I BELIEVE YOU CARED" (2:37) [K-P BMI—Millman] The young KP label could have a click on its hands with this touching fish-beat romancer convincingly essayed by Ralph Jerome. Haunting, chorus-supported outing that rates close attention.

B "ROCKHOUSE" (2:53) [HiLo BMI — Jenkins, Orbison] Tempo picks up for a sensuous rock stanza on this end.

LORRIE & LARRY COLLINS (Columbia 41541)

B+ "THE LONESOME ROAD" (3:01) [Paramount N. Shilkret ASCAP—Austin, Shilkret] Vocal twosome gives a sizzling rock account of the oldie. Guitar-percussion setting is loaded with sock appeal. Can happen real big.

B "ANOTHER MAN DONE GONE" (2:57) [Johnny Cash BMI—Cash] Songstress Lorrie Collins sings the blues quite effectively and the combo has some striking bits.

JIMMY BARNES (Savoy 1581)

B+ "OUR WEDDING DAY" [Savoy BMI — Marzulli] Barnes, who had a dual-mart chart-rider awhile back with "No Regrets" (on Gibraltar), debuts on Savoy with what looks like another chart item. It's a very pretty beat-ballad, sentimental-romancer replete with lush string support. Watch it.

B+ "CRYING CAUSE I LOST" [Savoy BMI—Lindsay, Cadena, Herman] More winning dual-mart ballad-with-a-beat, string backed sounds here. Gibralters ably support on both ends.

SONNY WRIGHT (Atlantic 2045)

B+ "HEAVEN HELP ME" (2:19) [Goodlo-Progressive BMI — Wright] Wright does beautifully on the fine teen plaintive and the rock-a-string backdrop is first-rate. It's a date that decent exposure could send to the charts.

B+ "LULLABY WITH A BEAT" (2:19) [Goodlo-Progressive BMI —Wright] Kids won't fall asleep when they hear the infectious doings here. Fine upbeat showing. Can also move.

PONSI SISTERS (Bingo 1004)

B "SCHOOL BELLS — WEDDING BELLS" [Marmor, Gold Band BMI — Salerno, Dean] Sentimental rock-a-ballad projected in lazy hip-swinging fashion by thrushes against appropriate rock-backing. Might prove a good teen bet.

B "CHIHUAHUA CHA-CHA" (2:06) [Marmor, Gold Band BMI —Salerno, Dean] Here warblers show a cute-lyric-cute-voice number about a cha-cha-loving canine. Novelty could receive attention.

POLYPHONICS (Seeco 6040)

B "MEET ME TONIGHT IN DREAMLAND" (2:40) [Shapiro, Bernstein ASCAP — Friedman] The sentimental classic is smoothly handled by the harmonica team. Of memory-lane spin value.

C+ "A WOMAN" (2:24) [Bronjo BMI—De Santis] Outfit tries an opus with a low-down feel. Source of both sessions is an LP, "Zounds! What Sounds."

SUEDES (Dart 117)

B "PLEASE BE SATISFIED" (2:43) [Glad Big Bopper BMI—Harold] Lead does a good warble on the pleader. Waxing has an understanding way about it.

C+ "DON'T BE SHY" (1:53) [Glad Big Bopper BMI—Harold] This portion goes on the upbeat and result is good blues rocker.

BONAIRES (Shaster 126)

B+ "EVERGREEN" (2:28) [Riverside ASCAP—Gertzman, Nicholaw] Songsters do nicely on the catchy upbeat romancer. Pleasant skipping teen sound from the combo. Some bits by the crew have a Hi-Lo's touch. Fine programming piece.

C+ "LOLITA" (2:27) [GNU ASCAP —Gertzman, Nicholaw] More of a sentimental pose by the performers.

KEN GRIFFIN (Columbia 41526)

B "WHISTLERS' JINGLE" (2:09) [Windy City ASCAP — Martin, Griffin] In this novelty ditty, organ has whistlers' role. Pert rhythm and neat arrangement should win the item loads of airplay.

C+ "WEDDING BELLS" (2:10) [Mellin BMI — Mellin, Jarczyk] Organ solo with a tender, yet gay quality. DJ-mood interlude fare.

BUZZY KING (Top Rank 2027)

B+ "YOUR PICTURE" (2:03) [Marble Swarthmore ASCAP—Middleton, Hawkins] Bright rock-acha arrangement, with the songster nicely overdubbed against colorful combo-chorus work. It's got a sound that can mean activity.

B "SCHOOL BOY BLUES" (1:53) [Marble Swarthmore ASCAP—Kabak, Lawrence] Lots of solid, though familiar rhythm rock business here.

STEVE EVANS (Coral 62161)

B "THE LAUGHING SONG" (1:40) [Northern ASCAP — Jerome] A funny bit that includes a trumpet in a practice session (lots of bad notes) and uncontrolled laughter. Humor jocks note.

C+ "DEAR LITTLE BOY OF MINE" (1:42) [M. Witmark ASCAP—Ball, Brennan] Here, the lyrics to the old sentimental are narrated while a fella bawls in the background. Top-side is tagged "Have A Laugh," this one, "Have A Cry."

EARL DAVIS (Del-Fi 4129)

B "WALK WITH ME" (2:19) [Maravilla BMI—Davis, Linton, Wilford] Songster Davis really expresses himself with feeling as the combo backdrop plays it almost like a dirge. Potent work here.

C+ "IN THE MIDDLE OF THE NIGHT" (1:50) [Maravilla BMI —Davis, Linton, Wilford] Strong blues feel in this corner.

DOUG BOWLES (Tune 208)

B "SHAKE LOOSE" (1:40) [Tune BMI — Lowe, Dee, Bee] Deck's don't drive much harder than this. Bowles and the combo-chorus really tear through the ditty. A wild one for the kids.

C "YOU'VE BEEN TALKING TOO MUCH" (2:36) [Tune BMI—Dee, Bee, Lowe, Oldham, Barger] Light skip feel to this blues romancer.

AVONS (Hull 731)

B "WHAT LOVE CAN DO" (2:50) [Keel BMI — Watson] Upbeat romantic sports a good lead and good-sounding vocal bits by the rest of the team on support. All in all, a teen issue that merits teen attention.

B "ON THE ISLAND" (2:40) [Keel BMI—Lee] Boys are easier here and come-up with an appealing sentimental. Both sides have something to say to the youngsters.

BOB SCOTT (Milo 102)

B "RITA" (2:06) [Queen BMI—Frick] Catchy guitar work on a ditty that resembles "Third Man Theme" and for novelty effect, a giggle now-and-then from a femme. Deserves spins.

C "ROCKIN' GUITAR" (2:10) [Queen BMI — Frick] Rather heavy-handed rock pose here.

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Personal Management
Randy Wood-Jack Spina

*Seasons Best with
Sincerest Thanks
Pat*

Booking



Exclusively

Dot

Record Reviews

A PICK **B+ EXCELLENT** **B VERY GOOD** **C+ GOOD** **C FAIR** **D MEDIOCRE**

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The Cash Box Best Bets

JIMMIE HEAP (Dart 119)

B+ "GISMO" (2:00) [Mel Mat BMI — Taylor, Aderhold] Effective instrumental novelty-rocker in which various percussive sounds lend a "gismo" touch. Humor voice repeats title several times. It's a sound that might catch-on.

B "MEANWHILE" (2:15) [Glad BMI — Newland, McBride] Here's a solid sock-blues item for the young set.

SLYIA SAYNT (Wynne 120)

B+ "DOWN BY THE RIVER-SIDE" (2:10) [Beaver—Jordan] The stylist and combo rock the folk favorite with lots of life. This exciting side can get strong air-time. Should be eyed.

B "MAYBE WE'RE TOO YOUNG" (2:13) [Shevrick — Duncan] Miss Saynt's phrasing is fine as she warbles the pretty plaintive. There's legit spin power here, too.

AL DE LORY (Unical 0002)

B "LET'S" (2:42) [Maral ASCAP — de Lory] There's a listenable air of "Like Young" here. It's soft and sure-fire mood stuff.

B "GOTTA WALK—CAN'T SLEEP" (3:17) [Lido — Van Winkle, de Lory] A bluer pose here, but effect has that "Like Young" touch.

SAM BUTERA (Dot 16012)

B+ "DANCE WITH THE DOLLY WITH A HOLE IN HER STOCKING" (2:11) [Shapiro, Bernstein ASCAP—Eaton, Shand, Kapp] Butera & the Witnesses—Louis Prima's musical companions—dish out a sunny rocker based on the popular folk tune. Teeners will enjoy the attack.

B "DON'T KNOCK IT" (2:03) [Be-Are BMI—Butrum] More fun in a big-beat vein. Make-up of the novelty ditty goes back to the forties.

EL CUBANITO ORCH.
(Musidisc 2003)

B "BLUE MOON" (2:00) [ASCAP —Hart, Rodgers] The great standard goes cha-cha in a most agreeable manner. For dancing and/or listening, this Latin entry has a lot to offer.

B "QUIEREME MUCHO" (1:35) [Roig] Familiar Spanish melody is also presented in a first-rate cha-cha light.

BERLINGERI ORCH. (Jaro 77015)

B "LONELY ISLAND" (2:04) [Jarrard-Southern ASCAP—Insetta, Arr. Tracy] An ork-chorus weirdo. Deliberate sound is exotic and softly chanting femmes and wind sounds add to the mysterious feel.

B "LOLITA" (2:35) [Jerrard ASCAP—Insetta, Arr. Tracy] The ork goes Latin on a pretty tune.

BUDDY KILLEN (University 209)

B "I'M COMIN' AFTER YOU" (2:00) [Tree BMI—Sherrill] A catchy romancer is handled well by the vocalist, who receives a strong middle-beat sound from the combo-chorus. Kids will get a kick-out of the proceedings here.

B "WATCHA GONNA DO TOMORROW?" (2:27) [Tree BMI—Killen] Songster Killen and combo company belt one out about a fickle gal. Sound should receive the teen welcome-mat at hops.

LULU REED (Argo 5355)

B "IDLE GOSSIP" (2:33) [Arc BMI—Thompson] Touching ballad vocal by the songstress on a striking plaintive. Deck has lots of pop-R&B appeal.

C+ "LOVIN'" (2:30) [Arc BMI — Thompson, Williams] Something of "Fever" comes across in this light rhythmic.

SMILEY WILSON (Freedom 44025)

B "LONG AS LITTLE BIRDS FLY" (2:43) [Cedarwood BMI—Wilkin, Walker] Songster Wilson offers a pro vocal account of the good-natured, sometimes "Fever"-sounding romancer. Tuneful, light-beat try could garner solid spins.

B "RUNING BEAR" (2:36) [Big Bopper BMI — Richardson] The current Johnny Preston hit is given a good-sounding run-through by Wilson.

PRISCILLA LEE (Revolvo 31)

C "DAHIL SAYO" (2:26) [Cal-Lee BMI—Dulay, Velarde] Chirp warbles pleasantly against a cha-cha backdrop.

C "MOMENTS WITH YOU" (2:36) [Cal-Lee BMI—Redman, Horton] This teen-ballad session doesn't speak with much originality.

JAQUES CHARRIER (Shell 715)

B "DOUCE, SI DOUCE (Gently, So Gently)" (2:28) [Saxon BMI—Nicot, Nicot, Gatellier] French actor-songster warbles a pretty affectionate with an intimate Gallic quality. The ork-chorus setting provides soft and interesting accompaniment. Good change-of-pace programming. Charrier's starring in an upcoming flick, "Babette Goes To War."

C+ "C'EST SERIEUX (It's Serious)" (2:08) [Saxon BMI—Nicot, Starling] A sprightly combo supports the performer's light-hearted reading. Attractive pic sleeve.

BEN TOOK & INVESTAS (Dart 125)

B "PAYOLA" (2:00) [Glad Cambella & LeBill BMI—Camfield, Naugle, Smith, Campbell] A rocker which in sardonic terms tells about a writer who has to pay for air-play. Sarcastic approach will probably limit programming.

B "BLUES IN ECHO" (1:53) [Glad Cambella LeBill BMI—Peterson, Sullivan, Smith, Campbell] The Investas offer an instrumental solo here, and come-up with an interesting blueser led by an harmonica. Exposure could make a busy deck here.

JEB STUART (Shar 2)

C+ "WHAT A BEAUTIFUL FACE" (2:20) [Shar BMI—Beal, Kar-kutt] Stuart tells of a chic's charms with an appealing R&B-styled vocal. A full sound from the combo-chorus.

C+ "ICHABAN JOSAN (Number One Girl)" (1:58) [Shar BMI—Jones] Colorful, though involved rhythm stanza here.

JOHNNY HUDSON
(Challenge 59062)

B+ "HANKY PANKY" (2:37) [Jat BMI—Hudson, Dietrich, Sawyers, Hudson] A strong driver from songster Hudson and combo in a tale about a fella who wins on a "\$64,000 Question"-like show by getting the answers in advance. Piano opener is reminiscent of the familiar "Question" theme. Sound alone is worth attention.

B "LET'S RUN AWAY" (2:32) [Jat BMI — Hudson, Dietrich, Sawyers] Attractive plaintive about forbidden love and the resulting title suggestion.

CURTIS E. WILLIAMS (Skyway 122)

B "A STAR BEHIND A CLOUD" (2:03) [Skyway BMI — Lewis] Performer convincingly conveys the effective true-love theme. Youngsters have a fine sentimental here.

C+ "HULA HULA ROCK" (1:50) [Skyway BMI—Lewis] The deck's got spirit, but the course the folks here take is conventional.

JOE MARTIN (RCA Victor 7662)
(Religious)

B "TWO ANGELS (Mother Love)" (2:29) [Shawnee ASCAP—Maxwell] A poignant narrative—against a string setting—about two angels who meet in Heaven, one Mary, the other the mother of Judas. Deck has a Wink Martindale "Deck Of Cards" flavor; could happen.

B "IF JESUS CAME TO YOUR HOUSE" (2:33) [P.D.—] The familiar opus is warmly read by Martin.

LOU DONALDSON (Blue Note 1753)
(Jazz)

B "BE MY LOVE" [Miller ASCAP —Brodzky, Cahn] Donaldson's alto is sympathetic to the melody, while Ray Barretto's Latinish congas head the 4-man backdrop.

B "LOU'S BLUES" [Meltone BMI —Donaldson] A spirited blueser here, with Barretto lending the main hand in the setting. Both sides have good jazz spin power.

LOU DONALDSON (Blue Note 1752)
(Jazz)

B "MACK THE KNIFE" [Harms ASCAP—Weill, Blitzstein] Track opens with a light stint by altoist Donaldson and goes on to brisk improvisation. Current newly won fame for tune could give side extra exposure.

B "THE NEARNESS OF YOU" [Famous ASCAP — Carmichael, Washington] Donaldson and Trumpe-ter Blue Mitchell are spotlighted in this pensive reading of the great standard.

WILLIS JACKSON QUINTET
(Presige 159) (Jazz)

B "COOL GRITS (Part 1)" [Pres-tige BMI — Jackson, Jennings, McDuff] This easy-go item is headed by organist Jack McDuff.

B "COOL GRITS (Part 2)" [Pres-tige BMI — Jackson, Jennings, McDuff] Tenor saxist Jackson does the feature stint as the session continues. Date was culled from the new Jackson quintet LP, "Please Mr. Jackson."

SHIRLEY SCOTT (Prestige 147)
(Jazz)

B "SUMMERTIME" [ASCAP —Gershwin] The standout jazz organist offers thoughtful invention in the "Porgy & Bess" classic. Sensitive date.

B "TAKIN' CARE OF BUSINESS" [Prestige BMI — Scott] Swing-time and the femme does a robust job.

KATHY DUNN (Santaville 5)
(Christmas)

B "SANTAVILLE" (2:30) [Santaville BMI—Dunn, Lambert, Hudak, Hueston] Youngster invites all to Santaville while the combo swings lightly. Tune is catchy.

B "IN THE VALLEY OF SANTA CLAUS" (2:15) [Santaville BMI —Dunn, Lambert, Hudak, Best] Pleasant waltz is warmly handled by the thrush.

KAREEN WADDELL (Hitt 186)
(Christmas)

C "HAP-HAP-HAPPY NEW YEAR" (1:55) [Wilks BMI—Wilks] Sprightly New Year's greeting from the lark and combo setting.

C "OH! THE MAN IN THE MOON IS SANTA CLAUS" (1:45) [Peebles BMI—Wilks] Similar up-lifting account.

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Holiday
Greetings

and

Warmest

Thanks

To All Who

Made Possible

2 Out of The Top 8

BEST POP RECORDS OF 1959

"LONELY BOY"

and

"PUT YOUR HEAD ON
MY SHOULDER"

Both records written and sung by Paul Anka

current hit

"IT'S TIME TO CRY"

ABC-Paramount # 10064

(from the MGM picture "Girls Town")



current Hit Album

"MY HEART SINGS"

ABC-Paramount # 296

Paul Anka



IRVIN FELD



TALENT PUBLICITY AGENCY

TOP HITS OF 1959

Based on Results of the Cash Box Year End Juke Box Operator Poll

POPULAR

- 1—"Mack The Knife"—Bobby Darin
- 2—"Battle Of New Orleans"—
Johnny Horton
- 3—"Venus"—Frankie Avalon
- 4—"Lonely Boy"—Paul Anka
- 5—"There Goes My Baby"—Drifters
- 6—"Personality"—Lloyd Price
- 7—"Three Bells"—Browns
- 8—"Put Your Head On My Shoulder"—
Paul Anka
- 9—"Sleepwalk"—Santo & Johnny
- 10—"Come Softly To Me"—Fleetwoods
- 11—"Stagger Lee"—Lloyd Price
- 12—"Dream Lover"—Bobby Darin
- 13—"Kansas City"—Wilbert Harrison
- 14—"Smoke Gets In Your Eyes"—
Platters
- 15—"Charlie Brown"—Coasters
- 16—"Mr. Blue"—Fleetwoods
- 17—"A Fool Such As I"—Elvis Presley
- 18—"Don't You Know"—Della Reese
- 19—"A Big Hunk O' Love"—Elvis Presley
- 20—"What A Diff'rence A Day Makes"—
Dinah Washington
- 21—"Quiet Village"—Martin Denny
- 22—"Pink Shoelaces"—Dodie Stevens
- 23—"Just A Matter Of Time"—
Brook Benton
- 24—"Sea Of Love"—Phil Phillips
- 25—"A Teenager In Love"—
Dion & Belmonts
- 26—"I'm Gonna Get Married"—
Lloyd Price
- 27—"Sorry (I Ran All The Way Home)"—
Impalas
- 28—"('Til) I Kissed You"—
Everly Brothers
- 29—"Primrose Lane"—Jerry Wallace
- 30—"Deck Of Cards"—Wink Martindale
- 31—"Kookie Kookie (Lend Me Your
Comb)"—
Edd Byrnes & Connie Stevens
- 32—"Seven Little Girls (Sittin' In The
Back Seat)"—Paul Evans & Curls
- 33—"Lipstick On Your Collar"—
Connie Francis
- 34—"Lavender Blue"—Sammy Turner
- 35—"The Happy Organ"—
Dave "Baby" Cortez
- 36—"Hawaiian Wedding Song"—
Andy Williams
- 37—"Waterloo"—Stonewall Jackson
- 38—"Red River Rock"—
Johnny & The Hurricanes
- 39—"Teen Beat"—Sandy Nelson
- 40—"My Heart Is An Open Book"—
Carl Dobkins, Jr.
- 41—"Since I Don't Have You"—Skyliners
- 42—"Gotta Travel On"—Billy Grammer
- 43—"Frankie"—Connie Francis
- 44—"Children's Marching Song"—
Cyril Stapleton/Mitch Miller
- 45—"Lonely Street"—Andy Williams
- 46—"Donna"—Ritchie Valens
- 47—"Tiger"—Fabian
- 48—"Heartaches By The Number"—
Guy Mitchell
- 49—"Sixteen Candles"—Crests
- 50—"Broken Hearted Melody"—
Sarah Vaughan
- 51—"Poison Ivy"—Coasters
- 52—"Petite Fleur"—Chris Barber Band
- 53—"Alvin's Harmonica"—
David Seville & Chipmunks
- 54—"Only You"—Frank Pourcel
- 55—"Turn Me Loose"—Fabian
- 56—"It's Late"—Ricky Nelson

RHYTHM & BLUES

- 1—"There Goes My Baby"—
The Drifters
- 2—"Kansas City"—Wilbert Harrison
- 3—"What'd I Say"—Ray Charles
- 4—"Personality"—Lloyd Price
- 5—"Mack The Knife"—Bobby Darin
- 6—"Charlie Brown"—The Coasters
- 7—"That's Why"—Jackie Wilson
- 8—"Poison Ivy"—The Coasters
- 9—"The Happy Organ"—
Dave "Baby" Cortez
- 10—"So Fine"—The Fiestas
- 11—"I'm Gonna Get Married"—
Lloyd Price
- 12—"Along Came Jones"—The Coasters
- 13—"You're So Fine"—The Falcons
- 14—"Lavender Blue"—Sammy Turner
- 15—"I'm Ready"—Fats Domino
- 16—"I'll Be Satisfied"—Jackie Wilson
- 17—"I Want To Walk You Home"—
Fats Domino
- 18—"Endlessly"—Brook Benton
- 19—"I Loves You Porgy"—Nina Simone
- 20—"What A Difference A Day Makes"—
Dinah Washington
- 21—"Sleepwalk"—Santo & Johnny
- 22—"Thank You Pretty Baby"—
Brook Benton
- 23—"Since You've Been Gone"—
Clyde McPhatter
- 24—"Almost Grown"—Chuck Berry
- 25—"Sea Of Love"—Phil Phillips
- 26—"So Many Ways"—Brook Benton
- 27—"Don't You Know"—Della Reese
- 28—"Dream Lover"—Bobby Darin
- 29—"Hey Little Girl"—Dee Clark
- 30—"There's Something On Your Mind"—
Big Jay McKneely
- 31—"Red River Rock"—
Johnny & The Hurricanes
- 32—"Broken Hearted Melody"—
Sarah Vaughan
- 33—"The Angels Listened In"—
The Crests
- 34—"Lonely Boy"—Paul Anka
- 35—"Dance With Me"—The Drifters
- 36—"Unforgettable"—Dinah Washington
- 37—"Be My Guest"—Fats Domino
- 38—"This Should Go On Forever"—
Rod Bernard
- 39—"Just Keep It Up"—Dee Clark
- 40—"It's Just A Matter Of Time"—
Brook Benton
- 41—"Say Man"—Bo Diddley
- 42—"Teardrops On Your Letter"—
Hank Ballard & The Midnighters
- 43—"Come Softly To Me"—Fleetwoods
- 44—"I Only Have Eyes For You"—
Flamingos
- 45—"Everybody Likes To Cha Cha Cha"—
Sam Cooke

COUNTRY

- 1—"Battle Of New Orleans"—
Johnny Horton
- 2—"Heartaches By The Number"—
Ray Price
- 3—"Waterloo"—Stonewall Jackson
- 4—"White Lightning"—George Jones
- 5—"I Ain't Never"—Webb Pierce
- 6—"Don't Take Your Guns To Town"—
Johnny Cash
- 7—"Life To Go"—Stonewall Jackson
- 8—"Three Bells"—The Browns
- 9—"Billy Bayou"—Jim Reeves
- 10—"Who Cares"—Don Gibson
- 11—"A Thousand Miles Ago"—
Webb Pierce
- 12—"When It's Spring Time In Alaska"—
Johnny Horton
- 13—"Tennessee Stud"—Eddy Arnold
- 14—"Country Girl"—Faron Young
- 15—"Who Shot Sam"—George Jones
- 16—"Home"—Jim Reeves
- 17—"I'm In Love Again"—
George Morgan
- 18—"That's What It's Like To Be
Lonesome"—
Ray Price/Bill Anderson
- 19—"Country Music Is Here To Stay"—
Simon Crum (Ferlin Husky)
- 20—"Big Midnight Special"—
Wilma Lee & Stoney Cooper
- 21—"I Got Stripes"—Johnny Cash
- 22—"Set Him Free"—Skeeter Davis
- 23—"Treasure Of Love"—George Jones
- 24—"10,000 Drums"—Carl Smith
- 25—"Don't Tell Me Your Troubles"—
Don Gibson
- 26—"Come Walk With Me"—
Wilma Lee & Stoney Cooper
- 27—"I've Run Out Of Tomorrows"—
Hank Thompson
- 28—"Partners"—Jim Reeves
- 29—"Under Your Spell Again"—
Ray Price/Buck Owens
- 30—"Pick Me Up On Your Way Down"—
Charlie Walker
- 31—"Which One Of Us Is To Blame"—
Wilburn Brothers
- 32—"Black Land Farmer"—
Frankie Miller
- 33—"Somebody's Back In Town"—
Wilburn Brothers
- 34—"Cabin In The Hills"—
Lester Flatt & Earl Scruggs
- 35—"Same Old Me"—Ray Price
- 36—"Jimmy Brown The Newsboy"—
Mac Wiseman
- 37—"('Til) I Kissed You"—
Everly Brothers

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Greetings
and
Thanks
*for making it
our happiest*
Christmas
ever

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featuring JIM EDWARD BROWN

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TOP HITS OF THE '50's*

The Top 10 Records of 1950 thru 1959 As Compiled
by THE CASH BOX in its Annual Year-End Poll

1950

1. Goodnight Irene — Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrews Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky — Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiederseh'n Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You — Teresa Brewer
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

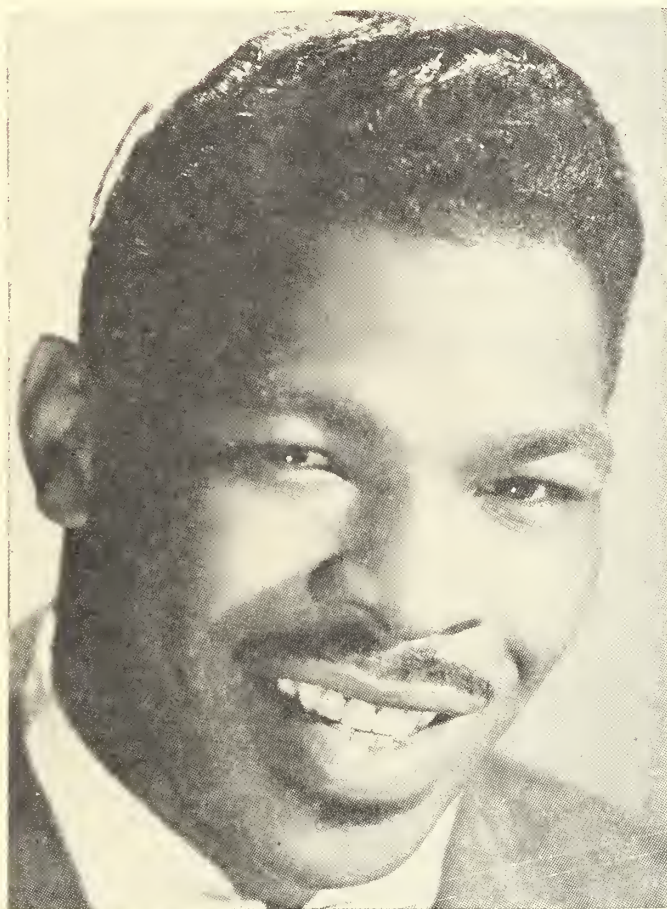
1959

1. Mack The Knife—Bobby Darin
2. Battle of New Orleans—Johnny Horton
3. Venus—Frankie Avalon
4. Lonely Boy—Paul Anka
5. There Goes My Baby—Drifters
6. Personality—Lloyd Price
7. Three Bells—The Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

*Holiday Greetings
and
Sincerest Thanks
to the Nation's Music Machine Operators
for the DOUBLE AWARD...*

(From the Annual Cash Box Poll)

**BEST
POP
MALE
VOCALIST
OF
1959**



**BEST
R&B
MALE
VOCALIST
OF
1959**

Lloyd Price

current HIT release

**"COME INTO MY HEART"
and
"WON'TCHA COME HOME"**

No. 10062

personal manager
HAROLD LOGAN
Lloyd & Logan, Inc.
10 E. 40th St., N. Y.



BOOKINGS:



Thanks OPs

For making it **4** YEARS in a row

Bill Doggett

voted

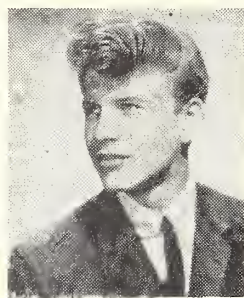
BEST R & B INSTRUMENTALIST OF 1959



Record Ramblings

NEW YORK:

We take this opportunity, once again, to extend our best wishes for the coming year (and decade) to all our friends in the music biz. . . . As a result of his recent click appearance on the Red Skelton TV'er, young Bobby Rydell has been set, by Mgr. Frankie Day, for the up-coming Skelton TV 'spec', 4 weeks in Las Vegas with George Burns and numerous other dates. . . . Pianist Don Evans began an engagement at the new Le Vouvray, 12/14. . . . Greene & Iles' ork and pianist Penny Parker'll be playing at the gala New Year's eve party at the New Yorker's Golden Thread Cafe. . . . Bon Voyage to Larry Douglas, who sails for a lengthy stay in Europe, come 12/28. . . . Lionel Hampton, whose latest for Audio Fidelity is the "Hamp's Big Band" package, did the CBS-TV, 12/17 "Big Party" show in addition to his Basin Street booking. On the TV offering he joined Gene Krupa, Teddy Wilson and Benny Goodman in reviving the old Goodman Qt. . . . Harmonica virtuoso Larry Adler opens at the Village Gate, Christmas Eve, for a 4-week stand. Adler waxes exclusively for Audio Fidelity.



BOBBY RYDELL

. . . Finesse' Roberta Kingsburg reports that the Twilights' "My Heart Belongs To Only You" has received great reaction, and is starting to break thru, in the N.Y., L.A. and St. Louis areas. . . . Wally Alesse & trio currently appearing at the Town Club in Great Neck, L.I. . . . Clock's topper, Walter Moody, buzzin' 'bout the hit response to Dave "Baby" Cortez' "Dave's Special." . . . Coast pro man, Irwin Zucker, arrives in N.Y., 12/21, for 10-day client-confabbing and'll be staying at the Park-Sheraton.

Postcard from Bob Thiele and Buddy Robbins tells us that they're having a great time over in London and that the folks there are so warm and friendly. From there they go to Hamburg, Paris and then home. . . . New stash, the Jazz Gallery, opened downtown, 12/15, with the Art Farmer-Benny Golson "Jazztet" and the Horace Silver Quintet sharing bandstand honors. . . . Danny Leslie, did his Marlboro debut, "Glorianna," on the 12/16 Richard Hayes, WNEW-TV'er. . . . McGuire Sisters not accepting nite club or TV engagements 'til Dorothy (Mrs. Lowell Williamson) does the mama bit sometime in late Feb. . . . Victor hoping they'll clean up with a Pair Of Kings Jerry & Jimmy, who bowed, last week, with "The Monster" and "Once." . . . Another Victor combo, the Ames Brothers, follow their 12/13 Ed Sullivan TV'er with a 12/31 shot on "The Big Party." The boys' latest is tagged "China Doll" and "Christopher Sunday." . . . In the longhair dept., Victor's Robert Merrill, is set to solo with the Leonard Bernstein-led Philharmonic, at Carnegie Hall come April. . . . Chris Connor, currently out with a pop Atlantic package, "Witchcraft," was honored as the 1st artist ever invited to appear at Pratt Institute's "Winter Weekend" (held 12/11). . . . "Go, Jimmy, Go" Clanton (Ace) on a 12/28-2/2 one-niter tour of the west coast. . . . Jules Losch writes that he's going all-out on Bud & Travis' "Jenny On A Horse" (Liberty). . . . When Erroll Garner resumes his concert activities in '60 his 1st date'll be at Symphony Hall in Boston, Jan. 29th. . . . The Ornette Coleman Qt. and the Jazztet, attracting overflow crowds in their 1st N.Y. appearances at the Five Spot Cafe.

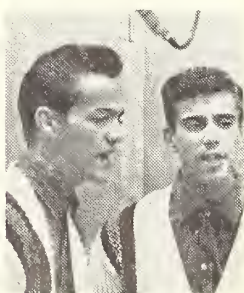


DAVE "BABY" CORTEZ

Conway Twitty's latest, "Lonely Blue Boy," already racking up smash sales—the 1st week of release, according to Sol Handwerker's weekly MGM-ogram. . . . It's 'home for the holidays', to Cleveland, for Decca's Lillian Tookman. . . . Congrats to Sheila and Don Kirshner, who expect a 'blessed event' come summer. Don's 'wide' smiles are also a result of his (and Al Nevins) Aldon-published "Oh Carol" by RCA's int'l favorite, Neil Sedaka (whom they also manage). . . . Rival Attractions' Nicky Newkirk happy about the sales momentum he gained by Ronnie Baxter's Mark-X slice, "If You Let Me." Ronnie headlines a big Hartford, State Theatre package over the holidays. . . . The new "Everybody Dance with Meyer Davis" LP (Victor) being handled by the Buddy Basch office.

CHICAGO:

Once again Record Row will be a scene of joy and good cheer this week as numerous Xmas parties will be coming up as the holiday season grows near. . . . Lennie and Irv Garmisa along with Eddie Yalowitz, Garmisa Distribs, are happy fellas these days and the reason is Ivo Robic's etching of "Happy Muleteer" (Laurie) and "Dream Concerto" by Ferranti & Tiecher (United Artists). . . . We would like to correct ourselves and make mention of the fact that promo man Danny Driscoll is with Morty Craft, not Morty Wax. . . . Vic Faraci & Phil Skaff, M.S. Distribs, are still receiving praises over the firm's dinner party held 2 weeks ago at the Chez Paree in honor of Atco recording ace, Bobby Darin. Vic tells us to give a listen to "My Blue Heaven" by Bobby Day on the Class label. Vic sez the disk is a gas, along with "What About Us" by The Chippendales (Andie), "Village of St. Bernadette" by Andy Williams. In the LP department Vic infos tremendous sales reports in regards to "Bobby Rydell's "We Got Love" (Cameo), and Andy William's "Lonely Street" (Cadence). . . . Our sincerest condolences to deejay John Doremus on the death of his father. . . . Paul Glass and Earl Glicker, Allstate Record Distribs, are busy as bees these days answering the phones that are continuously ringing. Earl advises everyone to catch the Johnny Martel Trio at the Preview if they want to hear some delightful sounds. "How About That" by Dee Clark (Abner), and Duane Eddy's latest LP "The Twangs The Thang" (Jamie) adds up to some dynamic listening according to Earl. . . . Henry Friedman,



A PAIR OF KINGS

(Continued on page 22)

LATEST BEST SELLING ALBUM

ON TOUR

King LP 667

LATEST HIT SINGLE

GOOFY ORGAN

b/w

ZEE

King 5281

Exclusively:
KING RECORDS



Direction:

SHAW ARTISTS CORPORATION
565 Fifth Ave., N.Y. OXford 7-7744

and now . . . THEIR FIRST SMASH ALBUM !



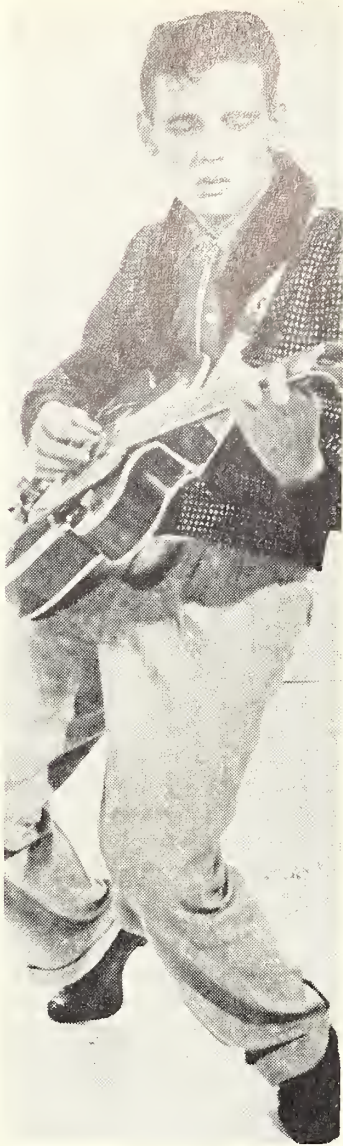
CALICO CLP 3000

CALICO RECORDS, Inc. 1011 Plaza Bldg., Pittsburgh 19, Pa. GRant 1-6277

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Grateful

To The
Music Machine Operators
For Making It
A Wonderful Year
— awarded —
**BEST
POP
INSTRUMENTALIST
OF 1959**



*Duane
Eddy*

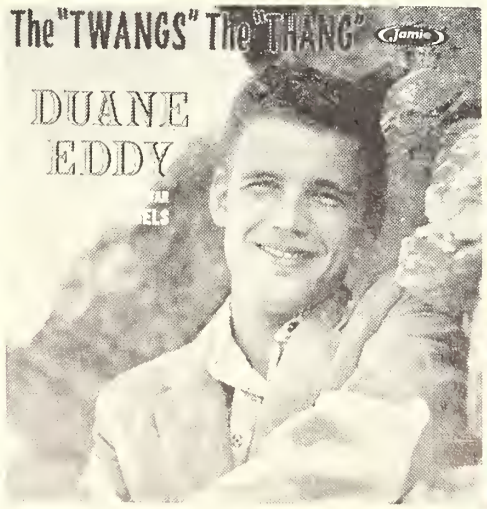
Hit single greater than
his "Rebel Rouser"

"BONNIE CAME BACK"

B/W "LOST ISLAND" # 1114

and

Hit Album
DUANE EDDY
His Twangy Guitar
and The Rebels
THE "TWANGS"
THE "THANG"
JLP-70-3009



**DUANE
EDDY**

Exclusive



ARTISTS, INC.

209 WEST 57th STREET • NEW YORK 19, N. Y.



Record Ramblings

(Continued from page 20)

prexy of Midwest-Mercury Record Distribs, is thrilled over the fantastic pace in which "Running Bear" by Johnny Preston has kept and looks to continue. Other smashes according to Henry are "This Time of The Year" by Brook Benton, "Little Donkey" by Patti Page, and "Ole Santa" by Dinah Washington (all Mercury). . . . Art Velens, Advance Distribs, can't stop raving over "The Toy of Christmas" and "A Mighty Fortress" on the Word label. Art reminds us of the 42 libraries of tapes and Bell Cartridge Tape Recorders, and infos that tremendous action has been given to this merchandise. . . . Finally caught up with Music Distribs man on the go, Jack Solinger, who tells us that MGM's Mark ("Teen Angel") Dinning knocked them dead at Howard Miller's show last week. "Rock Lomand" by Billy Ramal (Harvard), "The Other Women" by Nina Simone, "My Darling, My Darling" by J. P. Morgan and "Roughneck" by Sheb Wooley are beginning to take off and head for the charts according to Jack. . . . Ralph Cox, promo man for Roulette, is flippin' over "Wistful Willie" by Jimmie Rogers, "There's Still Time Brothers" by The Salvation Army Band, and "Golden Rule" by Don Rondo. . . . Jimmy Martin & Morrie Goldman, James H. Martin Distribs, info that "Smokie" by Bill Black's Combo is already number 31 on The Cash Box 100 chart and is still on its way up the ladder of hits along with "My Faithful Heart" by Pat Boone on Dot, and Cile Turner's slicing of "The Golden Rule" on the Colonial label. . . . Earl Grant makin' it to Robert's Show Club last week and was a smash. . . . Norm Rubin, Atlantic Records, phoned us from N'Yawk to tell us he will be winging here next week. . . . Morrie Price, Arnold Distribs, is still smiling over Ann Henry's "St. Louis Blues" on the Dynasty label, Bobby Christian's "Jumping Jack" on the Stepheny label, and "Working After School" by Gary & Bill on the Fox label. . . . Stan Pat, promo man of Hugo & Luigi

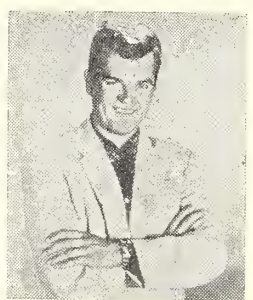


CHRIS CONNOR

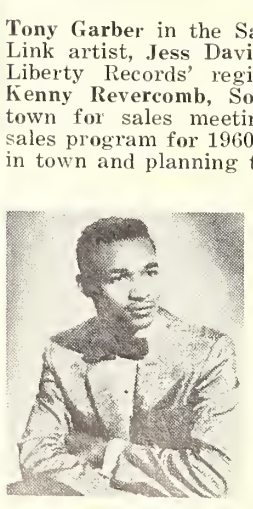
Productions, RCA-Victor, riding high with "Not One Minute More" by Della Reese who opens at Robert's Show Club on Christmas eve. "Just Come Home" by Hugo & Luigi is climbing the charts sez Stan and "Respectable" b/w "Without A Song" by The Isley Brothers, who will headline the stage show at the Regal theater 1/15 is skedded for hitsville along with "There's Still Time Brother" by Bill Courtney. . . . Now we know why Ernie & George Leaner, United Distribs, were so hard to get in touch with. The reason being that "Sweet Sixteen" by B. B. King on the Kent label, and "Make My Dreams Come True" by Elmore James on the Fire label are on fire, therefore Ernie & George can't stand still filling the many orders which have been flying in to their office. . . . Another man on the go is Abner, Vee-Jay-Abner Records, who tells us that all his boys, Jerry Butler, Dee Clark, Jimmy Reed, and The Impressions are in Chi to cut some disks. Ab informs us that deejay Sid McCoy just returned from N'Yawk and he is raving over the LP cut by Frank Strazier. Ab also tells us that a single will be taken from an LP recorded by Bill Henderson and should make a lot of noise. . . . Rube Lawrence & Tony Galgano, Record Distribs, tell us that Audio Fidelity's new line is magnificent, and in order to get all the request orders out to the various stores they had to work last Sunday, which was the first Sunday the boys worked in 5 years. . . . Kai Winding and his Columbia septet, at Kenkel's, Dayton, Ohio, thru, 12/19, have been booked into the London House for 3 weeks, commencing 12/22. . . . Merry Christmas and a very happy New Year!

LOS ANGELES:

Wink Martindale, who recently hit big with "Deck of Cards," is riding high with his initial Dot LP, also titled "Deck of Cards." . . . Eddie Shaw getting local deejay attention with Xmas disk, "These Yulish Things." . . . Getting immediate reaction and already Pick Hit at KFVB and KHJ, Jerry Wallace's "Little Coco Palm" on Challenge looks like a winner. . . . Tony Garber in the San Diego-Bakersfield areas last week with new Bob-O-Link artist, Jess Davis, tub-thumping "With All My Heart and Soul." . . . Liberty Records' regional sales managers, Erv Bagley, Eastern Division, Kenny Revercomb, Southern Division, and Joe Sadd, Midwest Division, in town for sales meetings with diskery's January LP releases and general sales program for 1960 on the agenda. . . . New York deejay Roger Gallagher, in town and planning to settle on the West Coast. . . . Abe Glaser all excited over Pearl Bailey's Roulette slice, "Five Pound Box of Money," says it's breaking big in the L.A. area. . . . Pianist Roger Williams returning to Hollywood following an eight-day concert tour in the Mid-West and California. Artist is set to wax a new Kapp package titled, "Always, Roger Williams, Melodies That Will Live Forever." . . . The Surfers, Hawaiian recording artists, set for a return to the islands when they make a series of appearances there in February. Group is also pacted for a featured spot in the Columbia pic, "Gidget Goes To Hawaii." . . . The Fleetwoods elated over the prospects of having their second million seller of the year on Dolton—with "Come Softly To Me" already hitting the million mark and "Mr. Blue" looking like a sure thing. . . . Disneyland Records artist, Annette, set for a guest stint on Wink Martindale's teevee Christmas Homecoming Show 12/26. . . . Bob Thompson inked to arrange and conduct the second Mavis Rivers package for Capitol Records. . . . West Coast record promoter Irwin Zucker winging to New York for 10 days on a combined business-pleasure trip. . . . Sid Talmadge, of Record Merchandising, predicting "Nuttin' for Christmas" as one of the big holiday items. . . . Songwriter Wayne Shanklin, who penned "Primrose Lane," "The



CONWAY TWITTY



JESS DAVIS

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(Continued on page 24)



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SOUTHERN LOVE
Ronnie Hawkins (Roulette 4209)

- 2 TEENAGE HAYRIDE
Tender Slim (Grey-Cliff 723)

- 3 MASHED POTATOES
Nat Hendrick & Swans (Dade 1804)

- 4 CANDY APPLE RED
Bonnie Guitar (Dolton 10)

- 5 LITTLE DONKEY
Patti Page (Mercury 71555)

- 6 HEART OF GOLD
Twins (Lancer 106)

- 7 I WAS SUCH A FOOL
Flamingos (End 1062)

- 8 BABALU'S WEDDING DAY
Eternals (Hollywood 70)

- 9 I'LL TAKE CARE OF YOU
Bobby Blue Bland (Duke 314)

- 10 ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

- 11 SAY MAN, BACK AGAIN
Ba Diddley (Checker 976)

- 12 BIG RIVER
Buddy Brennan Qt. (Warwick 517)

- 13 ONE MORE FOR THE ROAD
Hank Leeds (Jara 77077)

- 14 (I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

- 15 TELL HER FOR ME
Adam Wade (Coed 520)

- 16 NO LOVE HAVE I
Webb Pierce (Decca 31021)

- 17 JACK OF ALL TRADES
Eugene Church (Class 261)

- 18 SWINGIN' ON A RAINBOW
Frankie Avalon (Chancellor 1045)

- 19 MAIRZY DOATS/STEADY EDDY
Dodie Stevens (Dot 16002)

- 20 HONEY HUSH
Jae Turner (Atlantic 2044)

- 21 ALL IN GOOD TIME
The Nelson Trio (Guaranteed 203)

- 22 BIG HEARTED ME
Don Gibson (RCA Victor 7629)

- 23 DYNAMITE/TRAVELIN' LIGHT
Cliff Richard (ABC-Paramount 10066)

- 24 CLIMB EV'RY MOUNTAIN
Tony Bennett (Columbia 41520)

- 25 MEDITERRANEAN MOON
Rays (XYZ 605)

Season's Greetings

TO ALL OUR DISTRIBUTORS, OPERATORS
AND DEEJAYS EVERYWHERE!!

ZOOMING TO THE TOP !!
JUMPING UP THE CASH BOX CHART !!

"HOW ABOUT THAT"
DEE CLARK

ABNER 1032

THE CASH BOX BEST BET !!

"WHAT'S HAPPENING"
WADE FLEMONS

VEE-JAY 335

"JUST A LITTLE BIT"
ROSCOE GORDON

VEE-JAY 332

A GREAT POP DISK BY A SOLID R&B STAR !!

**"BABY, WHAT YOU
WANT ME TO DO"**

JIMMY REED

VEE-JAY 333

**DEALERS: DON'T FORGET 10% DISCOUNT
ON ALL LP'S !**

VEE-JAY-ABNER RECORDS

1449 SO. MICHIGAN AVE., CHICAGO 5, ILL.

Season's Greetings

JACKIE NOGUEZ

Watch for his latest

"AMAPOLA" and "MAHZAL"

(pronounced Mah-Zel)
Jamie # 1148

current Album Hit

"CHOW CHOW BAMBINA"

Jamie # 3007

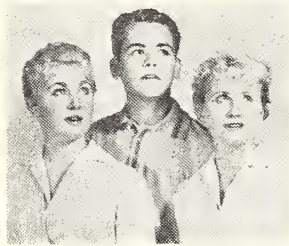
Jamie



Record Ramblings

(Continued from page 22)

Big Hurt," and now "Little Coco Palms," hosting a party at the Coconut Grove 12/21 honoring singers **Toni Fisher** and **Jerry Wallace**. . . **Tony Allen's** Jamie coupling, "Train of Love" b/w "God Gave Me You," getting action in several West Coast areas. . . Juvenile thesp **Bart Bradley**, celebrating his fiftieth screen role by waxing an LP of kiddie tales for Mystic Records. . . Producer-director **Leon Charles** pacted **Richard Blalock** to write the theme song for his new teevee series, "Oriental Mask." . . **Gene Norman** presenting the **Stan Kenton Show** at the Shrine Auditorium 1/22. **June Christy** and **The Four Freshmen** will be added attractions. . . **The Kingston Trio** recently contributed the total proceeds from a concert at Kansas State Teachers College, to **Dr. Tom Dooley's** non-profit organization, **MEDICO**. . . **Bob Cole**, vet promo man from Chicago, in town for a two week visit. . . **Don Blocker**, Liberty Record national promo head, reports dual action, sales and air-play, on **Ruth Christie's** "My Mother's Eyes," in San Francisco, Cleveland, Houston and Miami. . . **Capitol Record** execs seen sporting big black hats and I Like Fiorello lapel buttons, plugging the new package from the Broadway hit "Fiorello." . . **Composer George Duning** set to cleff the musical score for the Columbia pic "All The Young Men." . . **Gene Simmons**, advertising and promo mgr. at Calif. Record Distributors, informs **The Olympics** effort on Arvee, "Hully Gully," is swinging big sales-wise in the L.A. area. . . **Arnie Thies**, recently appointed West Coast rep for ABC Paramount, in town to start duties. . . **HiFi Records' Janet Devaney** predicting that the "Jimmy Witherspoon" "At The Monterey Jazz Festival" LP will become a classic in its field. Label has also waxed a spiritual set by **Jimmy** in which he's backed by the **Randy Van Horne Singers**. Title's "Feelin' The Spirit."



FLEETWOODS

HERE AND THERE:

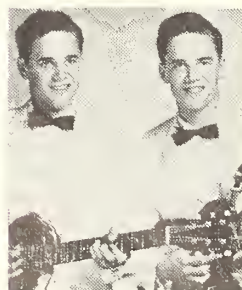
MEMPHIS—Cover Records' brass excited about the identical **Greene Twins'** new pressing, "Orange Lipstick" and "I'm Just A Boy In This World Without A Girl." Diskery is located at 1006-11 Exchange Bldg. . . **TORONTO**—**Jerry Vale** set to do a 12/26 thru 1/2 stint at the Frontenac Arms. . . **TUCSON**—Violinist **Maria Neglia**, currently out with "Fiddlesticks" (Star Sound), just concluded a 4-week'er at the Saddle and Sirloin. . . **ALBANY**—Delta Record prexy, **Bob Devere**, letters that **Tony Rivera**, former Mgr. of Seaboard Distribs, is now the new Delta Sales Mgr. and that **Roy Flis** has been added to the sales staff. . . **FRANKFORT**—The **Platters** arrive here, this week, to begin a 6-day tour of American Military Bases in the Frankfort-Weisbaden area and then on to Belgium, Italy, Spain, England, France, Dutch Guiana and Jamaica. Meanwhile, back at the U.S. 'ranch', the group's latest Mercury outing, "What Does It Matter," is now leading "My Secret" up the hit lists. . . **LYNCH, KY.**—Another Mercury artist, **Jimmy McCracklin**, will be doing his newest slice, "Chicken Scratch," at the Lynch Gym East End, come Christmas weekend. . . **ALBANY**—**Bob DeVire**, distrib for Laurel Records, reported to have already ordered 2,000 copies of **Clint Powell's** "Coal Mountain." . . **SAN FRANCISCO**—Stompin' **Stan Cumberpatch**, over at New Sound, very hot on the Olympics' "Hully Gully" (Arvee). . . **BALTIMORE**—According to word from **Harold L. Berkman**, **Jos. M. Zamoiski**, the biggest deck they have in the area is **Jamie Coe's** Addison slice, "I'll Go On Loving You." In addition to their blazing singles, sez **Harold**, **Frankie Avalon**, **Fabian** and **Steve Lawrence** are moving out well, LP-wise. . . **CLEVELAND**—**Cosnat's** **Ernie Farrell** claims that **Mindy Carson's** "Wake The Town And Tell The People" (Joy), **Bobby Day's** "My Blue Heaven" (Class), the **Knockouts'** "Darling Lorraine" (Shad) and the **Carnations'** "Red Wing" (Fraternity) are all breaking big in town. Album-wise it's **Chris Connor's** "Witchcraft" and the entire



JIMMY WITHERSPOON

new Signature line.

NEW ORLEANS—Ric-Ron prexy, **Joe Ruffino**, announces the signing of former-Herald artist, **Tommy Ridgely**, with a wax session set for next week. He adds that both **Irma Thomas'** "Don't Mess With My Man" (Ron) and **Eddie Bo's** "Everybody Knows" (Ric) have broken wide open in a number of areas. . . **CINCINNATI**—**Bill White** types that his dear friend, **John Gary**, will display a completely new vocal style on his next Fraternity outing, "When I'm Alone." . . **PHILADELPHIA**—**Matty Singer**, **David Rosen**, Inc., passes along his thanks, publicly, to **Al Silverman** and his committee for the fine job they did in making the recent Philly Society of Record Salesmen affair (held at the RDA Club) such a success. The honored guests, the distrib heads and their wives, had a grand time. **Matty** sez that the big LP's at **Rosen** are **Terry Synder's** "Persuasive Percussion" (Command), the "Fabulous Fabian" (Chancellor), **Frankie Avalon's** "Swingin' On A Rain-bow" (ABC-Paramount) and **Walter Perkins'** "MJT+3" (Veejay). He also adds that the fastest ris ng singles there include **Long John Silver's** "Harvey The Hippo" (Starbrite) and the **Playboys'** "Memories" (ABC-Paramount). . . **Jerry Ross**, **Cosnat's** promo man, infos that there's been very good reaction to **Dodie Stevens'** "Mairzy Doats" (Dot), the **Fontane Sisters'** "Please Be Kind" (Dot), the **Knock-**



GREENE TWINS

outs' "Darling Lorraine" (Shad), the **Cadillacs'** "Bad Dan McGoon" (Josie), **Billy Bryan's** "Cradle Of My Arms" (Blaze) and that r&b jocks are flippin' over **Charles Jackson's** "Come On And Love Me" (Clock) and **Hank Leeds'** "One More For The Road" (Jaro). The hot packages there are **Chris Conner's** "Witchcraft" and "Genius Of Ray Charles" (both on Atlantic).

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SALE INTO '60 ... with

JIMMIE RODGERS'

BIGGEST SELLER



A Liltng Smash
("T.L.C.")

The BIG Version . . .

**TENDER LOVE
AND CARE**

and

**WALTZING
MATILDA**

R-4218

with Joe Reisman's Orch. & Chorus



Season's Greetings
... and the very best to you and yours
from all of us at ...



ROULETTE



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BUDISCO ONE STOP

- Miami, Fla.
 1. We Got Love (B. Rydell)
 2. Heartaches By The Number (G. Mitchell)
 3. So Many Ways (B. Benton)
 4. In The Mood (E. Fields)
 5. Don't You Know (D. Reese)
 6. Uh Oh (Nuttty Squirrels)
 7. It's Time To Cry (P. Anka)
 8. Why (F. Avalon)
 9. El Paso (M. Robbins)
 10. The Big Hurt (T. Fisher)

MODERN MUSIC CENTER

- Morgan City, La.
 1. Our Teenage Love (J. Raines)
 2. One More Chance (Bernard)
 3. Go Jimmy Go (J. Clanton)
 4. You Got What It Takes (M. Johnson)
 5. Write Me A Letter (G. Wells)
 6. Running Bear (J. Preston)
 7. Secret Of Love (E. Anderson)
 8. Congratulations Darling (Roy)
 9. Going Home (R. Gordon)
 10. All Night Long (R. Parker)

ERNSTROM'S

- Dallas, Tex.
 1. Big Hurt (T. Fisher)
 2. Mediterranean Moon (Rays)
 3. Way Down Yonder In New Orleans (F. Cannon)
 4. Mack The Knife (B. Darin)
 5. Mighty Good (R. Nelson)
 6. Torquay (Fireballs)
 7. El Paso (M. Robbins)
 8. Why (F. Avalon)
 9. Running Bear (J. Preston)
 10. Believe Me (Royal Teens)

RADIO DOCTORS

- Milwaukee, Wis.
 1. The Big Hurt (T. Fisher)
 2. Way Down Yonder In New Orleans (F. Cannon)
 3. Running Bear (J. Preston)
 4. El Paso (M. Robbins)
 5. Among My Souvenirs (C. Francis)
 6. It's Time To Cry (P. Anka)
 7. We Got Love (B. Rydell)
 8. Why (F. Avalon)
 9. Ebb Tide (B. Freeman)
 10. Heartaches By The Number (G. Mitchell)

ROYALES TV

- Salt Lake City, Utah
 1. Mack The Knife (B. Darin)
 2. Joey's Song (B. Haley)
 3. Hound Dog Man (Fabian)
 4. Way Down Yonder In New Orleans (F. Cannon)
 5. Heartaches By The Number (G. Mitchell)
 6. Scarlet Ribbons (The Browns)
 7. Little Drummer Boy (H. Simeone Chorale)
 8. El Paso (M. Robbins)
 9. First Name Initial (Annette)
 10. The Big Hurt (T. Fisher)

LEUNHAGEN'S

- Los Angeles, Calif.
 1. Smokie (Bill Black's Combo)
 2. Why (F. Avalon)
 3. The Big Hurt (T. Fisher)
 4. Breaking Up Is Hard To Do (Jivin' Gene)
 5. Not One Minute More (Reese)
 6. Way Down Yonder In New Orleans (F. Cannon)
 7. Among My Souvenirs (C. Francis)
 8. It's Time To Cry (P. Anka)
 9. Love Potion #9 (Clovers)
 10. Torquay (Fireballs)

LINCOLN VILLAGE RECORD SHOP

- Chicago, Ill.
 1. Why (F. Avalon)
 2. This Friendly World (Fabian)
 3. Way Down Yonder In New Orleans (F. Cannon)
 4. It's Time To Cry (P. Anka)
 5. Uh Oh (Nuttty Squirrels)
 6. The Big Hurt (T. Fisher)
 7. Oh Carol (N. Sedaka)
 8. Mack The Knife (B. Darin)
 9. Marina (R. Granata)
 10. We Got Love (B. Rydell)

LYRIC NEWS & RECORD SHOP

- Indianapolis, Ind.
 1. Uh Oh (Nuttty Squirrels)
 2. The Big Hurt (T. Fisher)
 3. Smokie (Parts 1 & 2) (Bill Black Combo)
 4. Among My Souvenirs (C. Francis)
 5. Always (S. Turner)
 6. Unforgettable (Washington)
 7. So Many Ways (B. Benton)
 8. Come Into My Heart (Price)
 9. Ebb Tide (B. Freeman)
 10. Pretty Blue Eyes (Lawrence)

DISC & NEEDLE RECORD SHOPS, INC.

- Minneapolis, Minn.
 1. Mack The Knife (B. Darin)
 2. We Got Love (B. Rydell)
 3. The Big Hurt (T. Fisher)
 4. Heartaches By The Number (G. Mitchell)
 5. In The Mood (E. Fields)
 6. First Love, First Tears (Eddy)
 7. Always (S. Turner)
 8. Don't You Know (D. Reese)
 9. Nuttin' For Christmas (Kenny & Corky)
 10. I'll Walk The Line (D. Costa)

PEERLESS CAMERA STORES

- New York, N. Y.
 1. Mack The Knife (B. Darin)
 2. Uh Oh (Nuttty Squirrels)
 3. Do Re Mi (M. Miller)
 4. Oh Carol (N. Sedaka)
 5. Unforgettable (Washington)
 6. Don't You Know (D. Reese)
 7. Mr. Blue (Fleetwoods)
 B. Seven Little Girls (P. Evans)
 9. Marina (W. Alberti)
 10. Talk To Me (F. Sinatra)

SHAY'S MUSIC

- Allen Park, Mich.
 1. Among My Souvenirs (C. Francis)
 2. El Paso (M. Robbins)
 3. Marina (R. Granata)
 4. Reveille Rock (Johnny & Hurricanes)
 5. Oh Carol (N. Sedaka)
 6. Heartaches By The Number (G. Mitchell)
 7. The Big Hurt (T. Fisher)
 8. Uh Oh (Nuttty Squirrels)
 9. Amnesia (Mysterions)
 10. Way Down Yonder In New Orleans (F. Cannon)

BERGENFIELD MUSIC INC.

- Bergenfield, N. J.
 1. Mack The Knife (B. Darin)
 2. Believe Me (Royal Teens)
 3. Why (F. Avalon)
 4. Uh Oh (Nuttty Squirrels)
 5. Way Down Yonder In New Orleans (F. Cannon)
 6. Seven Little Girls Sittin' In The Back Seat (P. Evans)
 7. Ebb Tide (B. Freeman)
 8. We Got Love (B. Rydell)
 9. One More For The Road (H. Leeds)
 10. All In Good Time (Nelson Trio)

THE MUSIC BOX

- San Francisco, Calif.
 1. Why (F. Avalon)
 2. Just To Be With You (Passions)
 3. First Name Initial (Annette)
 4. Midnight Stroll (The Revels)
 5. Pretty Blue Eyes (Lawrence)
 6. Way Down Yonder In New Orleans (F. Cannon)
 7. You Were Mine (Fireflies)
 8. Don't You Know (D. Reese)
 9. Mack The Knife (B. Darin)
 10. Good Good Living (J. Brown)

THE SCENE

- Jamaica, L. I., N. Y.
 1. Among My Souvenirs (C. Francis)
 2. Marina (W. Alberti)
 3. Don't You Know (D. Reese)
 4. St. Bernadette (A. Williams)
 5. Uh Oh (Nuttty Squirrels)
 6. Smokie (Bill Black's Combo)
 7. Why (F. Avalon)
 8. It's Time To Cry (P. Anka)
 9. We Got Love (B. Rydell)
 10. Where Or When (Dion & The Belmonts)

ONE STOP RECORD SERVICE

- Kansas City, Mo.
 1. Big Hurt (T. Fisher)
 2. Uh Oh (Nuttty Squirrels)
 3. El Paso (M. Robbins)
 4. Running Bear (J. Preston)
 5. Why (F. Avalon)
 6. Hound Dog Man (Fabian)
 7. It's Time To Cry (P. Anka)
 8. We Got Love (B. Rydell)
 9. Heartaches By The Number (G. Mitchell)
 10. Smokie Part II (Bill Black Combo)

MUSIC SALES CORP.

- Augusta, Ga.
 1. In The Mood (E. Fields)
 2. Sweet Nothin's (B. Lee)
 3. Good Loving (J. Brown)
 4. Be My Guest (F. Domino)
 5. We Told You Not To Marry (T. Turner)
 6. Put Your Head On My Shoulder (P. Anka)
 7. Talk That Talk (J. Wilson)
 8. Don't Let It Happen To Me (J. Brown)
 9. I'm Movin' On (R. Charles)
 10. Reveille Rock (Johnny & Hurricanes)

JOE NARDONE'S REC. SHOP

- Wilkes-Barre, Pa.
 1. It's Time To Cry (P. Anka)
 2. The Best Of Everything (J. Mathis)
 3. Uh Oh (Nuttty Squirrels)
 4. The Swingin' Indians (The All Stars)
 5. Why Tell The World (Shalomers)
 6. Among My Souvenirs (C. Francis)
 7. Way Down Yonder In New Orleans (F. Cannon)
 8. Be My Guest (F. Domino)
 9. Look For Me (G. Granahan)
 10. Teardrop (Santo & Johnny)

MUSIC BOX

- Cambridge, Mass.
 1. Running Bear (J. Preston)
 2. Uh Oh (Nuttty Squirrels)
 3. Goodnight My Love (R. Peterson)
 4. Just As Much As Ever (B. Beckham)
 5. Among My Souvenirs (C. Francis)
 6. Believe Me (Royal Teens)
 7. What Does It Matter (Platters)
 8. Way Down Yonder In New Orleans (F. Cannon)
 9. Heartaches By The Number (G. Mitchell)
 10. Little Drummer Boy (H. Simeone Chorale)

THE GROOVE-GOSSAGE

- Houston, Tex.
 1. You Got What It Takes (M. Johnson)
 2. Pretty Blue Eyes (Lawrence)
 3. Smokie Part II (Bill Black Combo)
 4. El Paso (M. Robbins)
 5. The Big Hurt (T. Fisher)
 6. Hound Dog Man (Fabian)
 7. The Clouds (Spacemen)
 8. Dedicated To The One I Love (Shirrells)
 9. It's Time To Cry (P. Anka)
 10. Mack The Knife (B. Darin)

DIXIE RECORD ONE STOP

- Charlotte, N. C.
 1. It's A Sin To Tell A Lie (J. Smith)
 2. A Spoken Letter
 3. Mack The Knife (B. Darin)
 4. Believe Me (Royal Teens)
 5. Dance With Me (Drifters)
 6. Reveille Rock (Johnny & Hurricanes)
 7. High School U.S.A. (Facenda)
 8. Harlem Nocturne (Viscounts)
 9. Be My Guest (F. Domino)
 10. Just To Be With You (Passions)

LAMP'S MELODY LANE

- Lakewood, Ohio
 1. Village Of St. Bernadette (A. Williams)
 2. Why (F. Avalon)
 3. Mack The Knife (B. Darin)
 4. Way Down Yonder In New Orleans (F. Cannon)
 5. Danny Boy (C. Twitty)
 6. El Paso (M. Robbins)
 7. It's Time To Cry (P. Anka)
 8. Big Hurt (T. Fisher)
 9. Just Come Home (Hugo & Luigi)
 10. Pretty Blue Eyes (Lawrence)

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The Coasters



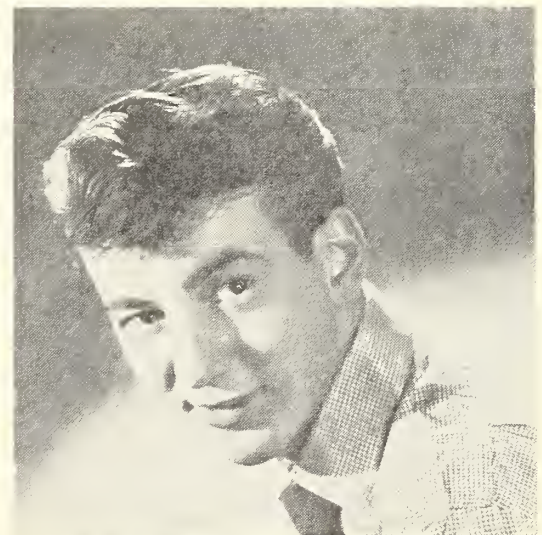
Best R & B Vocal Group:
"Charlie Brown" • "Along Came Jones" •
"Poison Ivy"
Current two sided hit: "What About Us"
and "Run, Red, Run" • Atco 6153

The Drifters



Best R & B Record:
"There Goes My Baby"
Currently hitting with: "Dance with Me"
and "True Love, True Love" • Atlantic 2040

Bobby Darin



Best Pop Male Vocalist:
"Mack the Knife" • "Dream Lover"

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Disk Jockey

REGIONAL RECORD REPORTS

CHUCK DAUGHERTY
WXYZ—Detroit, Mich.

1. Way Down Yonder In New Orleans (F. Cannon)
2. Among My Souvenirs (C. Francis)
3. El Paso (M. Robbins)
4. The Big Hurt (T. Fisher)
5. Why (F. Avalon)
6. Time To Cry (P. Anka)
7. Uh Oh (Nitty Squirrels)
8. First Name Initial (Annette)
9. Oh Carol (N. Sedaka)
10. Marina (Granada)

WAYNE ABBEY
WEBO—Oswego, N. Y.

1. Running Bear (J. Preston)
2. First Name Initial (Annette)
3. What About Us (Coasters)
4. Not One Minute More (Reese)
5. The Big Hurt (T. Fisher)
6. Go Jimmy Go (J. Clanton)
7. El Paso (M. Robbins)
8. Way Down Yonder In New Orleans (F. Cannon)
9. You Got What It Takes (M. Johnson)
10. Believe Me (Royal Teens)

AL TROXLER
WPET—Greensboro, N. C.

1. You've Got What It Takes (M. Johnson)
2. Always (S. Turner)
3. El Paso (M. Robbins)
4. Heartaches By The Number (G. Mitchell)
5. Mr. Blue (Fleetwoods)
6. Don't You Know (D. Reese)
7. Mack The Knife (B. Darin)
8. So Many Ways (B. Benton)
9. In The Mood (E. Fields)
10. Dance With Me (Drifters)

RIC MARSHALL
KLEO—Wichita, Kans.

1. Misty (J. Mathis)
2. We Got Love/I Dig Girls (B. Rydell)
3. Just As Much As Ever (B. Beckham)
4. Heartaches By The Number (G. Mitchell)
5. Don't You Know (D. Reese)
6. Lucky Devil (C. Dobkins, Jr.)
7. Time To Cry (P. Anka)
8. The Big Hurt (T. Fisher)
9. Uh Oh (Nitty Squirrels)
10. Living Doll (C. Richard)

TED KAKUK
WNJR—Newark, N. J.

1. We Got Love (B. Rydell)
2. Don't You Know (D. Reese)
3. Ebb Tide (B. Freeman)
4. Mr. Blue (Fleetwoods)
5. So Many Ways (B. Benton)
6. Bubble Gum Bop (Dual Tones)
7. The Big Hurt (T. Fisher)
8. Harlem Nocturne (Viscounts)
9. Crying In The Chapel (S. Til)
10. Dance With Me (Drifters)

DEX CARD
WHIM—Providence, R. I.

1. The Big Hurt (T. Fisher)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Why (F. Avalon)
4. Pretty Blue Eyes (Lawrence)
5. Just As Much As Ever (B. Beckham)
6. The Happy Reindeer (Dancer, Prancer & Nervous)
7. It's Time To Cry (P. Anka)
8. Among My Souvenirs (C. Francis)
9. I Can't Say Goodbye (Fireflies)
10. Village of St. St. Bernadette (A. Williams)

DON DOWNING
KENE—Toppenish, Wash.

1. God Bless America (Francis)
2. We Got Love (B. Rydell)
3. Candy Apple Red (B. Guitar)
4. Won'tcha Come Home (Price)
5. Uh Oh (Nitty Squirrels)
6. Midnight Stroll (Revels)
7. Tennessee Waltz (Comstock)
8. Pretty Blue Eyes (Lawrence)
9. Pretend (C. Mann)
10. Among My Souvenirs (C. Francis)

GENE BRENLER
KPTV—Portland, Ore.

1. Candy Apple Red (B. Guitar)
2. Hully Gully (The Olympics)
3. Big Hurt (T. Fisher)
4. We Got Love (B. Rydell)
5. I Wanna Be Loved (Nelson)
6. Drum Party (S. Nelson)
7. Way Down Yonder In New Orleans (F. Cannon)
8. White Orchid (D. Brooks)
9. The Golden Rule (C. Turner)
10. I Don't Know What It Is (Blue Notes)

CHARLIE CHEROKEE
WNOE—New Orleans, La.

1. You Got What It Takes (M. Johnson)
2. Oh Carol (N. Sedaka)
3. Hound Dog Man (Fabian)
4. Go Jimmy Go (J. Clanton)
5. I've Been Around (F. Domino)
6. So Many Ways (B. Benton)
7. Don't You Know (D. Reese)
8. I Believe To My Soul I'm Movin' On (R. Charles)
9. True Love, True Love (Drifters)
10. Deck Of Cards (Martindale)

ROBB THOMAS
WEMP—Milwaukee, Wis.

1. Heartaches By The Number (G. Mitchell)
2. The Big Hurt (F. Fisher)
3. Marina (R. Granada)
4. Among My Souvenirs (C. Francis)
5. Happy Anniversary (4 Lads)
6. Little Drummer Boy (Simeone)
7. Talk To Me (F. Sinatra)
8. Not One Minute More (Reese)
9. Pretty Blue Eyes (Lawrence)
10. The Enchanted Sea (Islanders)

NICK CHARLES
WGGB—Freeport, N. Y.

1. Uh Oh (Nitty Squirrels)
2. Why (F. Avalon)
3. It's Time To Cry (P. Anka)
4. The Big Hurt (T. Fisher)
5. Among My Souvenirs (C. Francis)
6. True Love, True Love (Drifters)
7. Heartaches By The Number (G. Mitchell)
8. Talk To Me (F. Sinatra)
9. Pretty Blue Eyes (Lawrence)
10. Goodnight My Love (R. Peterson)

KEN McCREATH
CHAB—Moose Jaw, Sask., Can.

1. Mack The Knife (B. Darin)
2. Heartaches By The Number (G. Mitchell)
3. Mr. Blue (Fleetwoods)
4. We Got Love (B. Rydell)
5. Misty (J. Mathis)
6. Teardrop (Santo & Johnny)
7. Unforgettable (Washington)
8. So Many Ways (B. Benton)
9. Uh Oh (Nitty Squirrels)
10. Oh Carol (N. Eedaka)

NICK ROBINSON
WREB—
Holyoke-Springfield, Mass.

1. The Big Hurt (T. Fisher)
2. Don't You Know (D. Reese)
3. Swingin' On A Rainbow (F. Avalon)
4. Down By The Station (4 Preps)
5. Among My Souvenirs (C. Francis)
6. Time Bomb (Johnny & Hurricanes)
7. Avalon (D. Staton)
8. Diddy Boppers (L. Briggs)
9. Mack The Knife (B. Darin)
10. Back Beat Symphony (101 Strings)

DICK LAMB
WGH—Newport News, Va.

1. In The Mood (E. Fields)
2. High School U.S.A. (Facenda)
3. Dance With Me (Drifters)
4. Heartaches By The Number (G. Mitchell)
5. Come Into My Heart (Price)
6. Scarlet Ribbons (Browns)
7. Don't You Know (D. Reese)
8. So Many Ways (B. Benton)
9. You Were Mine (Fireflies)
10. It's Time To Cry (P. Anka)

BILL ROBINSON
WMNI—Columbus, Ohio

1. Heartaches By The Number (G. Mitchell)
2. Why (F. Avalon)
3. It's Time To Cry (P. Anka)
4. So Many Ways (B. Benton)
5. Mack The Knife (B. Darin)
6. Hound Dog Man (Fabian)
7. Dance With Me (Drifters)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Teen Angel (M. Dinning)
10. I'm Walking Away (G. Wells)

BOB FURRY
KTAR—Phoenix, Ariz.

1. El Paso (M. Robbins)
2. Don't You Know (D. Reese)
3. Talk To Me (F. Sinatra)
4. Deck Of Cards (Martindale)
5. If I Give My Heart To You (K. Kallen)
6. Marina (R. Granada)
7. Climb Every Mountain (T. Bennett)
8. Do Re Mi (A. Bryann)
9. The Big Hurt (T. Fisher)
10. Santa Claus Jr. (J. Brandon)

JOCKY JACK GRADY SHOW
WAKY—Louisville, Ky.

1. El Paso (M. Robbins)
2. Deck Of Cards (Martindale)
3. Mr. Blue (Fleetwoods)
4. Running Bear (J. Preston)
5. Mack The Knife (B. Darin)
6. The Big Hurt (T. Fisher)
7. Just As Much As Ever (B. Beckham)
8. Don't You Know (D. Reese)
9. Reveille Rock (Johnny & Hurricanes)
10. I'm Movin' On (R. Charles)

BILL VANCE
KILE—Galveston, Tex.

1. The Big Hurt (T. Fisher)
2. Smokie (B. B. Combo)
3. Pretty Blue Eyes (Lawrence)
4. It's Time To Cry (P. Anka)
5. You've Got What It Takes (M. Johnson)
6. El Paso (M. Robbins)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Steady Vows (Fortunes)
9. The Best Of Everything (J. Mathis)
10. Down By The Station (4 Preps)

BRUCE ALLEN
KBLL—Blackfoot, Ida.

1. We Got Love (B. Rydell)
2. Why (F. Avalon)
3. The Big Hurt (T. Fisher)
4. I Wanna Be Loved (Nelson)
5. Pretty Blue Eyes (Lawrence)
6. Beyond The Sunset (P. Boone)
7. Run Red Run (Coasters)
8. Not One Minute More (Reese)
9. Springtime In The Rockies (J. Ray)
10. God Bless America (Francis)

SIG SAKOWICZ
WHFC—Chicago, Ill.

1. Village Of St. Bernadette (T. Arden)
2. Happy Anniversary (Morgan)
3. Little Things Mean A Lot (J. James)
4. Mack The Knife (B. Darin)
5. Marina (W. Alberti)
6. Scarlet Ribbons (E. Light)
7. Sandy (L. Hall)
8. Little Drummer Boy (St. Patrick's Cathedral Choir)
9. The Happy Reindeer (Dancer, Prancer & Nervous)
10. If I Give My Heart To You (K. Kallen)

BOB FRANKLIN
WIOI—Portsmouth, Ohio

1. The Big Hurt (T. Fisher)
2. First Name Initial (Annette)
3. Believe Me (Royal Teens)
4. Always (S. Turner)
5. I'm Movin' On (R. Charles)
6. Among My Souvenirs (C. Francis)
7. Hound Dog Man (Fabian)
8. I Forgot More Than You'll Ever Know (S. James)
9. Heartaches By The Number (G. Mitchell)
10. It's Time To Cry (P. Anka)

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BROADWAY MUSICALS INCLUDING HER BIG
SINGLE HIT "TILL THERE WAS YOU"

Do RE MI
in Cincinnati

Side 1
TILL THERE WAS YOU
JUST IN TIME
HELLO YOUNG LOVERS
MR. WONDERFUL
SMALL WORLD
LOVE LOOK AWAY

Side 2
PROMISE ME A ROSE (A SLIGHT DETAIL)
BLESSINGS OF LOVE
WOULDN'T IT BE LOVERLY
ANYONE WOULD LOVE YOU
DO-RE-MI
THE PARTY'S OVER

* as voted in the annual Cash Box Music Operators Poll

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RECORDS

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Jimmy Clanton's

Greatest

GO, JIMMY, GO

ACE 575

THE NEWEST FROM ACE
TO KEEP YOUR EYE ON

HAPPY SAX

b/w

JUNK VILLAGE

by

Red Tyler

and The Gyros

ACE 576

HONEY LOVE

b/w

GENEVIEVE

by

Narvel Felts

PINK 702

BE MINE

b/w

TOGETHER

by

John Stone

ACE 579

ACE
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Disk Jockey

REGIONAL RECORD REPORTS

CHARLIE ROSS
WKCG & WKCQ—Berlin, N. H.

1. El Paso (M. Robbins)
2. Heartaches By The Number (G. Mitchell)
3. Love Is A Gamble To You (Short Twins)
4. Mack The Knife (B. Darin)
5. Uh Oh (Natty Squirrels)
6. Mr. Blue (Fleetwoods)
7. God Bless America (Francis)
8. Don't You Know (D. Reese)
9. Misty (J. Mathis)
10. Marina (J. Noguez)

PAUL DREW
WGST—Atlanta, Ga.

1. Handy Man (J. Jones)
2. Scarlet Ribbons (The Browns)
3. God Bless America (Francis)
4. It's Time To Cry (P. Anka)
5. El Paso (M. Robbins)
6. Uh Oh (Natty Squirrels)
7. The Village Of St. Bernadette (A. Williams)
8. Teen Angel (M. Dinning)
9. Way Down Yonder In New Orleans (F. Cannon)
10. The Big Hurt (T. Fisher)

BILLY POWELL
WFBC—Greenville, S. C.

1. Danny Boy (C. Twitty)
2. Primrose Lane (J. Wallace)
3. You Got What It Takes (J. Johnson)
4. So Many Ways (B. Benton)
5. Put Your Head On My Shoulder (P. Anka)
6. Talk That Talk (J. Wilson)
7. We Got Love (B. Rydell)
8. Tiny Tim (L. Baker)
9. Don't You Know (D. Reese)
10. Why (F. Avalon)

JOHNNY "ALLIGATOR"
ARGO
KUDL—Kansas City, Mo.

1. Way Down Yonder In New Orleans (F. Cannon)
2. Big Hurt (T. Fisher)
3. Sloochee (B. Justice)
4. Why (F. Avalon)
5. The Clouds (Spacemen)
6. Teen Angel (M. Dinning)
7. Harlem Nocturne (Viscount's)
8. First Name Initial (Annette)
9. My Type Of Girl (Memo's)
10. Goodnight My Love (R. Peterson)

JACK CHADDERTON
WHIL—Boston, Mass.

1. Way Down Yonder In New Orleans (F. Cannon)
2. The Big Hurt (T. Fisher)
3. God Bless America (Francis)
4. Misty (J. Mathis)
5. Talk To Me (F. Sinatra)
6. Uh Oh (Natty Squirrels)
7. Prima Donna (J. Vale)
8. We Got Love (B. Rydell)
9. Hound Dog Man (Fabian)
10. Lovers Plea (M. Vickery)

MILTON Q. FORD
WOL—Washington, D. C.

1. Just Come Home (Hugo & Luigi)
2. Village Of St. Bernadette (A. Williams)
3. Marina (R. Granata)
4. Have I Told You Lately That I Love You (J. Corey)
5. Little Things Mean A Lot (J. James)
6. Too Young To Be True (Lane)
7. On A Greek Island (S. Scott)
8. Like Young (Modernaires)
9. Happiness (E. Gorme)
10. The Little Drummer Boy (H. Simeone)

MILO HAMILTON
WIND—Chicago, Ill.

1. Way Down Yonder In New Orleans (F. Cannon)
2. It's Time To Cry (P. Anka)
3. We Got Love (B. Rydell)
4. Teardrop (Santo & Johnny)
5. Go Jimmy Go (J. Clanton)
6. The Village of St. Bernadette (A. Williams)
7. Tell Her For Me (A. Wade)
8. The Big Hurt (T. Fisher)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Reveille Rock (Johnny & Hurricanes)

LOU GUTENBERGER
KGMS—Sacramento, Calif.

1. El Paso (M. Robbins)
2. The Big Hurt (T. Fisher)
3. Heartaches By The Number (G. Mitchell)
4. Night Train (K. Starr)
5. I Wanna Be Loved (Nelson)
6. Lonely Moon (J. Wells)
7. It Happened Today (Skyliners)
8. New In The Ways Of Love (T. Edwards)
9. Like Young (E. Fitzgerald)
10. Be My Guest (F. Domino)

TOM MOFFATT
KPOL—Hawaii

1. Why (F. Avalon)
2. Go Jimmy Go (J. Clanton)
3. It's Time To Cry (P. Anka)
4. Way Down Yonder In New Orleans (F. Cannon)
5. I Love You (Nasaaki Hirao)
6. One Way Ticket (N. Sedaka)
7. First Name Initial (Annette)
8. Friendly World (Fabian)
9. I Gotta Have You (T. Sands)
10. Down By The Station (Four Preps)

ROG BIRKELAND
KYSM—Mankato, Minn.

1. Uh Oh (Natty Squirrels)
2. Don't You Know (D. Reese)
3. Coo Coo U (Kingston Trio)
4. It's Time To Cry (P. Anka)
5. Teen Age Angel (M. Dinning)
6. Marina (R. Granata)
7. Misty (J. Mathis)
8. Why (F. Avalon)
9. Happy Reindeer (Dancer, Prancer & Nervous)
10. Say Man Back Again (B. Diddley)

PAT DOWNEY
KSTT—Davenport, Iowa

1. Among My Souvenirs (C. Francis)
2. El Paso (M. Robbins)
3. Don't You Know (D. Reese)
4. Uh Oh (Natty Squirrels)
5. Scarlet Ribbons (Browns)
6. Heartaches By The Number (G. Mitchell)
7. Why (F. Avalon)
8. Pretty Blue Eyes (Lawrence)
9. Hound Dog Man (Fabian)
10. The Best Of Everything (J. Mathis)

BOB N. PERRY
WCKR—Miami, Fla.

1. Don't You Know (D. Reese)
2. So Many Ways (B. Benton)
3. Lonely Street (A. Williams)
4. Mr. Blue (Fleetwoods)
5. Mack The Knife (B. Darin)
6. Misty (J. Mathis)
7. No One (Dubs)
8. Primrose Lane (J. Wallace)
9. Marina (R. Granata)
10. Worried Man (Kingston Trio)

BOB SMITH
WJWL—Georgetown, Del.

1. El Paso (M. Robbins)
2. So Many Ways (B. Benton)
3. Just Come Home (Hugo & Luigi)
4. I'll Walk The Line (D. Costa)
5. Heartaches By The Number (G. Mitchell)
6. Marina (Granata Alberti)
7. Happy Anniversary (Four Lads J. Morgan)
8. Don't You Know (D. Reese)
9. Misty & The Best Of Everything (J. Mathis)
10. It's No Sin (B. Vaughn)/The Big Hurt (T. Fisher)

T. NEWELL
KDSK—Belle Fourche, S. Dak.

1. The Big Hurt (T. Fisher)
2. Heartaches By The Number (G. Mitchell)
3. Among My Souvenirs (C. Francis)
4. We Got Love (B. Rydell)
5. Oh Carol (N. Sedaka)
6. In The Mood (E. Fields)
7. Misty (J. Mathis)
8. Danny Boy (C. Twitty)
9. Reveille Rock (Johnny & Hurricanes)
10. You've Got What It Takes (M. Johnson)

BOB HUNTER
KRKD—Hollywood, Calif.

1. Don't You Know (D. Reese)
2. So Many Ways (B. Benton)
3. With No One To Love (E. Townsend)
4. The Big Hurt (T. Fisher)
5. Waltzing Matilda (G. Cates/M. Staton)
6. Best Of Everything (Mathis)
7. Talk To Me (F. Sinatra)
8. Honest & Truly (T. Edwards)
9. San Antonio Rose (S. Gibson)
10. Primrose Lane (J. Wallace)

LITTLE JEFF
WLOB—Portland, Me.

1. In The Mood (E. Fields)
2. Marina (R. Granata)
3. Why (F. Avalon)
4. El Paso (M. Robbins)
5. I Wanna Be Loved (Nelson)
6. This Friendly World (Fabian)
7. Among My Souvenirs (C. Francis)
8. Go Jimmy Go (J. Clanton)
9. I'm Movin' On (D. Gibson)
10. Just Come Home (Hugo & Luigi)

MIKE PAGE
KORK—Las Vegas, Nev.

1. Don't You Know (D. Reese)
2. And I Believed You (Darian)
3. Uh Oh (Natty Squirrels)
4. Happy Anniversary (4 Lads)
5. Heartaches By The Number (G. Mitchell)
6. Pretty Blue Eyes (Lawrence)
7. Little Drummer Boy (Simeone)
8. Unforgettable (Washington)
9. The Happy Reindeer (Dancer, Prancer & Nervous)
10. Do Re Mi (M. Miller)

CHET ATHENS
FRED SWANSON
WHAY—New Britain, Conn.

1. Among My Souvenirs (C. Francis)
2. Don't You Know (D. Reese)
3. Heartaches By The Number (G. Mitchell)
4. Marina (R. Granata)
5. It's Time To Cry (P. Anka)
6. Teardrop (Santo & Johnny)
7. In The Mood (E. Fields)
8. Sandy (L. Hall)
9. So Many Ways (B. Benton)
10. Mr. Blue (Fleetwoods)

ALTON CARROLL
WALA—Mobile, Ala.

1. El Paso (M. Robbins)
2. True Love, True Love (Drifters)
3. Come Into My Heart (Price)
4. Teen Angel (M. Dinning)
5. Mr. Blue (Fleetwoods)
6. Talk That Talk (J. Wilson)
7. Honey Love (N. Felts)
8. Weep No More (B. Lee)
9. Run Red Run (Coasters)
10. Be My Guest (F. Domino)

JIM AMECHE
KABC—Hollywood, Calif.

1. Happy Anniversary (Morgan)
2. Do Re Mi (M. Miller)
3. (New In) The Ways Of Love (T. Edwards)
4. Just As Much As Ever (B. Beckham)
5. Climb Every Mountain (T. Bennett)
6. Little Drummer Boy (Simeone)
7. Just Come Home (Hugo & Luigi)
8. Among My Souvenirs (C. Francis)
9. Little Things Mean A Lot (J. James)
10. Baccare, Baccare (I. Werner)

JOHNNY MCKENNEY
KQV—Pittsburgh, Pa.

1. Heartaches By The Number (G. Mitchell)
2. Running Bear (J. Preston)
3. Handy Man (J. Jones)
4. Don't Sweat It Baby (Four Seasons)
5. It's Time To Cry (P. Anka)
6. Dance With Me (Drifters)
7. You Got What It Takes (M. Johnson)
8. So Many Ways (B. Benton)
9. Just To Be With You (Passions)
10. Not One Minute More (Reese)

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sings

**THE VILLAGE OF
ST. BERNADETTE**

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"I WUV YOU"

A New Exciting

Novelty by



KOOKIE KAT

B/W

NEOW, NOT NEOW

6156

ATCO records



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

| | Last Week | | Last Week |
|-----------|---------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------|
| 1 | HEARTACHES BY THE NUMBER (1) <i>Guy Mitchell (Columbia)</i> | 21 | TEARDROP (28) <i>Santo & Johnny (Canadian American)</i> |
| 2 | WE GOT LOVE (3) <i>Bobby Rydell (Cameo)</i> | 22 | IN THE MOOD (12) <i>Ernie Fields (Rendezvous)</i> |
| 3 | WHY (11) <i>Frankie Avalon (Chancellor)</i> | 23 | MISTY (20) <i>Johnny Mathis (Columbia)</i> |
| 4 | THE BIG HURT (15) <i>Toni Fisher (Signet)</i> | 24 | SCARLET RIBBONS (13) <i>The Browns (RCA Victor)</i> |
| 5 | IT'S TIME TO CRY (14) <i>Paul Anka (ABC-Paramount)</i> | 25 | DANCE WITH ME (22) <i>Drifters (Atlantic)</i> |
| 6 | EL PASO (19) <i>Marty Robbins (Columbia)</i> | 26 | I WANNA BE LOVED (33) <i>Ricky Nelson (Imperial)</i> |
| 7 | UH! OH (6) <i>Nutty Squirrels (Hanover)</i> | 27 | COME INTO MY HEART (16) <i>Fireflies (Ribbon)</i> |
| 8 | OH CAROL (5) <i>Neil Sedaka (RCA Victor)</i> | 28 | YOU GOT WHAT IT TAKES (35) <i>Marv Johnson (United Artists)</i> |
| 9 | MACK THE KNIFE (2) <i>Bobby Darin (Atco)</i> | 29 | SANDY (37) <i>Larry Hall (Strand)</i> |
| 10 | SO MANY WAYS (4) <i>Brook Benton (Mercury)</i> | 30 | SMOKIE (39) <i>Bill Black's Combo (Hi)</i> |
| 11 | AMONG MY SOUVENIRS (17) <i>Connie Francis (MGM)</i> | 31 | DANNY BOY (24) <i>Conway Twitty (MGM)</i> |
| 12 | MARINA (10) <i>Rocco Granata (Laurie) Willie Alberti (London) Jacky Noguez (Jamie)</i> | 32 | JUST AS MUCH AS EVER (38) <i>Bob Beckham (Decca)</i> |
| 13 | WAY DOWN YONDER IN NEW ORLEANS (29) <i>Freddy Cannon (Swan)</i> | 33 | NOT ONE MINUTE MORE (54) <i>Della Reese (RCA Victor)</i> |
| 14 | HOUND DOG MAN (18) <i>Fabian (Chancellor)</i> | 34 | THE VILLAGE OF ST. BERNADETTE (68) <i>Andy Williams (Cadence)</i> |
| 15 | DON'T YOU KNOW (7) <i>Della Reese (RCA Victor)</i> | 35 | ALWAYS (23) <i>Sammy Turner (Big Top)</i> |
| 16 | THIS FRIENDLY WORLD (21) <i>Fabian (Chancellor)</i> | 36 | REVEILLE ROCK (32) <i>Johnny & Hurricanes (Warwick)</i> |
| 17 | PRETTY BLUE EYES (31) <i>Steve Lawrence (ABC-Paramount)</i> | 37 | GO, JIMMY, GO (56) <i>Jimmy Clanton (Ace)</i> |
| 18 | MR. BLUE (8) <i>Fleetwoods (Dolton)</i> | 38 | SMOOTH OPERATOR (30) <i>Sarah Vaughan (Mercury)</i> |
| 19 | RUNNING BEAR (40) <i>Johnny Preston (Mercury)</i> | 39 | FIRST NAME INITIAL (57) <i>Annette (Vista)</i> |
| 20 | BE MY GUEST (9) <i>Fats Domino (Imperial)</i> | 40 | BELIEVE ME (26) <i>Royal Teens (Capitol)</i> |

- | | | |
|---------------------------------------------------|--------------------------------|--------------------------------|
| 41. Talk That Talk. | 54. Shimmy, Shimmy, Ko-Ko Bop. | 67. Darling Lorraine. |
| 42. Unforgettable. | 55. True Love, True Love. | 68. Just Come Home. |
| 43. Love Potion #9. | 56. Goodnight, My Love. | 69. We Told You Not To Marry. |
| 44. Seven Little Girls (Sitting In The Back Seat) | 57. I'm Movin' On. | 70. Old Shep. |
| 45. Talk To Me. | 58. Happy Anniversary. | 71. Lonely Street. |
| 46. Ebb Tide. | 59. Beyond The Sunset. | 72. Little Things Mean A Lot. |
| 47. God Bless America. | 60. Run Red Run. | 73. Handy Man. |
| 48. Little Drummer Boy. | 61. Bonnie Came Back. | 74. High School, U.S.A. |
| 49. The Happy Reindeer. | 62. Co Co-U. | 75. Where Or When. |
| 50. What About Us. | 63. The Clouds. | 76. Harlem Nocturne. |
| 51. Just To Be With You. | 64. A Year Ago Tonight. | 77. Candy Apple Red. |
| 52. Mighty Good. | 65. If I Had A Girl. | 78. (New In) The Ways Of Love. |
| 53. The Chipmunk Song. | 66. Deck Of Cards. | 79. Baciare, Baciare. |
| | | 80. Woo Hoo. |

Season's Greetings

and

Best Wishes To All

for

A Merry Christmas

and

A New Year

Full of Happiness

Good Health and Prosperity

from all at

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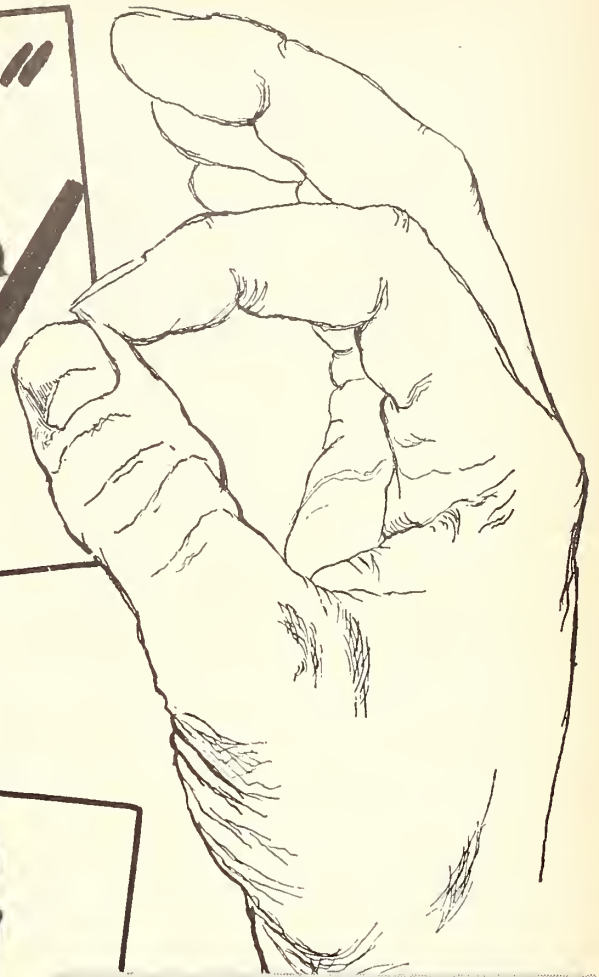
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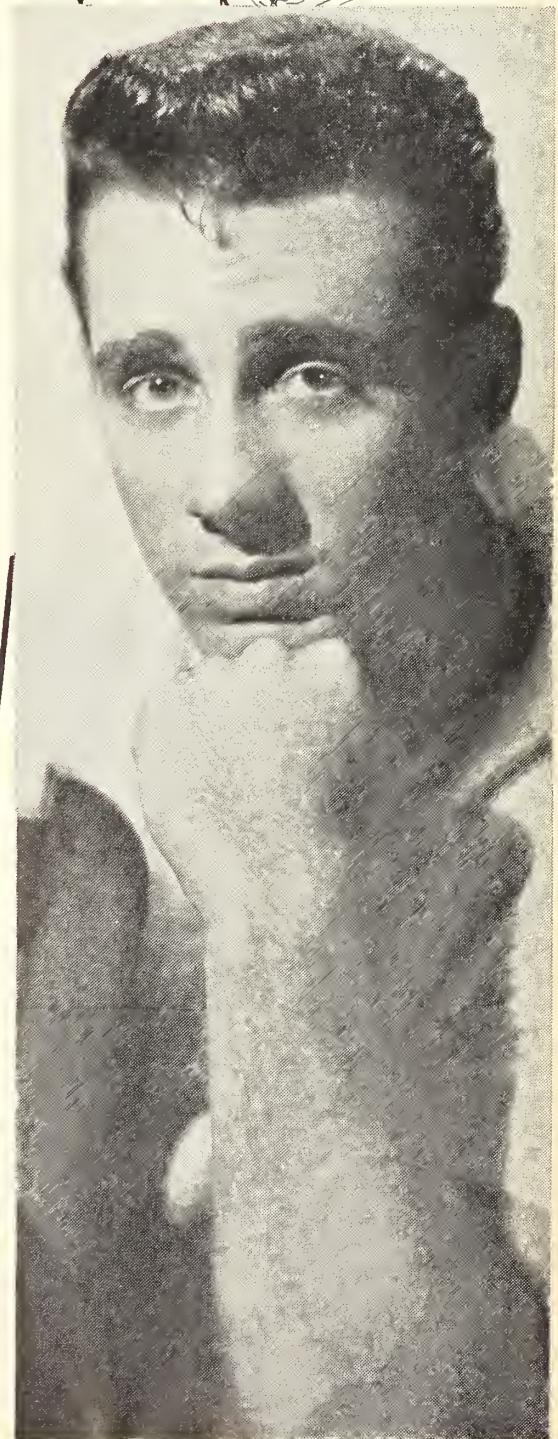
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WORLD'S COME
OVER YOU"**

and

"BABY BABY"

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BY POPULAR DEMAND!

RAY CHARLES

Sings

LET
THE
GOOD
TIMES
ROLL

b/w

DON'T LET
THE SUN
CATCH
YOU
CRYIN'

ATLANTIC 2047

Taken from the Smash Album "The Genius of Ray Charles"

ATLANTIC RECORDS

Season's Greetings



FROM A
VERY GRATEFUL . . .

Record Merchandising Co., Inc.

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THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | Position | Last Week |
|-----|------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | HEARTACHES BY THE NUMBER GUY MITCHELL CO-41476 | 2 | |
| 2 | MACK THE KNIFE BOBBY DARIN AC-6147 | 1 | Australian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193 |
| 3 | WE GOT LOVE BOBBY RYDELL CM-169 | 6 | |
| 4 | UH! OH! NUTTY SQUIRRELS HA-4540 | 9 | |
| 5 | OH CAROL NEIL SEDAKA VI-7595 | 8 | |
| 6 | SO MANY WAYS BROOK BENTON © ME-71512 | 4 | |
| 7 | DON'T YOU KNOW DELLA REESE © VI-7591 | 3 | |
| 8 | MR. BLUE FLEETWOODS DN-5 | 5 | |
| 9 | WHY FRANKIE AVALON CN-1045 | 17 | |
| 10 | BE MY GUEST FATS DOMINO IM-5629 | 13 | |
| 11) | IT'S TIME TO CRY. | 26) | SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT). |
| 12) | IN THE MOOD. | 27) | HOUND DOG MAN. |
| 13) | MARINA. | 28) | I WANNA BE LOVED. |
| 14) | THE BIG HURT. | 29) | UNFORGETTABLE. |
| 15) | DANCE WITH ME. | 30) | TEARDROP. |
| 16) | MISTY. | 31) | BELIEVE ME. |
| 17) | EL PASO. | 32) | LOVE POTION # 9. |
| 18) | COME INTO MY HEART. | 33) | RUNNING BEAR. |
| 19) | SCARLET RIBBONS. | 34) | SMOKIE. |
| | | 35) | PRETTY BLUE EYES. |

RECORD MANUFACTURERS CODE

| | | | | | |
|-------------------|----------------------|-----------------|---------------|-----------------------|-------------------|
| AA—AAMCO | CD—Cadence | DT—Dooto | HI—Hi Fi | NR—NRC | SR—Starday |
| AB—Alton | CE—Coed | DU—Duke | HO—Hollywood | NT—Note | ST—Shan-Todd |
| AC—Aco | CF—Christy | DY—Dynasty | HU—Hunt | OS—Original | SU—Sun |
| AD—Allied | CG—Challenge | EM—Ember | HY—Hickory | OK—Okch | SW—Swan |
| AE—Ace | CH—Chess | EN—End | IM—Imperial | OR—Oriele | SX—Shasta |
| AF—Audio Fidelity | CI—Climax | EP—Epic | JA—Jamie | OT—Old Town | SY—Signature |
| AG—Argo | CJ—Coin | ER—Era | JJ—Jay Jay | PA—Paris | SZ—Sphinx |
| AL—Aladdin | CK—Checker | EW—East-West | JP—Jackpot | PE—Peacock | TD—Todd |
| AN—Abner | CL—Colonial | EX—Excello | JU—Jubilee | PF—Profile | TE—Tender |
| AO—Apollo | CM—Cameo | FA—Fargo | JY—Joy | PH—Sam Phillips, Int. | TI—Tico |
| AP—ABC-Paramount | CN—Chancellor | FD—Freedom | JZ—Josie | PL—Pallette | TM—Time |
| AQ—Antler | CO—Columbia | FE—Federal | KA—Kapp | PR—Parkway | TN—Teen |
| AR—Arrow | CP—Colpix | FI—Fiesta | KE—Keen | RA—Raynote | TP—TeePee |
| AT—Atlantic | CQ—Crest | FL—Flippin' | KI—King | RB—Ribbon | TS—Testa |
| AU—Audicon | CR—Coral | FM—Fame | KY—Kayo | RE—Rendezvous | TX—Tempus |
| AV—Arvee | CS—Class | FO—20th-Fox | LA—Laurie | RI—Rip | UA—United Artists |
| AW—Arwin | CT—Coronet | FP—Flip | LI—Liberty | RK—Top Rank | UN—Unical |
| AX—Apt | CU—Cub | FR—Fraternity | LK—Lark | RO—Roulette | UR—Unart |
| AZ—Anna | CV—Canadian American | FS—Felsted | LN—Lancer | RP—RPM | VA—Vanguard |
| BB—Back Beat | CW—Carrollton | FU—Fury | LO—London | SA—Savoy | VE—Verve |
| BG—Bigtop | CX—Calico | FW—Fernwood | LV—Love | SB—Sunbeam | VI—RCA Victor |
| BI—Big B | CY—Crystallite | FX—Fox | LU—Laurel | SC—Scepter | VJ—Vee Jay |
| BK—Brooke | CZ—Cloak | GA—Grand Award | MA—Madison | SD—Sandy | VS—Vista |
| BL—Blaze | DA—Dana | GD—Golden Crest | MC—Mecca | SE—Sue | VT—V-Tone |
| BN—Brent | DD—Dale | GL—Glory | ME—Mercury | SF—Surf | WA—Warwick |
| BO—Bomarc | DE—Decca | GN—GNP | MG—MGM | SG—Sage | WB—Warner Bros. |
| BR—Brunswick | DF—Del Fi | GO—Gone | MH—Music Hall | SH—Shad | WD—Word |
| BS—Bulls-eye | DG—Dean | GU—Guaranteed | MK—Mark | SJ—Swingin' | WG—Wheeling |
| BT—Bethlehem | DI—Disneyland | GV—Glover | MN—Monument | SK—Signet | WH—Whitehall |
| BU—Blue Note | DL—DeLuxe | GY—Guyden | MO—Modern | SL—Splash | WO—Wonder |
| CA—Capitol | DM—Demon | HA—Hanover | MT—Metro | SN—Spann | WP—World Pacific |
| CB—Case | DN—Dolton | HE—Herald | MX—Montel | SO—Studio | |
| CC—Carlton | DO—Dot | | NA—Nasco | SP—Specialty | |
| | DR—Dore | | NO—Norgolde | | |

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List Your Top Ten Tunes POP COUNTRY R & B

| NAME OF RECORD HERE | ARTIST OR BAND HERE |
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| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| 9. | |
| 10. | |
| NAME | |
| ADDRESS | |
| CITY | |
| STATE | |



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

With Christmas and Hanukah falling out on the same day this year, Morty Wax was wondering whether it would be in good taste to give a bottle of Mogen David Wine for a Christmas gift. . . . John F. Box, Jr., managing director of the Balaban Stations brought in Paul Anka, Johnny and the Hurricanes, Bobby Freeman, Jo-Ann Campbell and the Isley Brothers for two all-star Christmas shows for the station's listeners. An approximate total of 250,000 saw the shows Dec. 18 in the Dallas Municipal Auditorium and Dec. 19 in the St. Louis Arena. Coke Hi-Fi Club members received special discount tickets. . . . Bob Wells tells us that things have been swinging at WDAF-AM-TV-Kansas City, Mo. for the past few months. Guests have included Maggie Whiting, the Ames Brothers, Johnny Desmond, Betty Johnson, the Kingston Trio, Pat Boone, the Hi-Lo's and Rudy Vallee. . . . Is our face red! Seems last week (in Vital Statistics) we said that Jeraldine Freed is now promotion manager at KWK-St. Louis, coming from sister-station KTSA, the McLendon station in San Antonio, Texas. 'Tis true she's with KWK and she did come from KTSA, but so far two letters have accused us of setting up a family situation that doesn't exist. KWK and KTSA are NOT sisters. (Brothers maybe?) . . . Ed Meath returned Thanksgiving Day from a 15-day Hawaiian trip, where he led sixty of his WHEC-Rochester fans on a special station promo tour. While there, Ed guested on Lucky Luck's KGU show. The trip resulted in a \$43,000 sale for Northwest Airlines and three ASTA travel agencies in Rochester who planned the junta. . . . Jack Deignan, late of WPAC-Patchogue, L. I., and presently with WLSV-Wellsville, N. Y., lettered that, after reading of his former station's 8th Anniversary in the Dec. 12 column, he extends his "congrats to WPAC and its swinging staff." Jack also wants his friends at WPAC to know that he's still alive and kicking.



ED MEATH (WHEC-Rochester, N. Y.)

Art Brown of WWDC-Washington, D. C. celebrated 25 years in radio with a gala bash 12/15 at the Dolly Madison Room of the Presidential Arms Hotel. Since Art is morning man, the party was a breakfast feast consisting of buns, rolls, donuts, coffee and milk. (What? No bagels and lox?). . . . Freeman Hover infos that the jockeys at KEYZ-Williston, N. D. get into the spirit of the season by moving to a downtown location each Friday in a mobile trailer (dubbed Holiday House) from whence they play Christmas music, offer shopping tips, conduct interviews with Santa Claus, and entertain the kiddies. . . . Johnny Fairchild (KEYZ-Anaheim, Calif.) is now hosting two weekly record hops: one in Garden Grove, Cal. and one in the Ballroom of the Hermosa Beach Biltmore Hotel; both are community projects. . . . Bob Fury is back at the old stand sending along info from KTAR-KVAR-Phoenix, Ariz. . . . Thom Hawkins' insatiable desire to program jazz will be fulfilled when he bows "The Sunday Night Jazz Roundtable" on KJAY-Topeka, Kansas, Jan. 3. According to Thom, the weekly four-hour session will be the only regularly scheduled jazz show in the area and implores diskeries to help the cause of jazz there by aiding him in building up a jazz library at the station. . . . Johnny Carlton (WFIL-TV-Philadelphia) and Phil Stout (WTOA-Trenton, N. J.) are co-hosting a weekly disk hop at the Roller Arena in Lambertville, N. J. They're Saturday nite affairs (8:30 to 11:30). According to Phil, this could be one of the longest hops running, having been in existence since 1955.



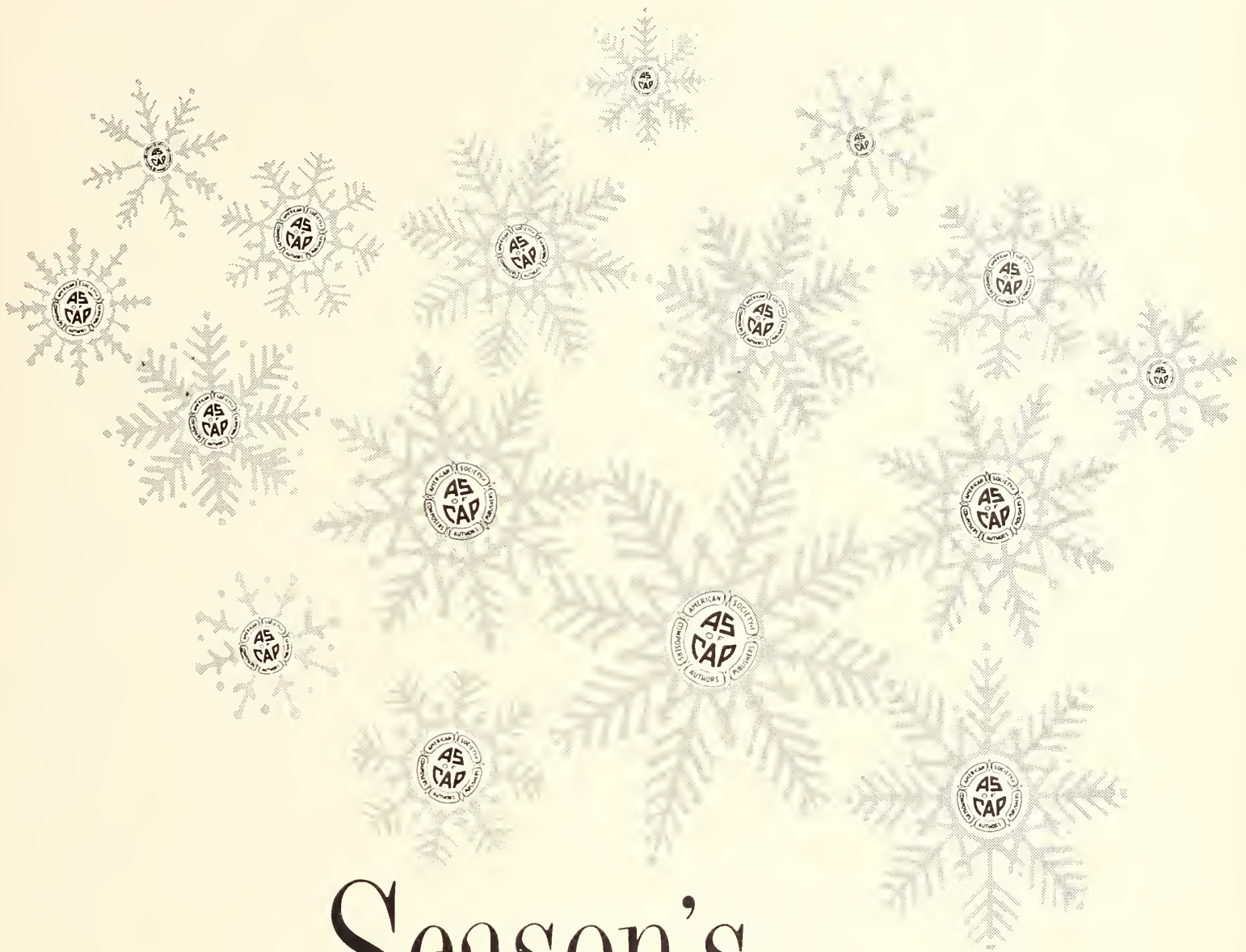
JACK DEIGNAN (WLSV-Wellsville, N. Y.)

VITAL STATISTICS:

Nick Robinson has left the program manager post at WARE-Ware, Mass., for the assistant p.m. slot at WREB-Holyoke, Mass. . . . After 3½ years as morning man and PD for KLOS-El Paso and emcee of the KOAT-TV-El Paso "Bandstand," Paul Allen moves (about Christmas Day) to KROD-El Paso. Bill Previtti, who co-emcees the "Bandstand" with Paul, will go it alone there. . . . Pat Patterson, formerly with KFBI-Wichita, Kan., now at WYSE-Lackland, Fla. . . . Larry Dean began (12/7) broadcasting nightly from the Garfield Lounge, aired over WJLB-Detroit. . . . Marty Allen is spinning now for WHAY-New Britain & Hartford, Conn. He was formerly at WGHM-Skowhegan, Me. . . . Jay Lawrence has been named PD of WIRL-Peoria, Ill. . . . Bob Adams, PD of WAKE-Atlanta moves Jan. 1 to WITH-Baltimore as PD. . . . Jay Reynolds takes up air chores at KIOA-Des Moines, having left WCNI-Centralia, Ill. . . . Robert E. Lee (?) took command of WJBK-Detroit's "Music U.S.A." 12/8. He was formerly at WTRU-Muskegon. . . . Bill Jacobs takes over the "Teen Time" show on KVEC-San Luis Obispo, Cal., vacated by Jim Barber. . . . The new DJ staff at KJR-Seattle, announced PD John Stone, is Jack McCoy, Russ Stringham, Dave Clark, Lee Perkins, Ron Bailie and Del Olney. . . . KISN-Portland moved to new studios at 10th & W. Burnside. . . . Rock Robinson upped to PD at WHOO-Orlando, Fla., still holds down the afternoon slot. . . . Don Fuhrmann (from KVIP-Redding, Cal.) signed to handle late evening chores, and John Carver (from KTLN-Denver) into the afternoon hours for KVI-Seattle. . . . Mike D'Or replaces Tom Silver at WERC-Erie, Pa., who left for WNHC-New Haven, Conn.



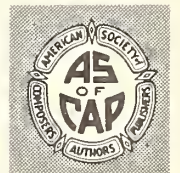
NICK ROBINSON (WREB-HOLYOKE, MASS.)



Season's Greetings

*to all our friends
in the
entertainment
world*

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK 22, NEW YORK



"Music Man" Cast LP Tops Million \$ Mark

NEW YORK—Concurrent with the second anniversary of the Broadway opening of Meredith Willson's hit musical, "The Music Man," Capitol Records A&R Veep Lloyd W. Dunn disclosed last week that the original-cast recording of the show had passed the million-dollar mark in sales. Dunn's announcement was certified by the Record Industry Association of America (RIAA).

To celebrate both events, Capitol will host a party on Dec. 26 at Sardi's East in New York, at which A & R executive Andy Wiswell, who produced the "Music Man" recording for Capitol, will present Willson with a gold-record award.

On the evening of its second anniversary, "Music Man" had played 832 performances before 1, 414, 401 persons, and had racked up a gross of better than seven-million dollars. With the receipts from the national company, the "Music Man" gross to date will approach ten-million dollars.

For Meredith Willson, "The Music Man" has become almost a full-time job. The success of the show has led to concert tours for Willson and his wife, Rini, a book, "But He Doesn't Know the Territory," which has sold out the first printing, and a new Capitol album, "And Then I Wrote 'The Music Man,'" in which Mr. and Mrs. Willson tell, in words and music, how the show was sold to Broadway producer Kermit Bloomgarden (the album is a condensed version of the performances given by the Willsons on their concert tours).



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHERE OR WHEN"

Pick of the Week 12/19

Dion & The Belmonts

Laurie 3044

"BONNIE CAME BACK"

Pick of the Week 12/12

Duane Eddy

Jamie 1144

"JUST COME HOME"

Pick of the Week 11/14

Hugo & Luigi

RCA Victor 7639

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Happy New Year
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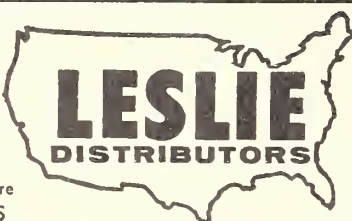
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Brennan
Quartet

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Holiday Greetings to You All

from **Elvis** and the Colonel

Miltenberg Named Operations Mgr. For United Stereo Tapes

SAN FRANCISCO — William H. Miltenberg, former chief engineer and manager of recording studios for RCA Victor, has been named manager of operations for United Stereo Tapes, a division of Ampex Audio. The appointment, which becomes effective Jan. 1, was announced last week by Herbert L. Brown, vice-president of Ampex and head of UST.

In commenting on the move, Brown said: "The fact that a man of Miltenberg's stature in the industry has elected to join UST is impressive evidence of not only the advancement that has been made in the 'music-on-tape' market, but the widespread confidence in the growth of tape as a major medium of home entertainment."

In his new post with the Ampex audio division, Miltenberg will be responsible for all engineering, mastering of tapes and duplication of quality control. He will also handle liaison with the recording companies on these phases of UTS's operations. He will make his headquarters in Sunnyvale, Calif.

UST has manufacturing and/or distribution rights to the libraries of some 27 music producers. These include London, Decca, MGM, Mercury, Verve, Bel Canto, Warner Bros., among others.

Tops Forms Pressing Dept.

LOS ANGELES — Carl Doshay, Tops Records president, last week announced the formation of a custom pressing department. The company's complete pressing facilities will be available to any interested parties. This marks the first time in Tops history that they have offered such services.

"Due to the fact that we have all of our production facilities under one roof, we can save customers considerable time in expediting all of the elements necessary to custom press records, such as the manufacture of metal stampers, etc. We will maintain the same high standards of production in our custom pressing department as we have in all of our Tops recordings, including the utilization of translucent golden vinyl used in Tops Mayfair Stereo albums," said Doshay. "In addition, we have what we believe is a unique advantage in having our artist and repertoire director, Dave Pell, stationed at our pressing plant to quickly approve the quality of all pressings. Tops executive, sales, and A&R departments are located in the same building as its pressing facilities.

"Complete album packaging facilities are also available" continued Doshay. "In addition, shipping facilities are available to ship records to any point in the country."

Antal Dorati Resigns As Director Of Minneapolis Orch.

MINNEAPOLIS — Antal Dorati, who for the last 11 years was director of the Minneapolis Symphony Orch., last week (15) announced his resignation effective at the end of the current season. Charles S. Bellows, president of the Minneapolis Orchestral Association, said no successor had been chosen.

Dorati, who joined the orchestra 1949 after a 4 year directorship of the Dallas Symphony Orch., said he would headquarter in Rome and conduct concerts and operas in several European cities.

He and the Minneapolis cut many LP's for Mercury Records, including one of top classical sellers of recent years, Tchaikovsky's "1812 Overture."

30 Distribs To Carry Sharp Label

NEWARK, N.J.—Herman Lubinsky announced last week that his World Wide Record Corp., this city, has set-up 30 distribs for Lubinsky's new Sharp Records. Label's first single is due soon.

LESTER LANIN AMERICA'S BEST SELLING DANCE ORCHESTRA ALBUMS



CHRISTMAS DANCE PARTY
Epic LN-3617, BN-547



DANCING ON THE CONTINENT
Epic LN-3578, BN-533



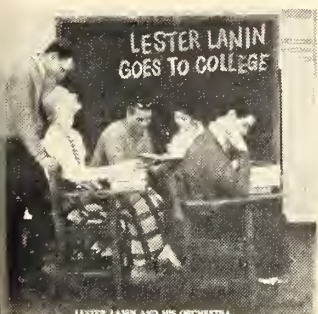
DANCING AT THE MARDI GRAS
Epic LN-3547, BN-520



COCKTAIL DANCING
Epic LN-3531, BN-516



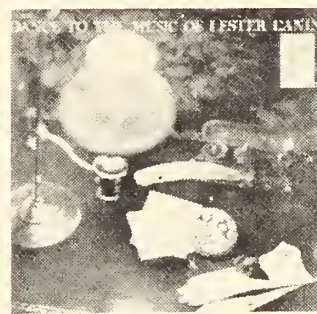
HAVE BAND, WILL TRAVEL
Epic LN-3520, BN-517



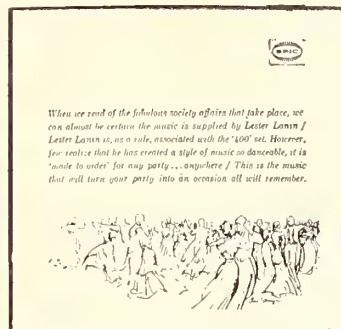
LESTER LANIN GOES TO COLLEGE
Epic LN-3474, BN-501



LESTER LANIN AT THE TIFFANY BALL
Epic LN-3410, BN-505



DANCE TO THE MUSIC OF LESTER LANIN
Epic LN-3340



LESTER LANIN AND HIS ORCHESTRA
Epic LN-3242

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Album

POPULAR PICKS OF THE WEEK



"THE TWANGS' THE THING"—Duane Eddy and the Rebels—Jamie JLP-70-3009

This album has all the ingredients to become a top chart seller; the honking sound of the Rebels, rebel yells, the EV. Freeman Singers and of course Eddy's "twangy" guitar. This combined force, with Eddy leading the way, romps through "My Blue Heaven," "Blueberry Hill," "Night Train to Memphis," "St. Louis Blues" and eight others. It's already on its way up.



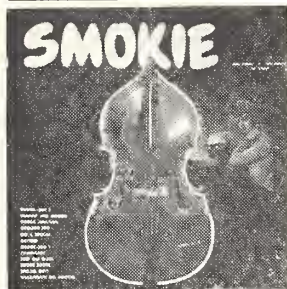
"SANTO & JOHNNY" — Canadian-American CALP 1001

Santo & Johnny who scored with "Sleep-walk" and are now hitting with "Tear-drop" bow on their first album with a bill combined of standards (updated to the rock idiom) and some new originals. Their first hit is included in the session along with "Caravan," "Blue Moon," "Harbor Lights," "Dream" and "Raunchy." A session that the youngsters will go for.



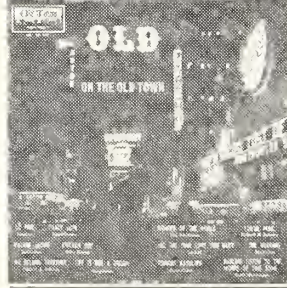
"BUT SERIOUSLY FOLKS"—Sam Levenson—Signature SM 1026

Levenson's comedy points up his ideas on bringing up children. In this album he forsakes comedy for a serious dissertation on current problems that parents are faced with. Although the album is in a serious vein it is laced throughout with his usual folksy humor, unavoidable with Levenson. He advocates his ideas on such topics as "Mamas Go Home," "The Atom of Divinity," "Let's Get Together" and others. Not a tongue lashing but the words hit home. Many will appreciate.



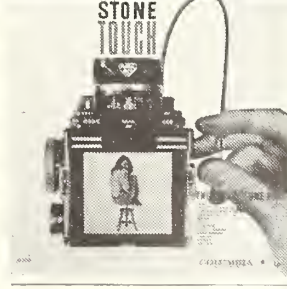
"SMOKIE"—Bill Black's Combo—Hi HL 12001

Black, a former member of Elvis Presley's group, stepped out on his own with the current success of "Smokie Part 2." Here on the group's initial LP date they offer a lid-ful of similar sounds; funky, low-down country blues wailing. Tenor saxist Johnny Cannon handles most of the lead work in a honking manner. Among the selections are "Frankie & Johnny," "Tuxedo Junction," "Anytime" and several Black originals, including the two "Smokie" sides.



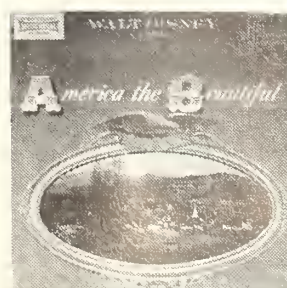
"YOUR OLD FAVORITES ON THE OLD TOWN"—Old Town OT LP 101

Label's initial album is a collection representing its biggest single successes. Taking advantage of this current packaging trend, Old Town has assembled such hits "So Fine"—the Fiestas, "We Belong Together"—Robert & Johnny, "Walkin' Along"—the Solitaires and "Life is But a Dream"—the Harptones. Good potential.



"THE KIRBY STONE TOUCH"—Columbia CI 1356 (Monaural & Stereo)

The Kirby Stone Four communicate an exuberant, lightly swinging sound that is achieved through the use of crisp, bright band arrangements and a femme chorus in accompaniment. This cleverly conceived "go" sound is applied to such tunes as "Everything's Coming Up Roses," "Lullaby of Birdland," "I Love Paris" and "When Your Lover Has Gone," among others. A lively disk that bristles with excitement.



"AMERICA THE BEAUTIFUL"—Walt Disney presents a Music Mural—Disneyland STER-402 (Monaural & Stereo)

This "music mural" of the United States is indeed a stirring experience. Through songs descriptive of the country, revered numbers such as "America the Beautiful," "On the Banks of the Wabash," "Battle Hymn of the Republic," "Home on the Range" and three originals by Stan Jones, Disney has created a magnificent musical portrait of the U.S. Artists include the Disneyland Chorus, soloists Frances Archer and Beverly Gile, Stan Jones and the Ranger Chorus and the Camarata orchestra. Extra attraction in book-type package, resplendent with color photo

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Reviews



"IT'S ALL RIGHT WITH ME"—Cathy Hayes—Hifi R 416

A really fine new singer with a sure jazz phrasing ability, Cathy Hayes has enviable qualities of Anita O'Day & June Christy. Too young to have a completely original style, she can, with proper exposure, develop into an important vocalist. She is much more capable on the ballads (i.e. "Blue Moods," "Happiness is Just a Thing Called Joe," "Last Night When We Were Young") but also swings up-tempo nicely as on "The Angels Sing," "Tangerine," "If I Were A Bell." New gal to watch.



"MORE TEA FOR TWO CHA CHAS"—The Tommy Dorsey Orchestra Starring Warren Covington—Decca DL 8943 (Monaural & Stereo)

An encore album to the successful first "Tea For Two" set. The new Covington-headed band is more commercially inclined than the Dorsey orchestra was, here playing a bill of standards reworked into cha cha chas. Tunes include "Dream," "Sweet and Gentle," "You Go To My Head" and "The Shiek of Araby." The sound is pleasing, accomplishing its purpose of providing Latin danceables.



"CLAUDE GORDON BAND WINS BY A LANDSLIDE"—Warner Bros. W 1347 (Monaural & Stereo)

The Gordon band was chosen "Best New Dance Band in America" in the AF of M 1959 contest and it's easy to see why. The band swings, and it swings with verve, drive and power that puts it way over the sweet-beat groups. Throughout, the music remains danceable to the nth degree with never-ceasing excitement. The arrangers (not listed) deserve credit for their imaginative scoring. A thrilling dance package that rates wide exposure.



"HYMNS FROM THE HEART" — Rosemary Clooney—MGM E 3782 (Monaural & Stereo)

A current "must" for the popular singer is an album of hymns; Miss Clooney's efforts in this area are much more successful than many of her contemporaries for, as evidenced in her pop singing, she possesses warmth, grace and most important, deep sincerity and honesty. The hymns are familiar standards—"Rock of Ages," "The Old Rugged Cross," "Nearer, My God, To Thee," "Abide With Me." Although she may be a little too delicately poised for these songs, her reverence and spirit are unquestionable. Warm, inspirationally rewarding LP.



"FOLKS SONG FESTIVAL"—Jimmy Driftwood, Memphis Slim, Muddy Waters, The Stony Mountain Boys—United Artists UAS 6050 (Monaural & Stereo)

Alan Lomax, a selflessly dedicated, one-man brigade for the furthering of folk music, presented the recent Carnegie Hall concert at which this disk was cut. Driftwood gets things started with three of his famous songs including "Sal's Got a Sugar Lip" and "The Unfortunate Man." The Stony Mountain Boys demonstrate the currently-revived Bluegrass music; while Memphis Slim and Muddy Waters give out with rugged, virile, earthy blues wailing (and playing). A "find" for the folk music enthusiast.



"THE ROMANTIC GUITARS OF SABICAS AND ESCUDERO" —Decca DL 8897 (Monaural & Stereo)

Subtitled "From the Pampas to the Rio Grande," this album is a musical tour of Latin America conducted by two of the world's leading flamenco guitarists. Though they leave their flamenco music for more familiar melodies, their playing still retains fire, passion and virility as they embellish the songs with their own vigorous style. Set includes "Ay, Ay, Ay," "A Media Luz," "Siboney" and "Mexican Hat Dance" among others. A specialty album of high interest.



"BRAZILIANA"—Joe Carioca and Nestor Amaral with the Kings of the Samba—Dot DLP 3231

Native Brazilians, Carioca and Amaral, were brought to the U.S. by Carmen Miranda in 1940 and appeared in her band. Since then they have held forth as one of the most popular purveyors of their native music. With seven more musicians they present a delightful concert of sambas, choros and baias, some with vocals, all thoroughly enjoyable for dancing or inspired listening. Some of the selections are "Guarujá," "Ze Carioca" and "That Night in Brazil."

Mutual Network Airs Barrymore's "Christmas Carol"

NEW YORK—MGM Records' Lion album of Lionel Barrymore's famed portrayal of "A Christmas Carol" is being broadcast this entire week over the Mutual Radio Network. Local sponsors are participating in each city where the broadcasts are scheduled.

The idea of the full week's broadcast is similar to WOR and Mutual's handling of their "Million Dollar Movie" television series with segments sold to local sponsors.

Arrangements were made with Mutual to give full credit to the Lion label before and after each broadcast.

This year's presentation marks the 10th consecutive year that the Barrymore album was used. In previous years broadcasts were made by NBC and Columbia network and hundreds of local stations.

MGM Records distributes are tying-in with these broadcasts on a local level to get the maximum pre-Christmas sales benefits in the short selling time that remains.

Darin Sets Premium Disk Deal For "Tanfastic"

BEVERLY HILLS—Bobby Darin has signed a unique commercial record deal to promote Tanfastic suntan oil, expected to bring him \$150,000 this summer. Deal gives cosmetic firm right to song written by Darin titled "Tanfastic," which has nothing to do with product other than title value.

Deal stipulates, however, that record must be released as a premium and can only be sold to public through radio, newspaper and magazine advertisements plus point of purchase displays where product is sold.

Firm has rights to play portions of song, which Darin will record in January, for 13 weeks in their radio ads this summer. Record, backed with another Darin original, will be sold for fifty cents, and firm estimates sales will be well over one million copies.

Darin was also offered deal to do actual radio commercials, but he reportedly turned this down. Singer also refused to include any form of television advertisement in the deal.

E. B. Marks Signs Cleffers Charnin And Kessler

NEW YORK—The Edward B. Marks Music Corporation has signed an exclusive contract with BMI songwriters Martin Charnin and Bob Kessler, a young team which writes show songs and special material.

Charnin and Kessler have already completed a batch of songs aimed for an original LP record and are at work on similar assignments for two other record companies. Planned for the future is a Broadway show.

In addition to spending three seasons writing for the straw-hat theatre circuit, they are responsible for the score of "Fallout", a recent off-Broadway revue. They were also represented in another off-Broadway show "Kaleidoscope. The current Julius Monk revue at New York's Upstairs at the Downstairs contains two of their numbers, "Orientale" and "Clandestine."

Charnin has appeared as a singer and actor in the original cast of "West Side Story" and was recently seen in "The Girls Against The Boys." As the show moved from out of town to Broadway he was drafted by the producers to doctor some of the material.

Charnin holds a B.S.A. degree from the Cooper Union school of fine arts and Kessler earned his bachelor of music from Queens college.

"IT TOOK A LONG TIME" LOWELL FULSON

CHECKER 937

"NATCHEZ BURNING" HOWLIN' WOLF

CHESS 1743

"BABY, BABY" LARRY WILLIAMS

CHESS 1745

"MERRY CHRISTMAS, BABY"

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Wishes All The Disk Jockeys
A Merry Christmas
and Thanks For Spinning:
"DAHIL SAYO"
and
"MOMENTS WITH YOU"
31



"Certainly" Is Headed For The Charts

"CERTAINLY" b/w "STORMS END" by CLENTT GANT

CHANSON # 1000A

CHANSON RECORD CO.
410 N. 1st St. PULASKI, TENN.

Robbins, Publishing Great, Dies

Jack Robbins, one of the music publishing greats, died here last week (16). He was 65.

From beginnings—at the age of 17—as a stock-clerk & song plugger for a publishing house, Robbins went on to become one of the industry's most important figures. It was as a song-plugger in 1917 that Robbins career took a turn: He made one of his employer's neglected tunes a great success. The song, now standard, "Smiles," sold over 2,000,000 music sheet copies and soon after, Robbins formed Robbins Music.

A pioneer in the promotional value of tie-ins between films and songs written for them, Robbins became associated with Loews Inc. shortly after the advent of talkies. The formation of the Big Three in the mid-Thirties was in conjunction with MGM and 20th Century Fox. He published such great items as "Blue Moon," "Time On My Hands," "Sweet And Lovely," "Deep Purple" and many others.

After he ended his interests in the Big Three, Robbins formed J. J. Robbins Music and was a partner in Words & Music Publishing Co. As an ASCAP publisher, he was several

times a director of the clearing house. Robbins is survived by his widow, Rose Robbins; two sons, Marshall and Howard; four sisters and two brothers.

A funeral service was held Dec. 17 at the Riverside Memorial Chapel in Manhattan.

UA's Top Week Of Single Sales

NEW YORK—United Artists Records racked up its highest weekly sales of singles in its history during the week of Dec. 7-12, according to Andy Miele, the label's national sales manager. Figuring in the company's top singles sales, Miele said, were the front-running "You Got What It Takes" by Marv Johnson; as well as "Dream Concerto" by Ferrante & Teicher; "The Village Of St. Bernadette" by Rosemary June; "Love Potion #9" by the Clovers; "I Walk The Line" by Don Costa; "The Evening Star" by the Jamies; and "Everybody's Going" by Eddie Holland.

Strong orders from distributors in Chicago, Philadelphia, Pittsburgh, Baltimore, Detroit, Cleveland, Los Angeles, New York, Memphis, Dallas, Atlanta, Newark and other key cities, were responsible for the healthy sales figures, according to Miele.

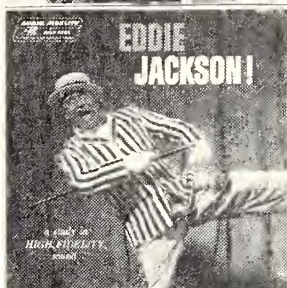


Album



"CINDY AND I"—Joey and Cindy Adams—MGM E3784

Situation comedy lovers will find this album funny. Comedian Joey Adams and his wife Cindy (an ex-comedienne) engage a battle of the sexes, tossing witty, wacky and insulting remarks at each other on such subjects as "Dieting," "The Case of the Missing Robe" and "The Morning After." Titled after Mr. Adams' book, the album is a generally humorous collection of domestic trivia.



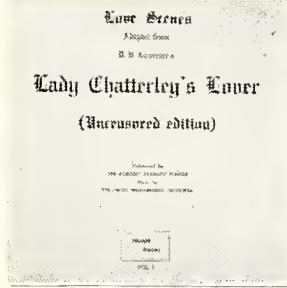
"EDDIE JACKSON!" — Audio Fidelity AFLP 1909 (Monaural & Stereo)

A veteran of vaudeville and the famous team of Clayton, Jackson & Durante, Eddie Jackson is well versed in showmanship and dynamic presentation of songs. The tunes here are all vintage numbers, and are attacked vigorously and enthusiastically by Jackson in old fashioned "dixieland" settings. Included are "Robert E. Lee," "Bill Bailey," "Ain't She Sweet," "Somebody Stole My Gal," etc.



"BAYANIHAN PHILIPPINE DANCE COMPANY"—Monitor MF 322

A live recording of the dance company that has won international acclaim, beginning with its appearance at the Brussels World's Fair. The music is typically native to the numerous cultures that abound in the Philippines. Several tracks feature chorale work, and the dancers can be heard performing on many selections. Though the company's biggest attraction is its visual impact, the music has many exciting and interesting moments.



"LOVE SCENES ADAPTED FROM 'LADY CHATTERLEY'S LOVER'" — The Academy Dramatic Players, Music by the United Philharmonic Orchestra—Premier Vol. 1

Several intimate love scenes from the controversial D. H. Lawrence novel are read by a dramatic group, with symphonic music background. The approach is delicate and sensitive with the music providing appropriate accompaniment. Lawrence's original text has been slightly revised for the disk performance. Those that have found the book interesting might want this package.

JAZZ PICK OF THE WEEK



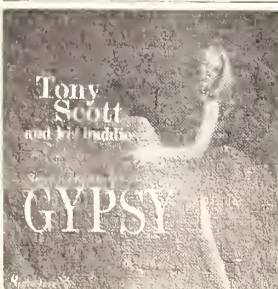
"JIMMY WITHERSPOON AT THE MONTEREY JAZZ FESTIVAL"—Hifijazz J421

Witherspoon caused a sensation with his first album, released recently on World Pacific. Here, at the Monterey Festival, "Spoon" broke it up with his gutty, earthy blues wailing and this time Hifi is the owner of some great blues performances, having recorded the session "live." Witherspoon sings just five numbers, including "Ain't Nobody's Business" and "Good Rockin' Tonight," thrilling the crowd to the point of frenzy at times. The group backing him includes Earl Hines, Coleman Hawkins, Roy Eldridge, Ben Webster and Woody Herman. 'Nuff said!



"PECKIN' TIME"—Hank Mobley, Lee Morgan—Blue Note 1574

This is a good album. A free-wheeling session in which everyone cooks up a storm, ensemble-wise and especially on the solos. Mobley and Morgan are driven on by a vigorous rhythm section—Wynton Kelley, Paul Chambers, Charlie Persip (a vastly neglected and underrated drummer who can adapt himself to many jazz climates). Selections include "High and Flighty," "Speak Low" and "Stretchin' Out."



"TONY SCOTT PLAYS GYPSY"—Signature SM 6001

An exciting jazz interpretation of nine songs from the Broadway smash. Scott, probably the top modern clarinetist and the only new clarinet style since Goodman, is a vigorous wailer, this style being so well suited for the bright and brassy Styne score. Mundell Lowe, Jimmy Garrison and Pete La Rocca are in compatible rhythmic support, with Lowe grabbing a chunk of the solo chores. Especially noteworthy is the two versions (ballad, gospel) of "Little Lamb."

The Cash Box Best Bets

AND ALSO A 4-STAR BILLBOARD PICK!

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"GIVE ME YOUR LOVE"

b/w "TOO SHY" #1579

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DID YOU HEAR Dud Bascomb's "TUXEDO JUNCTION" on #1580?

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Reviews



"THE SOUL OF TOOTS THIELEMANS"—Signature SM 6006

Thielemans' control of the harmonica is astounding, his technique and especially his ability to play jazz on the instrument never ceasing to amaze. On this session he reveals another fine talent, his guitar playing, which, although excellent, really doesn't come up to his harmonica standard. Assisted by a competent rhythm section, he swings gracefully over "Nuages," "Confirmation," "Misty" and 6 other numbers. Warm and relaxed listening here.



"THE COURIERS OF JAZZ"—Tubby Hayes, Ronnie Scott—Carlton STLP 12/116 (Monaural & Stereo)

A wonderfully satisfying album by the first important British modern jazz group. Scott, one of the pioneers in British modern jazz, and the young Hayes form a potent tenor duo, both playing in a fairly similar style, with Hayes doubling on vibes occasionally to offer an enjoyable change of pace. Hayes is the harder swinger of the two, but neither is really hard, both employing a fairly smoother tone than most American modernists. They play "My Funny Valentine," "Day In, Day Out," "Star Eyes" and several originals.



"BENNY GREEN SWINGS THE BLUES"—Enrica LP 2002

That trombonist Green swings with vitality and intensity was never more evident than on this blues date. His virile approach is well suited for this idiom, and his blues roots go deep. Of the 8 tunes here, 5 are Green originals. His sidemen include Jimmy "Night Train" Forest (tenor), Sonny Clark (piano), George Tucker (bass) and Paul Gusman (drums). They're in a relatively minor role, but Forest gets his licks in. Meaty jazz blowing. Good session.

MGM Re-pects Joni James

NEW YORK — MGM songstress Joni James was re-pected to a long-term contract with the label, it was announced last week. Miss James is currently celebrating her 7th anniversary as a disk artist, a career which began on MGM with the million-seller, "Why Don't You Believe Me." Other big successes included by Miss James "Your Cheating Heart," "Have You Heard," and "There Goes My Heart," and currently, "Little Things Mean A Lot." In addition she has an extensive LP catalog.

In recent years, Miss James' has been touring with a 100 string orchestra conducted by her husband and manager, Tony Acquaviva. This week the two leave for a European tour.

Present at the signing ceremonies were Acquaviva, Robert H. O'Brien, vice-president and treasurer of Loew's Inc., MGM's parent company; Arnold Maxin, MGM president; and Sidney Brandt, vice-president in charge of operations for MGM Records.

Cash Names Carnall Mgr.

BEVERLY HILLS—Singer Johnny Cash has named Stewart Carnall as his new manager. Carnall replaces Bob Neal. The Music Corporation of America will continue to represent the star for motion pictures and TV.

Carnall has been in personal management for the past six years and has booked Cash's road appearances for much of that time, an announcement read. "During the past eight months," Carnall said last week, "he has toured nine different countries and 42 states, appearing before a combined audience of well over 2,000,000 paying customers."

The announcement also reported that Cash has established offices here for his Johnny Cash Enterprises at 15445 Ventura Blvd.

UA Station LP Service

NEW YORK—United Artists Records has announced the establishment of a monthly Album Subscription Service for radio stations and deejays. The new plan will supply subscribers with a selection of the top albums on the UA label every month.

Under the new plan, DJs and stations must subscribe to a minimum of 50 albums per year from United Artists at a cost of \$50. The station can select either monaural or stereo.

All inquiries should be sent to Album Subscription Service, United Artists Records, Inc., 729 Seventh Avenue, New York.

"Hippo" Santa



NEW YORK—Tina Robin (4'10", 92 lb. songstress) presents the golden "Harvey the Hippo" to Art Reinicke (6'6", 385 lb. Santa Claus).

Reinicke was discovered by Starbrite Records in its search for a king-sized Santa to help promote its novelty Christmas record, "Harvey the Hippo."

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CLASSICAL PICK OF THE WEEK

MOZART: Symphony in G; HAYDN: Symphony in D; BEETHOVEN: Symphony No. 7; BRAHMS: Symphony No. 1; STRAUSS: Overtures, Waltzes, Polkas — The Vienna Philharmonic under the direction of Herbert Von Karajan—RCA Victor Soria Series LD 6407 (Monaural & Stereo)

Another elaborate package in the label's Soria Series that should prove an appealing gift item. The distinguished orchestra and conductor offer fine performances of four standard catalog symphonies plus an array of Johann and Josef Strauss light numbers. A decidedly thoughtful package with the consumer the beneficiary.

MOZART: Concerto No. 3; PROKOFIEV: Concerto No. 2—David Oistrakh, Alceo Galliera conducting the Philharmonia Orchestra—Angel 35714 (Monaural & Stereo)

A meeting of one of the world's foremost violinists with a similarly renowned orchestra produces a outstandingly fine album. Here Oistrakh displays his marvelous technique, doing double duty as conductor on the Mozart concerto. A particularly lovely album in respect to its selections.

VILLA-LOBOS: "Uirapuru," Modinha from Bachiana Brasileiras No. 1; PROKOFIEV: Cinderella-Ballet Suite—Leopold Stokowski conducting the Stadium Symphony Orchestra of New York—Everest LPBR 6016 (Monaural & Stereo)

Villa-Lobos' stirring symphonic poem, based upon folk material from his native Brazil, is an unusually fascinating number which is unfolded here with charm, grace and wit. And on the Prokofiev suite, arranged by the conductor, the orchestra (actually the New York Philharmonic in summer garb) again responds acutely to the leader's interpretation. Interest abounds here.

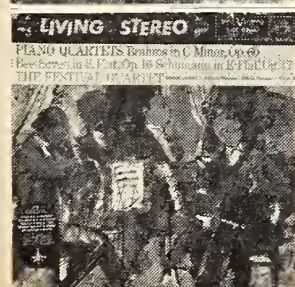
"PIANO QUARTETS"—BRAHMS: in C Minor; BEETHOVEN: in E Flat; SCHUMANN: in E Flat—The Festival Quartet—RCA Victor LSC 6068 (Monaural & Stereo)

This 2-disk album by the talented Festival Quartet brings three examples of uncommon piano quartet music. Very few composers rose to the difficult challenge of this medium and Brahms, Beethoven and Schumann are among the elite in this field. Interest abounds here.

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Season's Greetings and THANKS

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to these great artists for their wonderful treatments of our hit tunes.

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- "Turn Me Loose"—Fabian
- "Hound Dog Man"—Fabian
- "Two Fools"—Frankie Avalon
- "Teenager In Love"—Dion & The Belmonts
- "Hushabye"—The Mystics
- "Plain Jane"—Bobby Darin
- "Angel Face"—Jimmy Darin
- "I Dig Girls"—Bobby Rydell
- "Go, Jimmy, Go"—Jimmy Clanton
- "True Love, True Love"—The Drifters
- "Ain't Sharing Sharon"—Buddy Knox

*Doc Pomus
Mort Shuman*

East Meets West



HONOLULU HAWAII—Jimmy Clanton and Masaaki Hirao, popular Japanese singer, engage in the old Hawaiian tradition of exchanging flower leis of greeting when they are introduced by Tom Moffat, KPOI-Honolulu disk jockey.

Clanton and Masaaki appeared here recently as headliners on the "19th Snow of Stars."

NARAS Membership Exceeds Original Expectations

NEW YORK—The National Academy of Recording Arts and Sciences, with less than two years of existence under its belt, is looking forward to membership for exceeding original estimates for this period.

In addition to members drawn from the creative staffs who produced the recording product, "great strides" have been made in enrolling top name record artists, NARAS officials on both coasts announced.

Part of the reason for the swelling of the membership ranks, they stated, was the program of benefits planned for the organization in the months to come. Recent activities included the nationally-televised NARAS awards show. Also benefiting members individually was the availability to the general membership at nominal cost of records nominated for awards. Some 100 LPs and 25 singles, all figuring in the final balloting, were offered to members at \$1.00 and .25 each, respectively.

Among the artists and leading figures of the recording industry who joined NARAS in recent weeks are: New York Chapter—Jan Peerce, Richard Linke, Sonny Lester, Frances Wayne, The Browns, Maureen Forrester, Nick Kenny, John Y. Burgess, Jr., Larry Elgart, Juan Esquivel, Gordon Jenkins, Buddy Morrow, Jim Reeves, Hank Snow, Leonard Warren, Pierre Monteux, Richard Tucker, Arthur Fiedler, Morton Gould, Gary Graffman, Eartha Kitt, Dario Soria, Pat Suzuki, Charles Munch, Roberta Peters, William Primrose, Walter Toscanini, Remy Van Wyck Farkas, Leontyne Price, George Marck, Fritz Reiner, Hugo & Luigi, George Roumanis, Russell Oberlin; Los Angeles Chapter—Milton Berle, Shelley Berman, Tony Fontane, Harry James, Julie London, Richard Loring, Johnny Mann, Richard L. Noel, Lucyann Polk, Elmer Bernstein, Shelly Manne, Earl Grant, Mickey Goldsen, Martin Denny, Ira Gershwin, Bobby Hamack, Bobby Troup, Dick Cathcart, Sylvia Fine, Danny Kaye, Bill Holman, Buddy Pepper, David Rose, Vernon Duke, Milt Herth.

Alberti Returns To Europe

NEW YORK — Willy Alberti, the Dutch songster whose "Marina" dishing on London has given him U.S. recognition, returns to Europe this week after a series of concert and nitery engagements here. He leaves behind him a new single, "Julia" and "Li Per Li" on Epic Records, his U.S. outlet from now on. The label will soon issue an Alberti LP tagged after the hit.

Though most of Alberti's sessions are in Italian, he is a native of Amsterdam and still resides there. Story goes that at the age of 12 (he's 32) he was advised that slow songs were not his forte, and that he would be better off singing sprightly Italian numbers. That was the right move, for the songster succeeded with such numbers, even though early in his career his thin knowledge of the Italian language had him mixing all sorts of foreign words into his Italian vocals. Now, however he is so deft at his Italian repertoire that Italians in Italy and those he encountered during his stay here took him as one of their own.

Boorstein Appoints Zeke Lenga

NEW YORK — Lou Boorstein of Leslie distribs, this city, has announced the appointment of Zeke Lenga to handle advertising and promo for all Leslie enterprises. Lenga, in the disk business for over 25 years, was most recently associated with Ideal distribs, this city.

Rank Signs Pola Chappell



NEW YORK—Sonny Lester, A&R director of Top Rank Records, looks on as Pola Chappell signs her recording contract with the diskery. Miss Chappell is currently appearing at Dick Kollmar's Left Bank in New York and sometime during her engagement Top Rank will record her in performance.



Gerri Day

The Girl With The Sex In Her Voice Wishes All The Disk Jockeys A Merry Christmas And Thanks For Spinning: "Dark Is The Night My Love"

32



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RCA Accepts F. T. C. Consent Decree

Agreement Contains No Admission or Finding of Any Violation of Law

NEW YORK—The Radio Corporation of America last week became the first—and at presstime, the only concern recently cited by the Federal Trade Commission to accept the Government's consent order against payola.

RCA agreed—though there was no admission of guilt on the firm's part—to refrain from plugging its products on the air without specifying to the public payment for such promotion. This action by RCA received immediate praise from the FTC's head, Robert Kintner, who commended RCA for the "quick response to a situation questioned by the Federal Trade Commission," which Kintner said "is definitely in the public interest." RCA said the steps were taken in the best interests of all in the record industry.

Three diskeries—including RCA—and six distributors received similar complaints from the FTC several weeks ago, which read that they are misleading the public thru the payment of payola to disk jockeys and others. These alleged practices by those involved are unfair business competition, according to the FTC, and thus the agency's jurisdiction. The FTC issued a consent decree to the firms so charged and RCA last week announced to agree to it. The other firms issued the consent decree were London Records, Bernie Lowe Enterprises (Cameo Records) and six distributors. The distributors are: Chips, David Rosen, Sparks Music, Edward S. Barsky, Universal, all located in Philly and Mainline, Cleveland.

Complaints from 27 major cities charging widespread payola and possible extortion have been received by the government, according to a memorandum to the House Special Committee on Legislative Oversight by its chief counsel, Robert W. Lishman. It's expected that the committee will hold public hearings on commercial bribery in late Jan.

The complaints included payola to disk jockeys and retailers, who, the complaints noted, were falsifying lists submitted for sales polls. As for the possible extortion angle, complaints were received charging that man-on-the-street broadcasts were used for the "systematic vilification of persons and companies."

Other complaints, the memorandum noted, were that station personnel "in some instances have had long, serious criminal records" and that station personnel "sometimes own wholly or in part a music publishing firm, record company or record distributor." Investigation of these charges are under way, the memorandum said.

At a meeting of the National Association of Broadcasters in Washington, D. C. last week (16), the organization recommended that "teeth" be put into the NAB voluntary code of conduct, "Standards of Good Practices." Proposed amendments to the code include one mentioning payola.

The payola amendment reads: that "the broadcaster shall be constantly alert to prevent activities that may lead to such practices as the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. This expressly forbids the acceptance by producer, talent or any other personnel of cash payments in return for including any of the above within the program."

Original Cast "Shoestring '55"

NEW YORK—Offbeat Records, a subsidiary of Bob Bialek's parent company, Washington Records, has released an original cast recording of Ben Bagley's "Shoestring Revue of '55." "Shoestring" was the first of the young impresario's off-Broadway revues. Among the star names who were associated with the original production and who took part in the current recording which was conceived, cast and assembled by producer Bagley, are Beatrice Arthur, Fay De Witt, Dody Goodman and Dorothy Greener. Male members are John Bartis, Eddie Hilton, Bill McCutcheon and G. Wood. Dorothea Freitag is musical director and arranger and with Liza Redfield plays the twin pianos, with Ralph Roberts as percussionist.

This recording of "Shoestring Revue" was conceived as a labor of love by the original cast, all of whom cooperated to the fullest extent to make the record a possibility for Bagley, who has been at the Will Rogers Memorial Hospital in Saranac Lake for the past year and a half, an announcement said. He was allowed a brief two-week leave from the hospital to do the recording, returning for a serious operation which has proven most successful. A second Offbeat album, "Shoestring Revue of '57" will be recorded and released in the spring.

King Meets Newcomer



CHICAGO—Nat King Cole is greeted by recording artist Tye Robinson (right) during Cole's recent visit to this city.

Tye, who appears in the photo with his wife, has recorded an instrumental album for Dot titled "Stairway To Love."

Maynard Ferguson Band In Auto Accident

NEW YORK—The Maynard Ferguson orchestra enroute back to New York after having concluded a successful night club engagement in Jackson, Michigan, last week met with a highway accident at a railroad crossing when a semi-truck and trailer struck Ferguson's panel truck from the rear.

The panel truck's (which carries most of the band's instruments and equipment) front seat was occupied by band boy Louis Mitchell and saxist Willie Maden. Mitchell suffered a

back injury and Maden a broken collar bone. Both men have been hospitalized. Most of the instruments were demolished in the collision. The panel truck was being followed by a station wagon carrying most of the musicians and behind the wagon an auto with Ferguson, his wife, vocalist Ann Marie Moss and other musicians.

The accident delayed a scheduled recording session in New York where Ferguson was to complete his "Jazz For Dancing" LP which Roulette will release in the beginning of Feb.

MERRY XMAS — HAPPY NEW YEAR



PHOTO by "POPSIE"—1959

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May Singhi Breen De Rose

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- OH CAROL Neil Sedaka
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- FALLIN' Connie Francis
- FRANKIE Connie Francis
- SINCE YOU'VE BEEN GONE Clyde McPhatter
- I WAITED TOO LONG . . . LaVerne Baker
- TIME MARCHES ON . . Roy Hamilton
- ANGEL IN THE RAIN . . The 4 Coins

Neil Sedaka Howard Greenfield

BELGIUM CANADA SWEDEN

HAWAII

LUXEMBURG

DENMARK

GERMANY

PHILIPPINES

BRAZIL

FRANCE

HOLLAND



ENGLAND

Each succeeding year the Christmas season starts earlier and becomes more and more commercial. This year since the beginning of December the streets of London have been gaily decorated and illuminated on a scale unprecedented in previous years. Realizing the necessity of original and striking window displays in this highly competitive seasonal market stores and shops have vied with each other in an all-out effort to catch the eye of the thousands of Christmas shoppers thronging the streets by day and night.

Always the year's peak period for record sales, manufacturers this year have issued more seasonal releases than ever and enterprising dealers, recognizing the importance of the well designed 'sleeve' in the promotion of disk sales have made special displays in an extensive campaign to boost the gramophone record as the ideal Christmas gift for people of all tastes and ages.

In addition to the well established 'Record Tokens' buyers will this year benefit from the many new low priced series both in the classical and 'pop' fields which the leading companies have introduced during the last twelve months. In fact, everything points to a bumper record Christmas. The following titles issued by some of the major labels give an idea of the range of releases aimed at the Christmas market. From the Decca Group a brand new single by Billy Fury, "My Christmas Prayer", a seasonal E. P. "The Bevs For Christmas" by the popular Beverley Sisters who have also waxed "Little Donkey". Another E. P. from Decca with great appeal is Winifred Atwell's Christmas hit, "Piano Party" (11 all-time top tunes on one E. P.) A single with special appeal to the youngsters is Tommy Steele's "Little White Bull" from his latest film "Tommy the Toreador". On R. C. A. we have The Browns' new version of "Scarlet Ribbons" and by Lou Monte "Santa Nicola" backed with "All Because of Christmas". Perry Como and Harry Belafonte are well to the front with a couple of best selling E. P.s "Christmas With Como" and "Belafonte at Christmas Time". On the London label comes "Nine Little Reindeers" and "Buon Natale" by Gene Autrey and a slick novelty number "Nuttin' For Christmas" by Kenny and Corky.

Philips have the original British recording of "The Village of St. Bernadette" by Anne Shelton and released on the Caedman label are some L. P. recordings by Joan Greenwood of Lewis Carroll's "Alice In Wonderland". "Christmas with Johnny Mathis" on Fontana comes at the end of a string of successes enjoyed by Johnny on the Fontana label this year and is sure of a wide market. Also on Fontana is a novelty number "Ivy Will Cling" recorded by Arnold Stang.

Oriole Records celebrate Christmas with a good recording of "Red Indian Christmas Carol" by Clinton Ford and "White Christmas" by Vic Barrell and his Orchestra.

From Pye comes The Nutty Squirrels with "Uh-Oh" and with this company's Golden Guinea series we have "Hark The Herald Angels Sing" and "Songs For Children".

Top Rank is getting good sales with "Sing We Now of Christmas" by America's famous Harry Simeone Chorale.

The E. M. I. Group is well represented and on the Capitol label we have "The Happy Reindeer" by Dancer, Prancer and Nervous, one of this season's novelty hits. Also on Capitol "The Music of Christmas" by Carmen Dragon and the Hollywood Bowl Orchestra. Gracie Fields comes back with a hit "The Little Donkey" on Columbia whilst Piano King—Russ Conway has another success with his single "Snow Coach" and a good E. P. medley "More Party Pops". For the same label Danish stars Nina and Frederik have waxed their version of "Mary's Boy Child". For a more sophisticated public the Parlophone label have the new Peter Sellers L. P. "Songs For Swinging Sellers" and for the children "The Christmas Story" by Michael Flanders and a novelty number of Lenny the Lion (Terry Hall) entitled "I Wish I Could Be Father Christmas" backed with "I Want A Hippopotamus For Christmas". H. M. V. cashes in with a winner "The Christmas Song" and "The Secret of Christmas" by Ella Fitzgerald. Also on H.M.V. an E.P. from Ronnie Hilton "Christmas Greetings" and a single from Malcolm Vaughan "The Holy City". M. G. M. is represented by "Christmas With Connie" a wonderful seasonal L. P. by Connie Francis.

From Gala Records come two L. P.s by Bing Crosby "Ali Baba And The Forty Thieves" and "Never Be Afraid" (The Emperor's New Clothes). Gala have also issued an E. P. "The Night Before Christmas" by Johnny Kaye.

David Hughes with a good backing by the Morgen Jones Singers has waxed a good selection of carols called "Christmas With David Hughes" on the Delyse Envoy label.

In the realm of live entertainment London's theatres offer something for everyone. The two major pantomimes are Val Parnell's lavishly spectacular "Humpty Dumpty" at the London Palladium, devised and produced by Robert Nesbitt with songs by Cyril Orndel, Phil Park, and David Croft. Topping the cast of this £50,000 production are Harry Secombe, Alred Marks, Roy Castle, Gary Miller and famous ballerina Marina Svetlova. At the Coliseum Harold Fielding is presenting Cole Porter's "Aladdin" starring Bob Monkhouse, Doretta Morrow and Ronald Shiner. Direction and choreography by Robert Helpmann. The very young are well looked after with "Treasure Island" at London's newly opened Mermaid Theatre where their first production of "Lock Up Your Daughters" has just completed a run of over six months. James Barrie's masterpiece "Peter Pan" is back in its usual home the Scala Theatre with Julia Lockwood, daughter of Margaret, as Peter. Amongst the many other children's shows are "Noddy In Toyland" (Princess

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ENGLAND

Theatre), "Beauty And the Beast" (Arts Theatre), "Jack and Jill" (Golders Green), "Alice In Wonderland" (Wintergarden) and Robinson Crusoe at Finsbury Park Theatre starring Lonnie Donegan who will be in the States early in the New Year.

Other disk stars in Christmas shows up and down the country include Dickie Valentine, Eve Boswell, Lorrae Desmond, The Mudlarks, Edna Savage, David Whitfield, Tony Brent and Alma Cogan.

As usual television is catering for the stay-at-homes and special Christmas shows and parties have been planned by both the B.B.C. and I.T.V. Highlights on B.B.C. television include Julie Andrews in a musical playlet "The Gentle Flame" based on a Hans Anderson fable on Christmas Eve and on Christmas Day. Harry Belafonte stars in his own 45-minute programme "Songs From Many Lands". Belafonte will have a choral backing by The George Mitchell Singers. On Boxing Day Frankie Howerd plays the title role in "Mother Goose" a pantomime in which The Dagenham Girl Pipers will also appear.

On Christmas Day I.T.V. have a couple of parties "The Educating Archie Christmas Party" and "The Hughie Green Christmas Party".

Christmas and New Year greetings to all my friends in America and throughout the World.

Amer and British Record Execs Meet



LONDON—The Cash Box office here recently played host to American and British recording artists and execs. Above: in the foreground are seated Buddy Robbins and Bob Thiele (president) of Hanover-Signature Records. Back row: (l. to r.) Michael Barclay, Pye recording manager; Brenda Slattery, Pye sales promotion manager; Neville Marten, The Cash Box; Joe Henderson, Pye recording artist; and Alan Freeman, Pye A&R exec.

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Big Mathis Welcome In Br. Guiana

GEORGETOWN - BRITISH GUIANA—Johnny Mathis received one of the biggest welcomes ever afforded an entertainer when he made a one-night appearance before two capacity crowds last week at the island's Empire Cinema Theatre. Long before Mathis arrived thousands of fans appeared outside the Cinema, and members of the riot squad, the Traffic Department and foot policemen had to be brought out to control the restless and reckless fans.

Thousands of teenagers and adults swarmed the theatre's premises and screamed hysterically as the singer appeared. At this point, the extra details of police were called out to form a ring around the vocalist and protect him from his fans.

Georgetown's Mayor Forbes Burnham declared the reception and ovation for Mathis the greatest in the city's history.

When asked about a return appearance in British Guiana, Mathis' agent, Mrs. Helen Noga, declared that she would allow the singer to return only if the City officials would guarantee Johnny 24-hour protection from his fans.

When queried about the reception, Mathis stated that he was extremely flattered but would have preferred that the welcome not be as "physical."

Merry Xmas AND Happy New Year

To all our friends in the music and Record Industry from
JIMMY PHILLIPS
(Managing Director)
PETER MAURICE
AND
KEITH PROWSE GROUP OF COMPANIES, LONDON
21 Denmark St., London W.C. 2

Merry Christmas and Happy New Year

TO
ALL OUR FRIENDS IN AMERICA
FROM
BOB KINGSTON
and all at
SOUTHERN MUSIC LONDON
SOUTHERN MUSIC CO. LTD.
8 Denmark St., London W.C. 2
Telephone: TEMple Bar 4524

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Songs For Swinging Sellers— Peter Sellers (Parlophone)
3. Gigi— Soundtrack (M.G.M.)
4. Cliff Sings— Cliff Richard (Columbia)
5. My Fair Lady— Original Cast (Philips)
6. Five Pennies— Soundtrack (London)
7. More Tom Lehrer— Tom Lehrer (Decca)
8. Best Of Sellers— Peter Sellers (Parlophone)
9. Porgy And Bess— Soundtrack (Philips)
10. At The Drop Of A Hat— Michael Flanders & Donald Swann (Parlophone)

England's Top Ten EP's

1. Strictly For Grown Ups— Paddy Roberts (Decca)
2. Best Of Sellers— Peter Sellers (Parlophone)
3. More And More Party Pops— Russ Conway (Columbia)
4. Nina And Frederik— Nina and Frederik (Pye)
5. Gigi— Edmund Hockridge (Pye)
6. Nina And Frederik— Nina and Frederik (Columbia)
7. Best Of The Goons— The Goons (Decca)
8. At The Drop Of A Hat— Flanders & Swann (Parlophone)
9. Another Six— Russ Conway (Columbia)
10. South Pacific— Soundtrack (R.C.A.)



AUSTRALIA

There's quite a rumpus over the running, by Lee Gordon, of the Sammy Davis Jr. show in Melbourne last Sunday. Until a few hours before the show was due there was still some doubt as to whether the police would put a stop to it. Such shows are frowned upon by church authorities and some civic leaders being held in church-going hours and Sammy Davis Jr. presented two shows in Melbourne last Sunday evening, 6th December. Religious leaders have asked the police chiefs to examine the legality of the show to determine what action can be taken to prevent future Sunday performances. From the Davis show—which was well attended—the Lee Gordon office gave a donation of £400 to the Appeal for Crippled Children currently being held in Victoria.

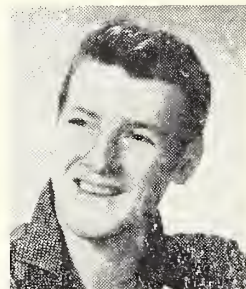
Christmas record buying is reaching its peak now and most record companies report a strong lift in sales—particularly packaged lines.

Many dealers are disappointed over the fact that the E.M.I. organisation—which handles the London label in this area—has not issued Bobby Darin's "Mack The Knife" on a single. It is receiving tremendous air-play throughout the country but is available only in packaged lines.

Philips Records, which now handles the Roulette label in Australia, has released an LP of the soundtrack music from the film "On The Beach" which was filmed in this country by Stanley Kramer. The film story is from the novel by leading Australian writer Nevil Shute. With such widespread interest in the movie, the LP from the soundtrack should enjoy healthy sales. "On The Beach" will have its premiere here on 17th December.



SAMMY DAVIS, JR.



COL JOYE



DOMENICO MODUGNO

The Pye label, which has only been in action for a couple of months, has a strong hand of hit singles doing well at the moment.

Col Joye is currently laying some solid promotion work behind his new Festival LP release of "Songs That Rocked The Stadium." It carries some of the popular numbers that Col and his group have performed at live shows. In view of the fact that Col Joye is one of the hottest disk names here, the long-player should be a great success.

W & G Records has released a single by Rod McLennan, the young 3DB disk-jockey who currently has a leading role in the new musical "Once Upon a Mattress" at the Princess Theatre, Melbourne. The disk carries "We Got Love" and "Always."

Inside a couple of weeks the Johnny O'Keefe performance of "Shout" has become the best-selling single across the nation. O'Keefe recently returned from his rush American visit where he landed a long-term disk contract with Liberty Records. His record of "Shout" is shaping the biggest hit he has had up to date.

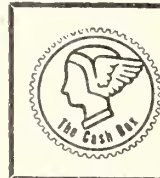
Sammy Davis Jr. video-taped a 60-minute show on the afternoon of Sunday, 6th December for GTV-9 in Melbourne. Davis picked up a huge fee for the performance—in fact it is said to be the largest fee ever paid an entertainer in this country for a single television shot. Playing dates for this program were not available at the time of writing.

Domenico Modugno, who was to have presented a show in this country last week, has been delayed by aircraft trouble with the result that he will now appear in Melbourne on Saturday 12th December.

Understand that leading rock 'n' roll star Johnny O'Keefe will visit the United States again early next year to promote his records. He plans to leave Australia on 12th January. There are hopes that he will appear on the Perry Como and Ed Sullivan TV shows in America.

From the trade in Australia to the trade throughout the world we send
The Season's Greetings

for
A Happy Christmas and a Bright New Year.



Australia's Top Hits

- (1) Shout (Johnny O'Keefe—Leedon)
- (2) Oh Yeah Uh-Huh (Col Joye—Festival)
- (3) Joey's Song (Bill Haley—Festival)
- (4) I'll Never Fall In Love Again (Johnny Ray—Coronet)
- (5) Till I Kissed Ya (Everly Bros.—London)
- (6) Red River Rock (Johnny & Hurricanes—London)
- (7) Living Doll (Cliff Richard—Columbia)
- (8) Morgen (Ivo Robic—Polydor)
- (9) Enchanted Sea (The Islanders—W & G)
- (10) Does Your Chewing Gum Lose Its Flavor (Lonnie-Donagan-Pye)

To All Our
AMERICAN ASSOCIATES
The
"Season's Greetings
and a 'No. 1' 1960"
To You All—From
CYRIL SHANE
KASSNER
ASSOC. PUBLISHERS LTD.
KASSNER HOUSE
25 Denmark St., London W.C. 2
ENGLAND

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- Johnny Mathis Music Ltd.
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- Kenmoss Music Ltd.
- Jack Good Music Ltd.
- December Music Ltd.
- Figure Music Ltd.
- Sea-Lark Music Ltd.
- Cardinal Music Ltd.

17 Savile Row, London W.1

**Larry Douglas, Artist
Rep. To Europe**

NEW YORK—Composer-publisher Larry Douglas leaves for Europe next week (28) for a long stay there as artist representative. Douglas will try to sell British and European agents the idea of bringing over his artists for bookings and as arrangers and conductors of disk sessions by European artists.

Douglas is the personal manager of jazz bassist Oscar Pettiford (currently living in Europe) and is representing in Europe such artists as Tito Puente, Ernie Wilkins, Phineas Newborn, Jr., Charlie Smith, Johnny Oliver and Jerry Logan.

Upon arriving in Paris, Douglas will stop at the Claridge Hotel, 74, Avenue des Champs-Elysees.



BENELUX

The Belgian music magazine, Songparade, organized a rock and roll show for teenagers in Brussels last Sunday. The Indonesian group, The Black Dynamites, won the grand prize and were outstanding on the teenagers' show which was organized by Paul Acket on November 28th at the Hague, Holland. The Black Dynamites were immediately signed to a contract by Harry Jansen, director of the active Dutch Delahay Record Company, whose biggest labels are Top Rank, Everest and Delahay.

The popular song, "Among My Souvenirs," sung by Connie Francis on the MGM label, distributed by L. C. Bovema, Heemstede, Holland, achieved great success. The 18 year old teenager, Imca Marina, well known singer of the Dutch version of "Morgen," made a Dutch interpretation of "Among My Souvenirs" on the Imperial label, distributed too by Bovema.

L. C. Bovema is very active in matters of releasing rock and roll singers, orchestras, etc. A few days ago, Bovema signed the Dutch rock and roll group, The Four Tielman Brothers. The group consists of four brothers, born at Soerabaja. They got up an orchestra and went on tour through Indonesia. They played in Indonesian films and in 1957 they emigrated to Breda, a town in Holland. They played at the world exhibition in EXPO in Brussels, Belgium and after that they went on tour again and well through Germany. Now, The Four Tielman Brothers are making a trip through Germany, Spain, Scandinavia, Belgium and Iran. In Germany they have many fan clubs. They played six numbers at their audition at the Bovema studio on the Imperial label, of which two were recorded—"Record Hop" and "Swing It Up."

Pim Maas, the Dutch Elvis Presley, has made a record on the RCA label (managed by L. C. Inelco-Holland-Amsterdam). Pim visited his great idol, Elvis, in Germany. He recorded "Can I Make A Date With You, My Baby," and "The Way You Kiss Me All The Time" (2 originals by Pim Maas). The Presley Cats, conducted by his father, accompany the 15 year old singer.

On December 5, 1959, the Dutch Broadcasting Company, VARA, had the world premiere of "Porgy And Bess," on the Verve LP by pianist Oscar Peterson. The Oscar Peterson Trio made a brilliant LP and Johnny James Vis of Artone Gramophone, Haarlem, Holland, thinks that Peterson's version is one of the best selling LP's.

"Free And Easy," a negro musical had its world premiere at Amsterdam in the Carre theatre on December 8th. The performance, which is a combination of "Porgy And Bess," "Oklahoma" and "My Fair Lady" will make a trip through Europe of one year and after that will come to the United States.

The German singer, Ilse Werner, who sings "Bacciare" in German on the label Ariola (by L. C. Dureco, Amsterdam, Holland) is a big success in the Benelux countries. Dureco's Ben Levi told The Cash Box that he is very proud of this record and thinks Werner's, "Bacciare" has a good chance to reach the Benelux Top Ten, and probably even the American Hit Parade. Ilse Werner also sings the song in the English language on the Omega label (managed by L. C. Dureco). "Bacciare" is also sung by Dorothy Collins on the Top Rank label in English, (managed by Harry Jansen of Delahay Record Company, The Hague, Holland). The two interpretations of the song appeared in the Benelux territory—one in German and one in English. Jansen predicts "Bacciare" as the successor of the hit "Marina" by Rocco Granata.

Artone Gramophone, Haarlem, released the crazy gimmick song, "Uh! Oh" on the Heliodor label by The Nutty Squirrels.



Holland's Top Ten

1. Marina (Delahay: Rocco Granata)
2. Living Doll (Columbia: Cliff Richard)
3. The Three Bells (RCA: The Browns)
4. Lonely Boy (ABC-Paramount: Paul Anka)
5. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
6. Send Me The Pillow (Imperial: Lydia)
7. Till I Kissed You (Heliodor: The Everly Brothers)
8. Morgen (London: Billy Vaughn)
9. Personality (Artone: Lloyd Price)
10. Lonesome (Columbia: Monti Sunshine)

To All Our American Friends:

Merry Christmas
A Happy New Year

DELAHAY RECORD COMPANY

The Hague

Holland



GERRY M. OORD

and his Bovema-staff wish all their American friends

a Merry Xmas and
a very happy New Year

from

GRAMOPHONE HOUSE* HOLLAND

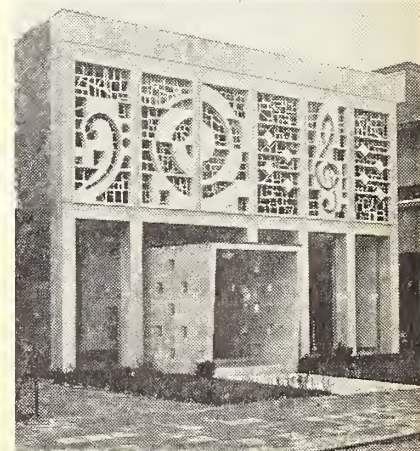
* the house representing such famous labels as Capitol, "His Master's Voice", Columbia, M.G.M. and Imperial.



L. C. BOVEMA GRAMOPHONE HOUSE, HEEMSTEDE, HOLLAND



◀ front of Bovemo factory
below: The new Bovemo recording-studio, for which Morio Collos laid the first stone.



SCANDINAVIA

Radio Merkur and the Danish Federation of Record Companies have signed an agreement which allows Radio Merkur to use records from the companies during four hours daily. The Federation includes the following companies: AEG, Hede Nielsen's (RCA), Metronome, Nordisk Polyphon, Skandinavisk Grammophon (the EMI companies), Skandinavisk Odeon and Tono. Each of these companies has also bought time at the Radio Merkur, a quarter of an hour daily during which time the program "Record News" will be presented. At the start, this daily program will be tried between December 1 and 21, and might return again after the New Year. Radio Merkur is a commercial independent radio station located on board a ship in the Oresund between Denmark and Sweden. It is known that the Danish as well as Swedish government has investigated if there would be any chance to stop its activity, but unless international agreements about use of international territory outside the three miles (nautic) border are concluded, the radio station will continue its activity. It is, in fact, a mostly popular radio station in Denmark and southern Sweden.

Papa Bue's Viking Jazz Band, a very popular Danish band of traditionalists, has brought one of the classics to fame. It is "Schlaffe mein Prinzchen" (Sleep my Prince), which in its modernized version is number three in the Danish Hit Parade.

Arne Lamberth, former Philips artist, has signed a contract with Joker Records in Denmark and Sweden. His first recording will be "The Three Bells," recorded as a trumpet solo in its original Russian folk-song-styled way. Lamberth played the number in a Swedish TV-programme the other Saturday, and the result was a lot of requests before the company had the record in stock.

"My Fair Lady" will open in Oslo, Norway, on January 4th, 1960. Mona Hofland, Georg Lokkeberg and Henki Kolstad will head the cast.

Stig Wallgren, head of Knäppupp Records' publicity dept., reports that the number of Pat Boone fan clubs, started by Knäppupp (distributor of Dot in Sweden) short time ago, has grown to 650 clubs, which means approximately 9000 members.



ARNE LAMBERTH

Palette Records (headed by bandleader and music publisher Henry Fox) has started with recordings in Swedish. Their first local artists include Inger Juel, Ingegerd Ehn, and others.

Carina Ahrle, daughter of actor Elof Ahrle, signed record contract with Swedish Columbia. Her first record includes "Only Sixteen."

There are 40,000 TV-licenses sold in Finland, it is reported. However, it is expected that only 50 percent of all TV-owners are buying their licenses. Finland, the smallest of the four Northern countries with TV-net (Sweden, Denmark, Norway and Finland) has the largest number of program hours weekly as there are not less than 27 hours weekly transmissions. Compared with Finland, Sweden has more than 500,000 licenses but seldom more than 20 hours weekly. The explanation is that Finland is the only Northern country with commercial TV along with the non-commercial. The commercial TV has ten hours weekly at its disposal, and to prices that (to an American sponsor) would sound like "gratis." Accordingly, there are always a long queue of advertisers waiting for their turn. Finnish advertising programs start and end with the ads, while a program can't be interrupted for any advertising messages. The commercial programs started back in 1957, and the two TV-companies, the commercial and the government, have their offices in the same house and send their programs on the same channel.

Juke-boxes in the Northern countries are quickly changing to stereo, which has resulted in great interest in stereo records here.

The record market in the Scandinavian countries are different as far as the most popular "types" of records are concerned. In Sweden, 45 singles are manufactured mainly to supply the juke-box owners, while EP is the most popular subject in the record shops. In Norway, the situation is different. Juke-boxes as well as average record buyers prefer the singles. Denmark and Finland and Iceland report about the same interest in singles as in EP's.

Warmest Season's Regards To
All Our Friends Throughout
the World



Stockholm — Sweden

Scandinavian representatives for:

Top Rank, 20th Fox, Verve, ABC-Paramount, Keen, Paris.



CANADA

In Person. . . . The city of Toronto turned out full force for the six evenings of Jane Morgan entertainment at the Barlealy Hotel, and never has any one star been more thoroughly appreciated. Also making the rounds with his new deck was Gordon McRae, who with his wife Shelia, are working the Motorama show in Toronto. By the reaction it looks like Gordon may have a big hit. . . . Jimmy Nannaro, playing to the dining and dancing crowds at the Walker House Club Room. . . . Johnny Arpin Trio making lots of happy sounds in the Park Plaza Lounge, and the Dixie fans are getting all they can handle from the great Cliff McKay group at Basin Street. . . . Hits around the town. . . . "Happy Reindeer" a definite smash with every jock and dealer in Toronto and surrounding areas. . . . "Marina" by Rocco Granata a strong follow up in second position, with "Uh! Oh!" by The Nutty Squirrels the third strongest item in the lists. . . . Bigger and bigger the report says Lee Farley of "Terry" by Leigh Bells and The Chimes. It is great to see a Canadian deck getting so much action at this time. . . . Lee also happy about "Smooth Operator," "The Big Hurt" by Toni Fisher and "Always" by Sammy Turner. . . . Danny Bass of Quality back from the sick bed and finds that things are swinging strong with "Among My Souvenirs" by Connie Francis doing great business everywhere—but especially in Montreal where the thrush just finished a date. Also, Dan sez a complete split on "Why" and "Swinging on a Rainbow" by Frankie Avalon. Deck is definite smash all the way. . . . Fabulous reception to the new Fabian LP. Bob Martin smiles at us and sez "El Paso" made it all the way in two weeks—and it is a four minute deck. Now I ask you—"How can it be"? Bob movin' lots of the deck as well as bigger sales on the "Gunfighter" LP by Marty Robbins. . . . Bob also states that "Misty" still strong. The new Johnny Horton deck showing up strong after only a few days out. . . . Ralph Harding happy about all the action on "Tear Drop" by Santo and Johnny. Lots of sales in every market. . . . DJ's Report. . . . Dick MacFarlane—CKSL reports most requested decks are "El Paso," "Marina," "Pretty Blue Eyes," "It's Time To Cry."



Canada's Best Sellers

| | |
|----------------------------------|---------------------|
| "El Paso" | Marty Robbins |
| "Heartaches By The Number" | Guy Mitchell |
| "Come Into My Heart" | Lloyd Price |
| "In The Mood" | Ernie Fields |
| "It's Time To Cry" | Paul Anka |
| "Hound Dog Man" | Fabian |
| "Scarlet Ribbons" | The Browns |
| "Among My Souvenirs" | Connie Francis |
| "Uh! Oh!" | The Nutty Squirrels |
| "Marina" | Rocco Granata |

SCANDINAVIA



Denmark's Top Hits

- 1 Waterloo (Bob Cort/Decca + Four Jacks/Odeon)
- 2 Goodbye, Jimmy Goodbye (Ruby Murray/Columbia + Kathy Bodtger/Polyphon)
- 3 Schlaffe mein Prinzchen (Papa Bue's Viking Jazz Band/Storyville)
- 4 Teenager Melodie (Conny/HMV) German
- 5 Livin' Doll (Cliff Richard/Columbia)
- 6 Angelina (Eddie Calvert/Columbia)
- 7 Jolly Joker (Conny/HMV) German
- 8 Nyboders pris (Papa Bue's Viking Jazz Band/Storyville) Danish
- 9 Only Sixteen (Al Saxon/Fontana)
- 10 Personality (Four Jacks/Odeon)
- 11 Mein Daddy (Conny/HMV) German
- 12 Jazzbacillen (The Preacher) (Siw Malmkvist/Metronome)
- 13 Sugar Baby (Peter Kraus/Polydor)
- 14 Petite Fleur (Chris Barber/Metronome)
- 15 Here Comes Summer (Jerry Keller/Kapp)
- 16 A Teenager In Love (Marty Wilde/Philips)
- 17 Kiss Me Honey (Shirley Bassey/Philips)
- 18 Sommerens vals (Blue Boys/Sonet) Danish
- 19 The Formula For Love (Louis Armstrong-Nina-Frederik/Metronome) Danish
- 20 Die Gitarre und das Meer (Freddy/Polydor) German



Denmark's Five Top LP's

- 1 South Pacific (Soundtrack/RCA)
- 2 My Fair Lady (Rex Harrison-Julie Andrews/Philips)
- 3 Syng den igen (Ase Werrild, Peter Sorensen & Femtetten/Tono)
- 4 Happy Days Are Here Again (Jorgen Winckler/Sonet)
- 5 Porgy And Bess (Lena Horne-Harry Belafonte/RCA)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



GERMANY

Last week, when one of America's top singers, Paul Anka, went to Paris, he invited Germany's teenager-singer Peter Kraus to come with him. Both young successful singers met in the Theatre Etoile. Anka is interested in Peter Kraus insofar as he is the composer of his own songs and Peter has sung the German versions of the most successful Anka songs like "I Love You Baby", "Diana", "Late Last Night" and "Lonely Boy". When Peter met Paul in Paris, he told him, that already 100,000 records of the German version of "Lonely Boy" had been sold in the first month. The singers spent two days together in Paris.



PAUL ANKA - PETER KRAUS

On Sunday, December 13, the famous American quartet The Platters arrived in Frankfurt. The Platters, who will make a tour throughout the German towns of Mainz, Baumholder and Ramstein to sing in American clubs, are the possessors of four golden records for "Only You", "The Great Pretender", "My Prayer" and "Smoke Gets In Your Eyes". Their first LP in Germany on Electrola is called "Come Sing With Us".

I received a nice letter from Germany's famous violinist Helmut Zacharias. He sent me his newest record "Concerto for Twins", an impression, which he wrote himself and which he recorded with his big orchestra (On Polydor). This "Concerto for Twins" is quite different from the well-known Zacharias records and is an exciting composition.

Since her big success in the prominent Ed Sullivan show "From Coast to Coast", Ilse Werner's German version of "Baciare" is in demand in America too.

Vico Torriani issues a new song on Teldec (Decca), which is called "Piano" and which is an Italian foxtrot. On January 10, 1960 Vico will appear on television—show "Grüezi Vico".



HELMUT ZACHARIAS

Electrola and Carl Lindström-Gesellschaft produces nearly 90,000 records a day of the song "Marina", the big Rocco Granata hit.

Polydor published a new exciting record "Hazy's Nightclub", played by Hazy Osterwald and his Sextet.

The song "Was wär das alles ohne dich" which won first prize on the "Deutsches Schlager-Festival", already has experienced a sharp upward move on the bestseller lists. "Blacky Jones" and "Jenny Jo" (second and third prize), and "Kleines Mädchen aus Berlin" (Chris Howland) already are successful in Germany. Electrola published the famous songs of Marlene Dietrich (she now sings in Paris) "Ich bin von Kopf bis Fuss auf Liebe eingestellt" and "Nimm dich in acht vor blonden Frauen".

"Zarah-Leander-Erfolge von gestern und heute" is the title of a cassette, which is published by Ariola. It consists of two LP's. On both records 28 of the most famous songs and chansons of Zarah appear. Such well know pianists as Werner Eisbrenner, Friedrich Schröder, Harry Hermann, Arne Hülphers and Lothar Brüne accompany her.

The American "Bud Music Corporation" was so much pleased by the last record of the Hansen-Quartett "Blue Guitar" that they now want to publish the records in America.

Lorne Lesley, the jazz-singer, who is very popular in England, has a television show in Germany on December 18 with the well known Rediske-Quintett. ASD already published two records with Lorne, titled "So High So Low"/"I Don't Know" and "Warm"/"You Ought To Be Mine" (Parlophone).

Bruce Low, the German singer who became famous with his songs "Tabak und Rum" and "Ein Mensch wie du und ich" and who with his song "Blaues Meer" had a fine start with Ariola, now sings two new titles of Josef Niessen "Er war besser" and "Sarie Marais".

Filmstar Carlos Thompson had a real big success with his first records "Du bist die Erste" and "Heut' nacht, Signorina" (on Electrola).

Detlef Engel sings "Du, du bist ja so schön" ("Sweeter than you"). This is a slow Rock-beat (on Telefunken).

Blonde filmstar Heidi Brühl, only eighteen years old and already successful for several years, has a hit in her first song "Chico Chico Charlie" already in all the best-seller lists. She now sings on Philips "Immer wenn su bei mir bist" and "Wir werden uns finden".



Germany's Top Hits

- 1 Marina—Rocco Granata (Columbia)
- 2 Souvenirs—Bill Ramsey (Polydor)
- 3 Wunderbar wie du—Peter Kraus (Polydor)
- 4 Gitarren klingen leise durch die Nacht—Jimmy Makulis (Ariola)
- 5 Morgen—Ivo Robic (Polydor)
- 6 Ich bin ja so allein—Peter Kraus (Polydor)
- 7 Unter fremden Sternen—Freddy (Polydor)
- 8 Susie Darlin'—Tommy Kent (Polydor)
- 9 Tiger—Fabian (Heliodor)
- 10 Kriminal-Tango—Ralf Bendix (Electrola)
- 11 Baciare—Ilse Werner (Ariola)
- 12 Kleine Lucienne—Conny (Electrola)
- 13 Der alte Lumpensammler—Eichner-Duo (Metronome)
- 14 Wenn die Glocken hell erklingen—Lys Assia (Teldec)
- 15 Sag Warum—Camillo (Electrola)
- 16 Cowboy-Billy—James-Brothers (Polydor)
- 17 My Happiness—Gitta Lind/Christa Williams (Telefunken)
- 18 Goodbye Jimmy Goodbye—Ines Taddio (Polydor)
- 19 Die Gitarre und das Meer—Freddy (Polydor)
- 20 Musik aus dem Himmel—Angele Durand (Electrola)



ITALY

MILAN—Verdi's "Othello" opened the La Scala Theatre Opera season on December 8th, conducted by Antonino Votto and performed by Mario Del Monaco and Leonie Rysanek.

News from San Remo Festival: At the moment of the choice of the songs, Prince De Curtis (well known Italian comedian) refused to sign the final list and left the meeting in protest, though he was the president of the Sorting-Out Committee. The list was signed, however, and the Press was informed of the 20 song titles from which the winning song is to be chosen.

1. "A-Come Amore"—Alfredo Rossi—Ed. Ariston
2. "Amore, Abisso Dolce"—Gigante—Testoni—Edizioni Bridge
3. "Amore Senza Sole"—Panzeri-Mascheroni—Edizioni Mascheroni
4. "Colpevole"—Seracini-D'Acquisto—Ed. Gruppo Messaggerie
5. "E' Mezzanotte"—Testa-Cozzoli-Compari—Ed. C. A. Rossi
6. "E' Vero"—Bindi—Ed. Ariston
7. "Gridare Di Gioia"—Fanciulli-Testa—Ed. Gruppo Curci
8. "Il Mare"—Vian Pugliese
9. "Invoco Te"—Masetti-Testoni—Ed. Gruppo Curci
10. "Libero"—Modugno-Migliacci—Ed. Gruppo Curci
11. "Noi"—Pallesi-Malgoni—Italcarrish
12. "Non Sei Felice"—Vantellini-Pinchi—Ed. Nazionale
13. "Notte Mia"—Zanfagna-De Martino—Ed. Leonardi
14. "Perderti"—Bassi-Pinchi—Ed. Fono Cine
15. "Perdoniamoci"—Di Paola Bertini—Ed. Gruppo Messaggerie
16. "Quando Viene La Sera"—Testa—C. A. Rossi—Ed. C. A. Rossi
17. "Romantica"—Rascel—Ed. Titanus
18. "Splende Il Sole"—Danpa-Pinchi-Panzuti—Ed. Cielo
19. "Splende L'Arcobaleno"—Tumminelli-Di Ceglie—Ed. Casiroli
20. "Vento Pioggia Scarpe Rotte"—Gori—Ed. Titanus



ING. BARON

G. Riuscetto of the Bluebell Edizioni Discografiche, informs me of his journey to Athens where he went to settle the distribution in Greece of Bluebell, Chancellor, and Colpix Records. The first records of the above mentioned labels are already on sale in Athens and they are:

"Venus" by F. Avalon; "Forever" by J. Damiano and also Betty Davis; "Sleepwalk" by Santo and Johnny; and "Angel Face" by Jimmy Darren.

The song "Marina", rising fast in The Cash Box charts, and first in Holland and Belgium hit parade for several weeks, has appeared in Italy sung by Marino Marini on Durium label. It is starting to sell well.

The Melodicon record firm presses and distributes the following labels in Italy: Stereo, Philips (Holland), Columbia (United States), Fontana (Holland), but has its own repertoire of Italian popular music. In

the Milan central seat, (Via Turati 8) I had the pleasure of meeting its president, Ing. Calliada, director general, Ing. Baron, (who participated in the San Remo Festival Sorting-Out Committee as a representative of all Italian record firms), artistic director Maestro Olivieri—and they were all rather proud of their several Italian subsidiaries. The Melodicon firm has its own factory for the record mouldings, "La compagnia Discografica Italiana", with very modern equipment capable of turning out 11,000 records in the space of 8 hours. They also possess an excellent recording room with stereophonic equipment. The artists' cast includes Don Marino Barreto, Jr., who is at present engaged in a 3 month tour of Lebanon, Arturo Testa who made the success of "Io sono il Vento", Corrado Lojacono, whose record "Carina" has won great success especially abroad, Wilma de Angelis, Silvio Guidi and Bruno Pallesi, who is popular in these days because his song, "Noi" composed by Malgoni, is among the 20 songs which will be presented to the San Remo Festival.



Rome's Top Hits

- ROMA: "Discoteca rinascita"
- 1 Petite Fleur (S. Bechet—Vogue)
 2. Forever (Damiano—Chancellor)
 3. Malatia (P. Di Capri—Carisch)
 4. De Guello (Nelson Riddle—Capitol)
 5. Il Tuo Bacio E' Come Un Rock (Celentano—Jolly)
 6. Only Sixteen (Douglas—Pye)
 7. Ghiaccio Bollente (Dallara—Music)
 8. I Sing Ammore (Arigliano—Columbia)
 9. Notte Lunga Notte (Modugno—Fonit)
 10. Susie Darling (Robin Luke—London)



Milan's Top Hits

- MILANO: "Messaggerie musicali"
1. De Guello (N. Riddle—Capitol)
 2. It Tuo Bacio E' Come Un Rock (Celentano—Jolly)
 3. Put Your Head On My Shoulder (P. Anka—Columbia)
 4. Mack The Knife (B. Darin—London)
 5. Ghiaccio Bollente (Dallara—Music)
 6. Marina (Marino Marini—Durium)
 7. Tintarella Di Luna (Mina—Italdisc)
 8. Sleepwalk (Santo & Johnny—Bluebell)
 9. Notte Lunga Notte (Modugno—Fonit)
 10. Oh Carol (N. Sedaka—R.C.A.)
 11. Mona Lisa (Conway Twitty—MGM)
 12. Only Sixteen (Douglas—Pye)
 13. Broken Hearted Melody (Sarah Vaughan—Mercury)
 14. The Three Bells (The Browns—R.C.A.)
 15. The Battle Of New Orleans (J. Horton—Phillips)
- from Italy to all the friends of "The Cash Box"
 BUON NATALE
 vittorio-demicheli-

Breaking Nationally
"MY BLUE HEAVEN"
 Bobby Day
 Class # 263

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Marv Johnson

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TONIGHT"
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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)
- 2 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 3 **LORD'S PRAYER**
Mormon Tabernacle Choir
(Columbia MS 6068)
- 4 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)
- 5 **EXOTICA**
Martin Denny (Liberty LST-7034)
- 6 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)
- 7 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LSC-2238)
- 8 **THE KINGSTON TRIO
AT LARGE**
Kingston Trio (Capitol ST-1199)
- 9 **TABOO**
Arthur Lyman (HiFi 806)
- 10 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **PETER GUNN**
Aaron Bell (Lion SL-70112)
- 5 **1812 OVERTURE**
Morton Gould (RCA Victor LSC-2345)
- 6 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 7 **GIGI**
Hill Bowen Orch. (Camden CAS-436)
- 8 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset SF 9900)
- 9 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 10 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)

MONAURAL ALBUMS (Reg. Priced)

- 1 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)
- 2 **LET'S ALL SING WITH THE
CHIPMUNKS**
David Seville & Chipmunks
(Liberty LRP-3132)
- 3 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)
- 4 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)
- 5 **LORD'S PRAYER**
Mormon Tabernacle Choir
(Columbia ML-5386; MS 6068)
- 6 **OUTSIDE SHELLY BERMAN**
Shelly Berman (Verve MG V 15007)
- 7 **EXOTICA**
Martin Denny (Liberty LRP-3034)
- 8 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LM 2338)
- 9 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia CL-1349)
- 10 **MORE JOHNNY'S GREATEST
HITS**
Johnny Mathis (Columbia CL-1344)

MONAURAL ALBUMS (Low Priced)

- 1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 2 **EDDY ARNOLD**
Eddy Arnold (Camden 471)
- 3 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 4 **WEDNESDAY NIGHT
MUSIC HALL**
Perry Como (Camden CAL 511)
- 5 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 6 **JUST FOR YOU**
Perry Como (Camden 440)
- 7 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 8 **PORGY AND BESS**
Mundell Lowe (Camden 490)
- 9 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 10 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Camden CAL 522)

KIDDIE ALBUMS

- 1 **SLEEPING BEAUTY**
Dorlene Gillespie (Mickey Mouse MM-32)
- 2 **POPEYE'S FAVORITE
SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 3 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 4 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 5 **TOM THUMB**
Sound Track
(Lion-L 70084)
- 6 **TALES FROM THE
GREAT BOOK**
Joseph Cotton & Robert Preston
(RCA Bluebird LBY-1014)
- 7 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 8 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)
- 9 **LEGEND OF WYATT EARP**
Shorty Lon. (RCA Bluebird LBY-1004)
- 10 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

EXTENDED PLAY (EP's)

- 1 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-S088)
- 2 **HEAVENLY**
Johnny Mathis
(Columbia B-13511, 12, 13)
- 3 **TOUCH OF GOLD (Vol. II)**
Elvis Presley
(RCA Victor EPA-5101)
- 4 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 5 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol EAP-1, 2, 31199)
- 6 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 7 **THREE BELLS**
The Browns (RCA Victor EPA-4347)
- 8 **SIDE BY SIDE**
Pat & Shirley Boone (Dot N1076)
- 9 **SONGS BY RICKY**
Ricky Nelson (Imperial IMP-162, 3, 4)
- 10 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)



Album Reviews

(\$1.49 thru \$2.98)

"DANCE HITS OF THE '20s" Jean Goldkette and His Orch., Featuring Lou Hurst with Debbie and The Diplomats, RCA Camden CAS-548 Stereo, \$2.98, CAL-548 Monaural, \$1.98

Content: "Put Your Arms Around Me Honey", "Sweet Georgia Brown", "Blue Skies", "Always", others. **Cover:** First class jacket deserves top display. Bright orange background showcases flapper and partner, in bright pastels, doing Charleston. Tells the entire story. **Performance:** Goldkette makes a special appearance here after many years as the nation's leading dance band (20's) and serves up ten sticks of dynamite dance numbers (arranged by Sy Oliver) that swing from beginning to end making you wish he never left the band business. **Excellent. Commercial Value:** There must be millions of dancers over 35. Consider everyone a potential for this LP. Strong nostalgia—strong party package. Everything about it spells s-a-l-e-s.

"THE ART OF GALLI-CURCI, VOL. 2" RCA Camden CAL-525, \$1.98

Content: Arias and duets from Bellini and Donizetti operas as recorded by Galli-Curci originally for the Victor Company. **Cover:** Galli-Curci's Mona Lisatype beauty is reflected in a reproduction from an oil, Italian Renaissance period. **Performance:** The coloratura recalls to one's mind her brilliance and capacity of days gone by when she graced the stages of the opera halls and was accepted on levels equal to that of Caruso. **Commercial Value:** A collector's item for the vast following of Galli-Curci, who today still remember her greatness of years gone by.

"SONGS OF WORLD WAR 2" Russ Williams Orch., Tops 9670S Stereo \$2.98, Monaural \$1.49

Content: Collection of instrumentals on ballads popular during the 40's includes: "I'll Walk Alone", "Till The End Of Time", "I Couldn't Sleep Last Night", others. **Cover:** G.I. meditates about girl as he writes letter home. **Color. Performance:** Orchestra swings with a full crew sound highlighting brass in pleasing dance tempo that recreates the hits of earlier days. Solid selections. **Commercial Value:** Strong nostalgia deck, good dance material. Should sell well in supers.

"ETHEL SMITH—ORGAN SOLOS" Vocalion VL-3669, \$1.98

Content: "Ruby", "Domino", "3 Coins In The Fountain", others. **Cover:** Miss Smith poses at the organ keyboard, in color. **Performance:** Makes for good background listening with organ solos on favorites of the past. **Commercial Value:** The Smith name is strong—coupled with market for organ music this deck could attract.

"MUSIC AFTER MIDNIGHT" Ivor Mairants and His Combo, Richmond B-20048, \$1.98

Content: "Give Me The Simple Life", "Fascinating Rhythm", "Small Hotel", others. **Cover:** Humorous shot with couple arriving home during early hours as milkman makes delivery. **Performance:** Danceable and listenable, the combo provides nice tempos on some choice numbers. **Commercial Value:** Billed as instrumentals for easy listening, this deck could catch a wide audience.

"HARMONICA FAVORITES" George Fields With Orch. and Chorus, Tops L-1665, \$1.49.

Content: "Hot Canary", "I'll Remember April", "Sentimental Journey", others. **Cover:** Trick shot in color that has gals posing about harmonica setting. **Eye-catcher. Performance:** The Fields harmonica is backed with a good sounding orch. and chorus on some palatable tunes, several of which sound even better on a harmonica. Good overall sound that makes for interesting listening. **Commercial Value:** Solid offering with the Fields name known in TV, movies and clubs.

"THE CREWCUTS" Wing MGW-12177, \$1.98

Content: "Nightingale Sang In Berkley Square", "Candy", "Only Forever", others. **Cover:** The lads pose in a bright red foreign sports car. Good display. **Performance:** The group delivers some ballads, some jump tunes and a couple which are usually heard on instrumentals only. Good harmony, choice selections. **Commercial Value:** The Crew Cuts are still around with hits and this deck should benefit.



Kiddie Albums

Educational

"LET'S LOOK AT GREAT PAINTINGS" Art Appreciation for Children, Cabot CAB-4024, \$4.98

Content: One instructive 10" LP, a packet of full color reproductions of 8 famous paintings, and an instruction book tracing history of art. **Cover:** Packaged in 10½" x 10½" box with photo on face side showing children using the material. **Performance:** Narration clearly explains the paintings, artists and the background of each, with highly educational material that should be interesting to children, ages 7 to 14. Gives child an early appreciation of art, opening avenues of further study. **Commercial Value:** Excellent choice for parents with strong gift appeal as well. Label has had wide acceptance in learning lines with previous foreign language LP's getting welcome reception.

"AN INTRODUCTION TO BALLET" Written and Narrated by Katharine Sergava, Cabot-4025, \$4.98

Content: Two 10" LP's plus instruction book on positions and exercises with illustrations. **Cover:** 10½" x 10½" box with colorful ballet scene on cover. **Performance:** Top flight instruction from Mme. Sergava has children following book illustrations to accompaniment of piano. Excellent choice for home practice, allowing for repeated exercises. **Commercial Value:** The Sergava name is famous in the world of ballet and the parent's interest today in regard to the children is strong. Solid educational disk from Cabot's catalog.

"LET'S PUT ON A PLAY" A Play-Acting Course for Children, Cabot-4026, \$4.98

Content: Instruction manual, scripts for 7 plays, and 10" LP with instructions for playing parts. **Cover:** 10½" x 10½" box covered with scene from children's play. **Performance:** LP enables kids to learn how the pros perform enabling them to flip the disk and follow the script acting these plays out themselves. Strong interest here stemming from participation feature. **Commercial Value:** Opportunity for children to receive professional instruction from Lydia Caplan, the author. World of make-believe should be strong attraction. Jacket advises for "ages 7 to 14".

All Aboard For Hitsville



HOLLYWOOD — The Eligibles, young Capitol singing group, hope this train will take them right to hitsville with their new release "The Little Engine (Choo Choo Cha Cha)" b/w "My First Christmas With You." "The Little Engine" is a novelty musical version of the famous children's story, "The Little Engine that Could." Atop the miniature locomotive in a west Hollywood amusement park are Bob Zwrin (top), Stan Farber and Ron Rolla (center) and Ron Hicklin.

"ROCKIN' 'J' BELLS"

c/w
"CORRIDO DE AULD LANG SYNE"
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"WE GOT LOVE"

CAMEO 169

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"JACK OF ALL TRADES"
Smashing Nationally
Eugene Church
Class #261
Class RECORDS

Col's "Sound of Music" Tops 250,000 Sales Mark

NEW YORK—Columbia's Records' original-cast recording of the Rodgers and Hammerstein smash hit, "The Sound Of Music," has reached the quarter-million sales mark, it was announced last week by William P. Gallagher, director of sales.

Full-color ads are scheduled for major consumer and trade publications, and point-of-sale promotional devices have already been shipped to key outlets throughout the country. These include the following: three-color window-display posters announcing Gift Certificates for Christmas giving; "now in Stock" window streamers in two colors, measuring 12" x 20"; full-color 18" x 18" blowups of the album cover; full-cover five-piece mobile displays (in stores in January).

Distrib Predicts Jan. Stereo Sales Will Be Biggest Ever

PHILADELPHIA, PA. — Nelson Verbit, president of Marnel Distributors of Philadelphia and Baltimore, predicted last week that January stereo record sales will "more than double" those of any previous month since the intro of binaural disk sound.

Verbit gave four reasons for his bullish prognostication: equipment gift sales, bonus money, bad weather and January disk deals.

"Reports from all over the U. S. indicate that this is the biggest Christmas in the history of the retail trade. The chief problem facing most stores at this moment is sufficient inventory and personnel to meet the customer crush. This is particularly true of stereophonic set sales now that the public has had more than a full year to understand what stereophonic sound is and the industry is offering simplified equipment at reasonable prices. We know that this will trigger a rush for binaural disks as people buy records to play on their new sets. It is a truism that the average person purchases 80% of all the albums he will ever own during his first rush of enthusiasm over a new player. This period of peak enthusiasm can run anywhere from a few weeks to a year.

"Secondly, a great many firms will be giving year-end bonus checks or stock dividends readily convertible into cash because this has been a good year for industry despite the steel strike.

"Finally, it is traditional in January for retailers to stage special sales as a result of Christmas deals and inventory closeouts. Record buyers know this and will be on the lookout for them. Add to this the usually bad weather during that time of the year, with its resultant turn to home entertainment, and you have the perfect set of circumstances for stereo disk sales in tremendous volume."

Airmail Subscription
The CASH BOX \$30

Carlton Plans Star Build-up For Paul Evans

NEW YORK—Guaranteed Records will inaugurate a "star status" build-up campaign for Paul Evans.

The label re-signed Paul Evans to a new three-year contract and will pull out all stops to give him his successor to "Sitting In The Back Seat", his first smash with the Carlton subsid.

Evans' versatility includes writing songs ("When"—Kalen Twins; "Our Love"—Tab Hunter) and playing guitar.

A new LP and single release will be out after New Years Day, and currently, Guaranteed is launching a three-week teaser campaign to build up interest in the new single.

Leventhal Expansion

NEW YORK—Harold Leventhal, personal manager of The Weavers for the past ten years, is expanding his personal management activities, primarily in the folk music field. He has opened new offices at 200 West 57th Street and has signed under personal management The Tarriers, currently appearing at the Village Gate; Cisco Houston, a folk singer from California; and The New Lost City Ramblers, a country-folk music trio. Aside from personal management, Harold Leventhal is expanding his New York concert-folk music series and will be working with Theodore Bikel, Odetta, Martha Schlamme and Pete Seeger in concerts at New York's Town Hall and Carnegie Hall for the current season.

Play Our Song



PITTSBURGH—Dropping by the bandstand for a chat with bandleader-trombonist Warren Covington are KDKA disk jockey Art Pallan and his wife.

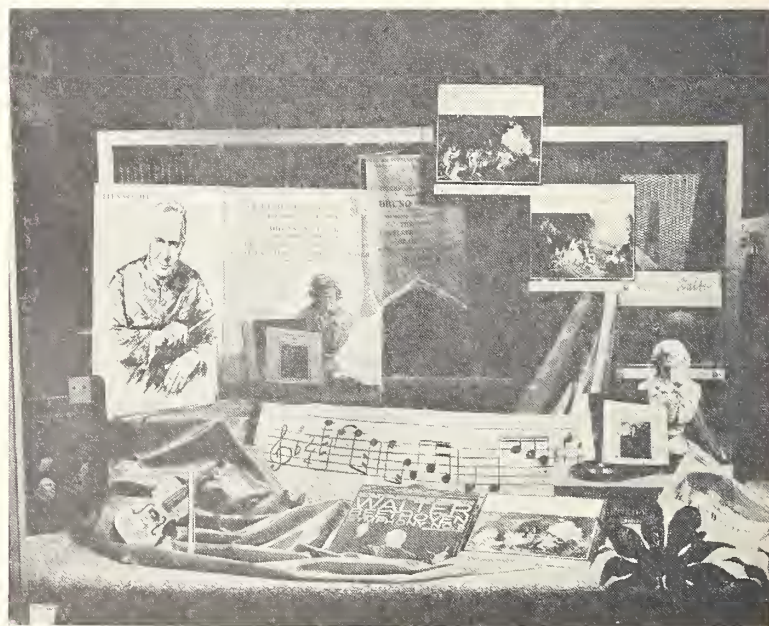
Occasion was the KDKA Radio "Red Carpet" dinner dance for advertisers, held at the Pittsburgh-Hilton Hotel. Covington and the Tommy Dorsey Orchestra took care of the dance end of the affair.

9 MGM Sides In Top 100

NEW YORK—MGM Records—with nine songs in the Top 100—is hot.

Leading the current MGM chart entries is Connie Francis' "Among My Souvenirs," which paces at 13 this week (the lark's flipside, "God Bless America," is 41). The others include Joni James' "Little Things Mean A Lot," Conway Twitty's "Danny Boy"; Tommy Edwards' "New In The Ways Of Love" and "Honestly And Truly"; Clyde McPhatter's "Let's Try Again"; Mark Dinning's "Teen Angel"; and Jimmy Jones' "Handy Man" (on the MGM subsid, Cub).

Regional Winner of Window Contest



LOS ANGELES—Columbia Record Distributors, Inc. is holding a Bruno Walter-Beethoven window display contest throughout the country to promote the complete nine Beethoven Symphonies recently recorded by Bruno Walter. The winner from the southern California area is O. K. Hopkins TV in Riverside, Cal., pictured above. Awarded a Polaroid camera, Hopkins is now in line for the national prize being decided by Columbia Records in New York.

MERRY CHRISTMAS TO EVERYONE
AND THE BEST FOR THE COMING YEAR

Al Pitman
The Jazzmen

from
The 3 Guys
Neil Scott

Arthur Bowie
Sam Pruitt

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RUN AWAY
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Everest Releases 10 LP's For January

NEW YORK—Everest Records has announced that it's releasing ten albums for the month of January. There will be six pop albums (five in stereo and monaural, one in monaural only) and four classical albums in stereo and monaural.

Highlighting the pop list is a special Gisele MacKenzie album. The lark renders her Everest debut with an "on location" package titled "Gisele MacKenzie . . . In Person At The Empire Room Of The Waldorf Astoria."

Other new headliners include jazz

artists Deane Kincaide and Joe Venuto. Deane Kincaide and His Quintet are featured in an album called "The Solid South", Joe Venuto and His Quartet with Sani Blaine on vocals offer "Sounds Different."

Also spotlighted are two big Poliakin albums, "The Music Of Richard Rodgers And The Music of Harold Arlen" and "I'll Remember April." Yoska Nemeth and His Gypsy Ensemble are featured in an album titled "Gypsy Ecstasy."

The classical release is topped by Sir Eugene Goossens conducting The London Symphony Orchestra in two albums: "Villa-Lobos: The Little Train Of The Caipira—Ginastera: Estancia/Panambi" and "Rimsky-Korsakov: Scheherazade."

Malcolm Sargent conducting The London Symphony Orchestra performs Prokofiev's Symphony No. 5 and Newell Jenkins conducting the Everest Woodwind Octet offers "Mozart: Serenade No. 11 and Serenade No. 12."

A strong national advertising campaign will feature ads in playboy, The New Yorker, and Saturday Review.

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PICK OF THE WEEK

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"MYSTERY OF A KISS"

b/w
 "Heartbreak Station"
Ray Norman
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 Happy New Year*

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GREAT!

"I DON'T KNOW WHAT IT IS"

The Bluenotes
 BROOKE - 111

JAN-PAT MUSIC PUBLISHERS, INC.
 ASHEBORO NORTH CAROLINA

Victor To Release Josephine Baker LP

NEW YORK—RCA Victor will release an album by the internationally famous chanteuse, Josephine Baker in February. The long play release is called, "The Fabulous Josephine Baker," and includes material from her widely heralded French review, "Paris Mes Amours," currently being performed at the Olympia Theatre in the French capitol.

Miss Baker has been acclaimed as one of the great performers of the century, and her current review has been received as one of her most spectacular presentations.

She returns to the country February 1st, after an absence of many years, for a limited engagement, which will be announced shortly.

Pomus & Schuman Celebrate 1st Ann'y With Hill & Range

NEW YORK—Writers Doc Pomus and Mort Schuman are celebrating their first anniversary as exclusive Hill & Range writers and there's a lot to celebrate about.

In a commanding display of writing what the teen trade wants, the two have had 12 songs on the charts during 1959. Two songs—"Teenager In Love" and "Turn Me Loose"—were in the top ten at the same time. The two, who have been teamed for three years, are currently on the charts with "Hound Dog Man" (Fabian), "True Love, True Love" (the Drifters) "Go Jimmy Go" (Jimmy Clanton).

Pomus and Schuman recently returned from Europe, where they wrote a number of songs for TV shows and disk personalities. A salute to the writers was paid recently by England's big teen TV'er, "Boy Meets Girl," when an entire show was devoted to songs by them.

Editing Helps Boost "El Paso"

NEW YORK—Columbia Records attributes much of the success of Marty Robbins' "El Paso" hit to tape editing.

The original version of the session—from the songster's "Gunfighter Ballads" LP—with a time of 4:30 was already a hit when Columbia received major-market requests that a shorter version be issued to increase airplay. The label's country A&R producer Don Law edited the tape to 2:38. Both versions, back-to-back, were sent to radio stations throughout the country. The response, says Columbia, was saturation airplay and a "deluge" of orders. The deck is 7 on this week's Top 100.

Just Friends



BUFFALO, N.Y.—MGM Records artist Enzo Stuarti (third from left) presents a copy of his new MGM release, "Mama-Mia, Thats a Nica," to his long time friend, Buffalo Police Commissioner Frank Felicetta (second from left). Looking on are Al Gentile (left) and Joe Pinter (right), both of M&N Distributing, MGM's Buffalo distributor.

"ROCKIN' 'J' BELLS"

c/w
 "CORRIDO DE AULD LANG SYNE"
 Little Bobby Rey
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Talmadge Comments On Mercury's '59 Success

CHICAGO — Art Talmadge, Mercury Records' veep and A&R chief, expressed "extreme gratification" last week at the label's survey of its standing in the singles field this year.

Commenting on the survey, Talmadge said:

"The fact that Mercury has consistently stayed highest on the hot singles charts," Talmadge said, "is a matter of great pride to me. It is an elation shared by my entire A&R staff, Clyde Otis and Hal Mooney in New York; David Carroll in Chicago; Pete Rugolo and Nat Goodman on the West Coast.

"Contributing greatly to our total score this year was the signing of Brook Benton, who has hit the top on every cross-the-country chart with each of the four singles we have released on him. Top selling singles are habitual with the Platters and Patti Page, but this year has been unusually rewarding in view of the smash break-through of Sarah Vaughan and Dinah Washington into the pop favorite circles; also the first-time-out smash by Phil Phillips' 'Sea Of Love.'

"No score as consistent as Mercury's could be possible without a hard-hitting sales effort. The ascendancy of Kenny Myers into the post of singles sales chief this year has been a very significant factor in our spurt ahead," Talmadge concluded.

New Elektra Brand LP

NEW YORK—Elektra Records is next week releasing a new Oscar Brand LP tabbed "Every Inch A Sailor," a collection of 14 modern U.S. Navy songs. The monaural version will be issued first, the stereo version three weeks later.

Pat, The Baron and The Pres



INDEPENDENCE, MO.—Pat Boone, accompanied by Mickey Addy, Dot's director of eastern operations, recently appeared at a benefit for the Kansas City Symphony Orchestra and then visited the Truman Museum in Independence. In the above photo, Addy ("Baron Von Holtz") while signing the guest register provided the ex-president with a hearty laugh by remarking, "I vass heard you iss making beef shtew in ze cans for two dollars each. Vot you got in it, a couple uff zenators fum Washington?"

New Golden Crest LP's

NEW YORK — Clark Galehouse, president of Golden Crest Records, announced the release of two albums. The first, "Theme Songs From the Silent Pictures" released in conjunction with the Museum of Modern Art, was recorded by Mr. Kleiner, the pianist who accompanies silent films shown at the museum. The second, "Moonshot" by Teddy Tyle, features cover art supplied by the Oldsmobile Division of General Motors, whose logo is a rocket.

At the same time, Galehouse said he was very pleased by the reaction to two singles: "Swedish Rock and Roll" by Stan Boreson & Doug Setterberg, which though released nine months ago in the Chicago and Minneapolis areas, is reportedly catching on, and "Little Drummer Boy" by the New York Brass Quintet.

Moss Theatres Pacts Liberace For 22 Week Tour

NEW YORK—Coral Records' Liberace has just been given the largest single contract for any American star in the history of England's big theatre chain, Moss Empires, Ltd. of London, the label disclosed last week. The deal was concluded on Dec. 9, when the artist who rose to fame through the medium of television, signed a contract for twenty two weeks of appearances in England, beginning on April 6, 1960.

He will star in a special two hour musical "spectacular" stage review and appear at the following theatres: the Palladium for eight weeks; and three weeks each at: the Palace Theatre, Manchester; the Empire Theatres in Glasgow, Liverpool; and the Hippodrome in Brighton.

Leslie A. MacDonnell, joint managing director of Moss Empires, owners and operators of the theatre chain devoted entirely to "live" entertainment, flew to Los Angeles from London, specifically to negotiate the contract with Liberace.

The special production, entitled "I'll Be Seeing You," will be a musical revue based upon the career of the pianist, and combines the talents of some fifty American, English and Continental performers.

The artist has just completed a six month tour of clubs throughout the U.S. and a series of personal appearances in record stores.

Liberace made his debut on Coral Records this fall with an album entitled "Piano Song Book—Movie Themes". His next album: "The Magic Pianos of Liberace and Gordon Robinson," will soon be released.

Big Christmas Stocking



SEATTLE, WASH. — King County Deputy Sheriff Erv Thompson and KING disk jockey Frosty Fowler hold up samples of the listener donations on the opening day of the KING Christmas Stocking. The world's largest Christmas Stocking is located next to the KING Radio and Television Center. Ray Briem is broadcasting his "KING's Bandstand" show from a remote studio in the foot of the stocking.

The stocking, created to collect Christmas gifts for the needy, is 36 feet high, 14 feet wide, and 9 feet deep. Filling it to the top is the goal.

Omega "Dig" Promo

HOLLYWOOD — Omega Records has announced an "all-out" promotional tie-in between Mike Scott and his Omega waxing of "Dig" and big teen mag, Dig. The mag has made the deck its "Pick Hit" for its Feb. issue which will be on the stands Jan. 1. A special label on deejay and promotional copies of the record indicate the Dig mag tie-in. Omega is now working with the publication to further develop the promotion of Scott.

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BEST SELLING EP's

IN RETAIL STORES

Pos. Last Week

- 1** HEAVENLY 1
Johnny Mothix
(Columbia-B135-1, 12, 13)
- 2** SONGS BY RICKY 3
Ricky Nelson
(Imperial—Imp 16, 2, 3, 4)
- 3** THE REBEL 4
Johnny Cash (Columbia B2155)
- 4** A TOUCH OF GOLD 2
Elvis Presley (RCA Victor EPA-5088)
- 5** THAT'S ALL 5
Bobby Dorin (Atco EP-4504)
- 6** GUNFIGHTER BALLADS 9
Marty Robbins (Columbia B1349, 1, 2, 3)
- 7** TOUCH OF GOLD (Vol. II) 6
Elvis Presley
(RCA Victor EPA-5101)
- 8** FIRESIDE SING ALONG WITH MITCH 10
Mitch Miller (Columbia B-1, 2, 3, 3891)
- 9** ELVIS SINGS CHRISTMAS SONGS 11
Elvis Presley (RCA Victor EAP-4108)
- 10** FOR THE FIRST TIME 8
Morio Lonza (RCA Victor EAP-4344)
- 11** RICKY SINGS AGAIN 15
Ricky Nelson (Imperial IMP-159, 60, 61)
- 12** HYMNS 12
Tennessee Ernie Ford
(Capitol EAP-1, 2, 3-756)
- 13** HERE WE GO AGAIN 13
Kingston Trio (Capitol EAP-1, 2, 3-1258)
- 14** THE THREE BELLS 7
The Browns (RCA Victor EAP-4347)
- 15** PETER GUNN 14
Henry Mancini (RCA Victor EPA-4333)

WB Intros Comedy Singles

BURBANK, CALIF. — With its rush single release "What Is An Indian?" and "The Telephone Operator," Warner Bros. Records announced last week a new series of comedy singles called "Vanishing American." First of this series is a spoken tribute to the American Indian by Dallas Williams.

Decision to rush the release of "What Is An Indian?" came out of the meeting of WBR's district sales managers last week in California. Initial enthusiasm was reportedly so great that the sales managers wired 100 nation wide radio outlets to be on the lookout for this first release in the series.

Originally created as an informal satire on another single, "What Is A Boy?", the Warner's product was enthusiastically accepted by DSM's who hadn't heard the "straight" version, thus prompting its immediate release, an announcement read.

Calico Issues First Album

PITTSBURGH—Calico Records has entered the LP field with the release of "The Skyliners," a package by the songsters currently hitting with "It Happened Today."

National promotion director Joe Rock said that the label is in the process of enlarging its talent roster. Recent pacts include the Palisades, the Elvins, Walt Maddox, Andy Taylor and Vickie Spencer. Previous pacts—besides the Skyliners—include Cally Dodd and the Donneybrooks.

Calico plans a "moderately paced" release schedule on the new artists beginning in early Jan. The diskery says it has "greatly enlarged" its ad and promo budget and has also entered negotiations to distribute several labels nationally.

Pete Marino Joins New Sound

SAN FRANCISCO—Jerry Praeger, prexy of New Sound Distributors, this city, has announced the appointment of record promoter Peter Marino Jr. to the staff. Marino was recently associated with Field Music in the Bay Area, and in the past has worked with King Records as branch manager here, as well as the promotion and publicity departments of MGM, Columbia and Universal International studios.

Marino will share promotional duties at New Sound with Stan Cumberpatch. New Sound now expects to double its promotional activities.

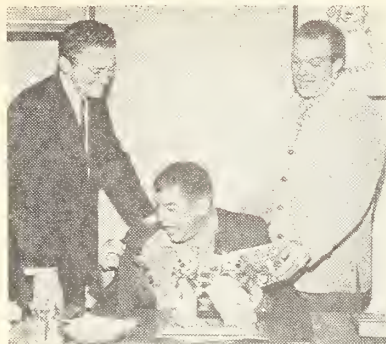
Sands Signs



NEW YORK—Jodi Sands signs her new Paris recording contract, witnessed by her manager, Irv Siders (standing), and Paris prexy Jack Gold.

According to Gold, Miss Sands' recordings will be emphasized on the foreign market, in line with her successes in Europe.

Where's Alvin?



LOS ANGELES — David Seville (seated) repeats his famous call to Alvin, in the above photo but the Chipmunk doesn't show up, to the amusement of Bill Keefe (left), newly appointed southern California promotion manager for Liberty Records, and Don Blocker, Liberty national promotion director.

Then Seville has newly appointed managing director of Chipmunk Enterprises, Nick Draklich, put through a call for the missing Chipmunk (bottom photo).

In Draklich's newly created post, he will handle the merchandising of all Chipmunk novelties, toys, clothes and other products evolving from the characters created on Liberty records by Seville (Ross Bagdasarian), who is president of Chipmunk Enterprises.

Some thirty-two individual companies are currently producing more than sixty Chipmunk items under license to Seville.

Capitol Pacts Tak Shindo

HOLLYWOOD — Composer-conductor-arranger Tak Shindo has signed an exclusive, long-term contract with Capitol Records.

Shindo's first album, recorded under the supervision of Capitol associate producer Ed Yellin, has been completed and is tentatively set for release early next year.

A graduate of Los Angeles State College, Shindo has arranging, composing, and conducting credits in nearly all entertainment media, including radio, television, motion picture, legitimate theater, and recordings.

Before signing with Capitol, Shindo recorded for Edison-International and Imperial Records.

"DROPPED DEAD"



Pat Boone "THE FAITHFUL HEART"

(From "Journey To The Center Of The Earth," Pat's new 20th Century-Fox picture.)

"Beyond the Sunset"

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Reported by
R & B
Retail Outlets
From Coast to Coast

- BERNARD'S**
Brooklyn, N. Y.
1. Smokie (B. B. Combo)
 2. The Clouds (Spacemen)
 3. So Many Ways (B. Benton)
 4. Fannie Mae (B. Brown)
 5. Dance With Me (Drifters)
 6. Lock Me In Your Heart (T. Slim)
 7. Unforgettable (D. Washington)
 8. Always (S. Turner)
 9. Talk That Talk (J. Wilson)
 10. You Got What It Takes (M. Johnson)

- BERGENFIELD MUSIC INC.**
Bergenfield, N. J.
1. So Many Ways (B. Benton)
 2. Be My Guest (F. Domino)
 3. Dance With Me (Drifters)
 4. Don't You Know (D. Reese)
 5. Ebb Tide (B. Freeman)
 6. Always (S. Turner)
 7. Unforgettable (D. Washington)
 8. Smokie (B. B. Combo)
 9. Come Into My Heart (L. Price)
 10. Talk That Talk (J. Wilson)

- STATE MAN # 2**
New Orleans, La.
1. Talk That Talk (J. Wilson)
 2. I Believe To My Soul (R. Charles)
 3. I Cried Like A Baby (N. Brown)
 4. I'll Take Care Of You (B. B. Bland)
 5. Let Them Talk (L. W. John)
 6. What Do You Want Me To Do (J. Reed)
 7. Just A Little Bit (R. Gordon)
 8. Unforgettable (D. Washington)
 9. You've Got What It Takes (M. Johnson)
 10. Smokie (B. B. Combo)

- A'MURCO MUSIC**
Dallas, Tex.
1. Running Bear (J. Preston)
 2. El Paso (M. Robbins)
 3. Why (F. Avalon)
 4. Believe Me (Royalteens)
 5. In The Mood (E. Fields)
 6. Unforgettable (D. Washington)
 7. Torquay (Fireballs)
 8. Uh Oh (Nuttty Squirrels)
 9. Mr. Blue (Fleetwoods)
 10. Way Down Yonder In New Orleans (Cannon)

- HUDSON RECORD SHOP**
Jackson, Tenn.
1. I'll Take Care Of You (B. B. Bland)
 2. It's Too Late (T. Slim)
 3. Smokie (B. B. Combo)
 4. I'm Movin' On (R. Charles)
 5. Talk That Talk (J. Wilson)
 6. You've Got What It Takes (M. Johnson)
 7. Dance With Me (Drifters)
 8. Be My Guest (F. Domino)
 9. I Cried Like A Baby (N. Brown)
 10. Love Potion # 9 (Clovers)

- LYRIC NEWS & RECORD SHOP**
Indianapolis, Ind.
1. Uh Oh (Nuttty Squirrels)
 2. Smokie (B. B. Combo)
 3. Always (S. Turner)
 4. Come Into My Heart (L. Price)
 5. Ebb Tide (B. Freeman)
 6. Running Bear (J. Preston)
 7. True Love, True Love (Drifters)
 8. The Clouds (Spacemen)
 9. What About Us (Coasters)
 10. Reveille Rock (Johnny & Hurricanes)

- CALIFORNIA MUSIC**
Los Angeles, Calif.
1. The Clouds (Spacemen)
 2. Dance With Me (Drifters)
 3. So Many Ways (B. Benton)
 4. Smokie (B. B. Combo)
 5. Unforgettable (D. Washington)
 6. Be My Guest (F. Domino)
 7. Come Into My Heart (L. Price)
 8. The Big Hurt (T. Fisher)
 9. Smooth Operator (S. Vaughan)
 10. I'll Take Care Of You (B. B. Bland)

- MAXWELL RADIO**
Chicago, Ill.
1. Smokie (B. B. Combo)
 2. Shipmunk Song (D. Seville)
 3. Village of St. Bernadette (A. Williams)
 4. Why (F. Avalon)
 5. Go Jimmy Go (J. Clanton)
 6. You Got What It Takes (M. Johnson)
 7. The Little Drummer Boy (H. Simeone Chorale)
 8. How About That (D. Clark)
 9. Where Or When (Dion & Belmonts)
 10. Happy Reindeer (Dancer, Prancer & Nervous)

The Cash Box



TOP 50 ACROSS THE NATION

| | | Pos. Last Week | | Pos. Last Week |
|-----------|---------------------------------------------------------------------------|----------------|-----------|------------------------------------------------------------------------------|
| 1 | SMOKIE Bill Black's Combo (Hi 2057) | (5) | 26 | WHY Frankie Avalon (Chancellor 1045) |
| 2 | SO MANY WAYS Brook Benton (Mercury 71512) | (1) | 27 | BABY, WHAT DO YOU WANT ME TO DO? Jimmy Reed (Vee-Joy 333) |
| 3 | THE CLOUDS Spacemen (Alton 254) | (2) | 28 | WAY DOWN YONDER IN NEW ORLEANS Freddy Cannon (Swan 4043) |
| 4 | BE MY GUEST Fats Domino (Imperial 5629) | (3) | 29 | WON'TCHA COME HOME (23) Lloyd Price (ABC-Paramount 10062) |
| 5 | DANCE WITH ME Drifters (Atlantic 2040) | (4) | 30 | I CRIED LIKE A BABY (25) Nappy Brown (Savoy 1575) |
| 6 | COME INTO MY HEART (7) Lloyd Price (ABC-Paramount 10662) | (7) | 31 | I DON'T KNOW (32) Ruth Brown (Atlantic) |
| 7 | I'LL TAKE CARE OF YOU (11) Bobby Blond (Duke 314) | (11) | 32 | IT'S TIME TO CRY (38) Paul Anka (ABC-Paramount 10061) |
| 8 | THE BIG HURT (22) Toni Fisher (Signet 275) | (22) | 33 | EBB TIDE (34) Bobby Freeman (Josie 812) |
| 9 | TALK THAT TALK (10) Jackie Wilson (Brunswick 55165) | (10) | 34 | ROOSTER BLUES (37) Lightnin' Slim (Excello 2169) |
| 10 | YOU'VE GOT WHAT IT TAKES (13) Marv Johnson (United Artists 185) | (13) | 35 | SHIMMY SHIMMY KO-KO BOP (41) Little Anthony & Imperials (End 1060) |
| 11 | UNFORGETTABLE (9) Dinah Washington (Mercury 71508) | (9) | 36 | TEARDROP (39) Santo & Johnny (Canadian-American 107) |
| 12 | I BELIEVE TO MY SOUL (12) Ray Charles (Atlantic 2043) | (12) | 37 | IN THE MOOD (31) Ernie Fields (Rendezvous 110) |
| 13 | I'M MOVIN' ON (6) Ray Charles (Atlantic 2043) | (6) | 38 | LOVE POTION # 9 (33) Clovers (United Artists 180) |
| 14 | ALWAYS (8) Sommy Turner (Big Top 3029) | (8) | 39 | MR. BLUE (36) Fleetwoods (Dolton 5) |
| 15 | UH! OH! (17) Nuttty Squirrels (Honover 4540) | (17) | 40 | SAY MAN, BACK AGAIN (35) Bo Diddley (Checker 976) |
| 16 | SMOOTH OPERATOR (15) Sarah Vaughan (Mercury 71519) | (15) | 41 | HOW ABOUT THAT (44) Dee Clark (Abner 1032) |
| 17 | DON'T YOU KNOW (14) Della Reese (RCA Victor 7591) | (14) | 42 | PRETTY BLUE EYES (—) Steve Lawrence (ABC-Paramount 10058) |
| 18 | FANNIE MAE (26) Buster Brown (Fire 1008) | (26) | 43 | GO, JIMMY, GO (47) Jimmy Clanton (Ace 575) |
| 19 | LET THEM TALK (21) Little Willie John (King 5274) | (21) | 44 | RUN, RED, RUN (46) Coasters (Atco 6153) |
| 20 | MACK THE KNIFE (19) Bobby Darin (Atco 6146) | (19) | 45 | LOCK ME IN YOUR HEART (—) Tarheel Slim & Little Ann (Fire 1009) |
| 21 | OH CAROL (18) Neil Sedaka (RCA Victor 7579) | (18) | 46 | WE TOLD YOU NOT TO MARRY (43) Titus Turner (Glover 201) |
| 22 | WE GOT LOVE (24) Bobby Rydell (Cameo 169) | (24) | 47 | BELIEVE ME (45) Royal Teens (Capitol 4261) |
| 23 | SHADOWS (20) 5 Satins (Ember 1056) | (20) | 48 | JUST TO BE WITH YOU (48) Possions (Audicon 102) |
| 24 | TRUE LOVE, TRUE LOVE (16) Drifters (Atlantic 2040) | (16) | 49 | I'VE BEEN AROUND (40) Fats Domino (Imperial 5629) |
| 25 | WHAT ABOUT US (27) Coasters (Atco 6153) | (27) | 50 | REVEILLE ROCK (42) Johnny & Hurricanes (Warwick 513) |

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R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

The Cash Box Award o' the Week

"GO GO JUMBO" (2:25) [Lion BMI—Scott]
"CHINATOWN ROCK" (2:40) [Lion BMI—Scott]
KENNETH DEAL (Peacock 1690)

● Here's a chance for everyone concerned to cash in on a solid 'deal'. Release, "Go Go Jumbo", which bows Peacock's new vocal find, Kenneth Deal, is a sensational attention-getter that features a host of ultra-commercial vocal and instrumental sounds. Watch this foot-stompin' ditty take off in both the pop and r&b depts. More sock dual-mart, coin-catching ingredients are packed into the flip stanza, "Chinatown Rock". Terrific pairing.

"BREAK IT UP" (2:23) "ME AND PINEY BROWN"
[Arc BMI—Oden] (2:27)

LITTLE WALTER (Checker 938)

● Walter's latest pairing can come thru for him in high-flying fashion. "Break it Up" is a typical funky, low-down blues that he's known for, and he wails it convincingly. "Me and Piney Brown" is a "Kansas City"-styled honky-tonker that wings along at breakneck speed. Eye 'em both.

"I LOVE YOU SO MUCH" (2:27) [Wonder BMI—Wiley, Agee]
"I BEGIN TO MISS YOU" (2:27)
[Wonder BMI—Robbins, Biggs, Biggs]
CHUCK WILEY (Jax 1004)

● Looks like the Jax folks have a big one here. Side features the wailing, screeching voice of Chuck Wiley on a pounding piano-backed, 'pledge of love'-type affair tabbed "I Love You So Much". Lid has what it takes to step out in the two-market, r&b-pop category. Flip's a Presley-like rock-a-ballad hip-swing. NRC distributes the deck.

"(GEORGIA MAY IS) MOVIN'" [Trianon BMI—Williams, Brown]
"(M M M M—ANDRE WILLIAMS IS) MOVIN'"
[Trianon BMI—Williams, Brown]
ANDRE WILLIAMS & GINO PARKS (Fortune 851)

● Williams and Parks combine forces for a session that could bring both national recognition. Both ends are titled "Movin'," and it's the "Georgia May" half that carries the ball. It's a lively rocker about a real crazy chick. Aply supporting are the Diablos and Walter Hamilton's combo. Lower lid's the same tune with a different story and could also move. Backing here is by the Five Dollars.

MARY ANN FISHER (Fire 1010)

B+ "WILD AS YOU CAN BE" (2:45) [Fire BMI — Harper] Wildly contagious romantic blues. Thrush gives the tune the true r&b hard sell, and could come into the spotlight as a result. Watch it!

B "ONLY YESTERDAY" (2:45) [Harper] A complete change is this peaceful ballad softly warbled in a manner of the late Billie Holiday. A jazz-oriented charmer that many jocks will like.

FENTION ROBINSON (Duke 312)
B "AS THE YEARS GO BY" (2:30) [Lion BMI — Malone] A slow, big beat blues from the down home school. Robinson sells the moaner with solid blues authority.
B "SCHOOL BOY" (2:13) [Lion BMI—Robinson] Another powerful blues chant, this one taken at a rocking middle beat.

GUS GORDON (IPS 102)

B+ "DON'T YOU THINK I OUGHT TO KNOW" (2:30) [Popular ASCAP — Wettergreen, Johnson] Very pretty romantic ballad. Gordon treats the tune to a warm and tender reading and could rack up lots of play on it.

B "EMPTY ROOM" (1:53) [Cessna ASCAP — Disher, Weston] Another quiet, flavorful ballad essay. Both ends rate careful attention.

RUBEN WRIGHT (Wynne 119)

B+ "GIRLS MAKE ME NERVOUS" (1:59) [Aldon BMI—Thompson] Lively rocking romantic novelty about teen romance problems. Giggling gal and a chorus fill the bill neatly. Cutie can step out.

C+ "LOVE IS GONE" (2:30) [Sylvia BMI — Warner] Straight fish-beat'er on which Wright hands in a soft, touching reading.

The Cash Box



TERRITORIAL TIPS

* Indicates first appearance.

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon (GMP 156)

ALL NIGHT LONG
Robert Parker (Ron 327)

AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

*BLACK ORCHID
Cal T. Jader (Fantasy 544)

BLUES GET OFF MY SHOULDER
Dee Clark (Abner 1032)

*BONNIE CAME BACK
Duane Eddy (Jamie 1144)

CARESS ME BABY
Jimmy Reed (Vee-Jay 333)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T MESS WITH MY MAN
Irma Thomas (Ron 328)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

HARLEM NOCTURNE
Viscounts (Madison 123)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
*FRIENDLY WORLD
Fabian (Chancellor 1044)

(I REMEMBER) IN THE STILL
OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulson (Checker 937)

I WANNA BE LOVED
Ricky Nelson (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

JUST A LITTLE BIT
Roscoe Gordon (Vee-Jay 332)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

*MASHED POTATOES
Nat Kendrick & Swans (Dade 1804)

MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

NO I'LL NEVER
L. C. Cooke (Checker 935)

NOT ONE MINUTE MORE
Della Reese (RCA Victor 7644)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

*RUNNING BEAR
Johnny Preston (Mercury 71474)

*SWEET SIXTEEN
B. B. King (Kent 330)

*THAT'S ALRIGHT
Lowell Fulson (Checker 937)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

*THIS TIME OF THE YEAR
Brook Benton (Mercury 71554)

*WHAT'S HAPPENING
Wade Flemens (Vee-Jay 335)

WORKOUT
Baby Washington (Neptune 107)



R&B Sure Shots

PRETTY BLUE EYES

Steve Lawrence
(ABC-Paramount 10058)

PICK OF THE WEEK 10/31

LOCK ME IN YOUR HEART

Tarheel Slim & Little Ann
(Fire 1009)

AWARD O' THE WEEK 11/21

Allbritten, Shucher Merge

NASHVILLE—Dub Allbritten and Herb Shucher have announced the formation of Allbritten-Shucher Talent Associates with offices at 1717 West End Bldg.

The merger will officially take place the first of the year and will encompass all phases of their various activities. Included in the fold will be the Browns, Brenda Lee, Bob Becham, Ronnie Self, Pat Shannon and the Bantams.

BROKE WIDE OPEN

"ROOSTER BLUES"

LIGHTNING SLIM

Excello 2169

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BLUE NOTE 45/1744

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The Three Sounds

BLUE NOTE

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In The Cash Box Top 100 #1 is
Guy Mitchell's
"Heartaches By
The Number"

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Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE



"FROGGY WENT A' COURTIN'"
(1:50)

[Acuff-Rose BMI—Gallion]

BOB GALLION (MGM 12858)

"HEY JOE"
(2:05)

[Acuff-Rose BMI—Bryant]

● Gallion's updated versions of two old tunes puts him in a fine position for follow-up chart action to his "You Take the Table and I'll Take the Chairs." "Froggy" is the old nursery rhyme fitted with new Gallion lyrics while "Hey Joe" is the few years ago pop-country hit. Both are taken at a brisk, infectious pace, and should stir up lots of pop-country attention.

"FASTEST GUN ALIVE" (2:40)

[Big Bopper, Glad BMI—Richardson, Barnes]

"BEGGAR TO A KING" (2:19) [Big Bopper, Glad—BMI—Richardson]

BENNY BARNES (Mercury 71552)

● Barnes is a good bet to return to chart contention with the exciting job he turns in on "Fastest Gun Alive." Tune's a hesitation-beat western ballad about a gunslinger and the singer offers a convincing performance of it. "Beggar to a King" is a traditional waltz-keeper warmly cuddled.

ARCHIE CAMPBELL
(RCA Victor 7660)

B+ "TROUBLE IN THE AMEN CORNER" (2:48) [Tree BMI—Campbell] This could be a big one. It's a heart-rending recitation of a touching story set to the strains of "Rock of Ages" which a chorus hums in the background.

B+ "BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR" (2:22) [P.D.] The tender folk ballad is beautifully delivered. A lovely number which could rake in plenty of pop-country coin.

JIM HADLEY (Buddy 117)
C+ "MIDNIGHT TRAIN" (3:02) [Gaylord BMI—Hadley] Hadley wraps up a pleasant, upbeat romantic in appropriately sincere weeping fashion.

C "FLORINE" (2:35) [Gaylord BMI—Hadley] Hard beat rock-a-billy backdrop to a set of weeping words.

DESSIE FAULKNER (Arvis 101)
C+ "YOU CAN'T STOP A HEART FROM LOVIN'" (2:38) [Mooney & Lee BMI—Faulkner, Faulkner] Artist bows on the new label tenderly cuddling a touching lover's lament.

C+ "THESE MEMORIES THAT I HAVE" (2:38) [Mooney & Lee BMI—Faulkner, Faulkner] Thrush continues her sincere phrasing onto a medium paced sentimental.

CALVIN BOLES (Yucca 118)
C+ "LOOKING FOR THE KEY" (2:16) [Fairway BMI—Boles] Boles' booming, deep-toned voice is an impressive vehicle for his tender sentimental ballad.

C+ "HERE COMES THAT TRAIN" (2:21) [Fairway BMI—Boles] Another love essay, this one with a brighter outlook, is delivered with whip-lash speed by the singer.

GERALD "RED" COLWELL
(Globe Star 1727)

C+ "FROM YOUR TENDER LIPS" (2:16) [Vado ASCAP—Colwell] Slow, plodding love ballad is given a warm reading.

C "WAITING FOR YOU BABY" (1:48) [Vado ASCAP—Colwell] Tempo is picked up slightly for another weeping session.

ERNIE LEE (Nugget 1007)

B+ "ROUND 'ROUND THE UNIVERSE" (2:24) [Lonzo & Oscar BMI—Nunnally] Deep-voiced Lee wraps up this up-tempo patriotic number with warmth and good humor. A chorus completes the disk picture that could brighten the charts.

B+ "IN THE HOBO HEAVEN TRAIN" (2:35) [Lonzo & Oscar BMI—Nunnally] Another intriguing essay of an inspirational piece. Lee could be a name to contend with.

PAUL & ROY (Pace 1003)

C+ "THERE WILL BE NO DISAPPOINTMENTS" (2:23) [Acuff-Rose BMI—Pryor] Fast paced sacred hymn is carved out feelingfully by Paul, Roy and the Tennessee River Boys.

C "MEET THE LORD HALF WAY" (2:23) [Acuff-Rose BMI—Pryor] Another similar opus.

GOLDIE FIELDS (Sage 311)

C+ "I'LL NEVER CRY AGAIN" (2:25) [Sage & Sand SESAC—Fields] Sad, sentimental love story is warbled in tender beat ballad fashion.

C "OLD JEALOUS MOON" (1:53) [Sage & Sand SESAC—Fields] Upbeat rocker sets the hot pace for this romantic pleader.

JOHNNY CONOLY (D 1104)

C "YOUR WEDDING DAY" (2:20) [Glad BMI—Conoly] Lifting weeper is essayed honestly by Conoly.

C "I'M GONNA HANG AROUND YOU BABY" (2:10) [Glad BMI—Conoly] An upbeat romantic here.

JUDY CAPPS (Cherry 1009)

C+ "ARE YOU REALLY MY FRIEND" (2:20) [Cedarlane BMI—Kinery, Capps] Middle beat weeper is belted sincerely and with vocal power by the thrush. Pat Kinery and the Kentuckians assist instrumentally.

C+ "YOU CAN HAVE MY LOVE" (1:48) [Cedarlane BMI—Kinery, Lawson, Capps] Flipside's a frantic rock-a-billy that the canary also attacks vigorously.

GENE CLAY
WBKH—Hattiesburg, Miss.
1. Homebreaker (S. Davis)
2. He'll Have To Go (Reeves)
3. Face To The Wall (Young)
4. Dead Or Alive (Anderson)
5. Please Mr. Conductor (B. Dudley)
6. Easy Money (J. O'Gwynn)
7. Scarlet Ribbons (Browns)
8. Just For A Little While (B. Deaton)
9. Next Time (E. Tubb)
10. Under Your Spell (R. Price)

PAPPY TIPTON
WMOH—Hamilton, Ohio
1. El Paso (M. Robbins)
2. Last Ride (H. Snow)
3. Riverboat Gambler (Skinner)
4. Amigo's Guitar (K. Wells)
5. Living Is A Lonesome Thing (R. Foley)
6. After Date Rendezvous (C. Hall)
7. He'll Have To Go (Brown)
8. Wandering Soul (G. Jones)
9. Reaching (W. Jackson)
10. Old Age (D. Woolum)

ELMER SNODGRASS
WGGG—Gainesville, Ga.
1. Until Today (Musical Pioneers)
2. Timbrook (L. Pruitt)
3. Sidelines (Musical Pioneers)
4. Moon Joe (L. Williams)
5. I'm Just A Nobody (Alex)
6. Amigo's Guitar (K. Wells)
7. Dead Or Alive (Anderson)
8. Are You Willing, Willie (M. Worth)
9. Home Breaker (S. Davis)
10. El Paso (M. Robbins)

HILLBILLY GARY COOPER
WCKI—Greer, S. C.
1. Grief In My Heart (Butler)
2. She's Just A Housewife (That's All (J. Woodward)
3. Riverboat (F. Young)
4. There's A Big Wheel (Coopers)
5. I'm Movin' On (Gibson)
6. Girl Who Didn't Need Love (P. Wagoner)
7. Young Girls (Rainwater)
8. Scarlet Ribbons (Browns)
9. A Lotta Lotta Women (G. Terry)
10. Family Man (F. Miller)

COWBOY PHIL
WHJB—Greensburg, Pa.
1. There's A Big Wheel (Coopers)
2. He'll Have To Go (Reeves)
3. Valley Of The Moon (M. Rainwater)
4. Easy Money (J. O'Gwynn)
5. Ghost Of A Honky Tonk Slave (H. Vokes)
6. A Hundred Years (Collins)
7. Jimmy Brown (Wiseman)
8. Mountain Guitar (Thacker)
9. Gambler And The Lady (N. Jean)
10. No Joey Tonight (B. King)

HENRY HENSHAW
WKTQ—So. Paris, Me.
1. Under Your Spell (Owens)
2. Woman's Intuition (Wilburns)
3. Country Girl (F. Young)
4. There's A Big Wheel (Coopers)
5. Scarlet Ribbons (Browns)
6. El Paso (M. Robbins)
7. My Love And Little Me (M. Bowes)
8. Are You Willing, Willie (M. Worth)
9. What A Price To Pay (Webb)
10. Family Man (F. Miller)

MAXINE MILLER
KGRE—Greenwood, La.
1. Dear Mama (M. Kilgore)
2. Eyes Of Love (Singleton)
3. Easy Money (J. O'Gwynn)
4. Money To Burn (G. Jones)
5. Same Old Me (R. Price)
6. Nobody's Darling But Mine (J. Sea)
7. El Paso (M. Robbins)
8. Riverboat Gambler (Skinner)
9. Dead Or Alive (Anderson)
10. Who Put The Blues (Mack)

JAMES HARTLEY
WDSR—Lake City, Fla.
1. He'll Have To Go (Reeves)
2. Chain Gang (F. Hart)
3. Same Old Me (R. Price)
4. El Paso (M. Robbins)
5. There's A Big Wheel (Coopers)
6. Amigo's Guitar (K. Wells)
7. Riverboat (F. Young)
8. No Love Have I (W. Pierce)
9. Last Ride (H. Snow)
10. I Forgot More (S. James)

SLIM CORBIN
KLLL—Lubbock, Texas
1. Big Harlan Taylor (Jones)
2. Take Me Like I Am (Horton)
3. In A Mansion Stands My Love (J. Reeves)
4. Same Old Me (R. Price)
5. Eyes Of Love (Singleton)
6. Wishful Thinking (Stewart)
7. No Love Have I (W. Pierce)
8. I'm Movin' On (D. Gibson)
9. Little Drummer Boy (Cash)
10. Country Girl (F. Young)

DEAN EVANS
KCIJ—Shreveport, La.
1. Easy Money (J. O'Gwynn)
2. Dear Mama (M. Kilgore)
3. Eyes Of Love (M. Singleton)
4. Nobody's Darling But Mine (J. Sea)
5. Tears Of Tomorrow (J. O'Gwynn)
6. They Shined Up Rudolph's Nose (J. Horton)
7. Under Your Spell (B. Owens)
8. Money To Burn (G. Jones)
9. Face To The Wall (F. Young)
10. You Are Responsible (B. Deaton)

TED BROWN
KUDE—Oceanside, Calif.
1. Santa's Comin' In A Whirly Bird (G. Aury)
2. Girl That Didn't Need Love (P. Wagoner)
3. He'll Have To Go (Reeves)
4. Riverboat (F. Young)
5. Hey Ma (J. Dickens)
6. I Call It Heaven (Walker)
7. Wishful Thinking (Stewart)
8. Nine Little Reindeer (Aury)
9. I'm Happy Every Day I Live (R. Maddox)
10. Prisoner's Song (Whitman)

JIMMY KEY
WMCB—Columbia, Tenn.
1. Walking Down The Road (J. Newman)
2. Same Old Me (R. Price)
3. Prisoner's Song (C. Putman)
4. Moon Joe (L. Williams)
5. Are You Willing, Willie (M. Worth)
6. House On The Hill (C. Williams)
7. He'll Have To Go (J. Reeves)
8. Timbrook (L. Pruitt)
9. I Never Felt Like This (Sykes)
10. Little Boy Blue (H. Johnson)

LYLE NELSON
WCMP—Pine City, Minn.
1. He'll Have To Go (Reeves)
2. Amigo's Guitar (K. Wells)
3. Cowboy In The Sky (Crosby)
4. No Love Have I (W. Pierce)
5. Same Old Me (R. Price)
6. Are You Willing, Willie (M. Worth)
7. Country Girl (F. Young)
8. Last Ride (H. Snow)
9. El Paso (M. Robbins)
10. Ten Years (J. Western)

PAUL WHITE
WFWA—Ft. Payne, Ala.
1. Uncle Tom Got Caught (W. Stewart)
2. Easy Money (J. O'Gwynn)
3. El Paso (M. Robbins)
4. The Love I Want (Rusty & Doug)
5. Riverboat (F. Young)
6. He'll Have To Go (J. Reeves)
7. Black Sheep (F. Husky)
8. Sittin' By Sittin' Bull (Arnold)
9. The Bottle Or Me (C. Hall)
10. I'm Movin' On (D. Gibson)

MACK SANDERS
KSIR—Wichita, Kans.
1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. There's A Big Wheel (Coopers)
4. Same Old Me (R. Price)
5. Last Ride (H. Snow)
6. El Paso (M. Robbins)
7. Scarlet Ribbons (Browns)
8. Amigo's Guitar (K. Wells)
9. Family Man (F. Miller)
10. Riverboat (F. Young)

DANA WAYNE
WABY—Albany, N. Y.
1. Same Old Me (R. Price)
2. Always On My Mind (Beach)
3. Three Times Seven (S. Beach)
4. I'd Rather Have You (W. Jackson)
5. I Guess I'm Getting Over You (H. Thompson)
6. Come Away From His Arms (G. Morgan)
7. Ninety Nine (B. Anderson)
8. El Paso (M. Robbins)
9. Your Kind Of People (P. Wagoner)
10. Coal Mountain (C. Powell)

HENRY TUCK
WMBL—Morehead City, N.C.
1. Under Your Spell (Owens/Price)
2. I Ain't Never (W. Pierce)
3. There's A Big Wheel (Coopers)
4. Tomorrow Night (Smith)
5. Town That Never Sleeps (Wilburns)
6. Contract For Love (Dardin)
7. El Paso (M. Robbins)
8. Are You Willing, Willie (M. Worth)
9. Riverboat (F. Young)
10. Tears Of Tomorrow (J. O'Gwynn)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Are You Willing, Willie (M. Worth)
2. Timbrook (L. Pruitt)
3. El Paso (M. Robbins)
4. Old Moon (B. Foley)
5. Prisoner's Song (C. Putman)
6. Until Today (Musical Pioneers)
7. Scarlet Ribbons (Browns)
8. No Love Have I (W. Pierce)
9. The Drifter (Tennessee Drifters)
10. Santa's Coming In A Whirly Bird (G. Aury)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Crying My Heart Out Over You (Flatt & Scruggs)
4. Your Kind Of People (P. Wagoner)
5. Under Your Spell (Owens)
6. Woman's Intuition (Wilburns)
7. Amigo's Guitar (K. Wells)
8. Sweethearts Again (Osbornes)
9. There's A Big Wheel (Coopers)
10. Nobody's Darling But Mine (J. Cash)

CLYDE D. VARNEY
WNRG—Grundy, Va.
1. Big Hearted Me (D. Gibson)
2. In A Mansion Stands My Love (J. Reeves)
3. Big Harlan Taylor (Jones)
4. Girl Who Didn't Need Love (P. Wagoner)
5. Woman's Intuition (Wilburns)
6. Easy Money (J. O'Gwynn)
7. My Love And Little Me (M. Bowes)
8. They Shined Up Rudolph's Nose (J. Horton)
9. Face To The Wall (Young)
10. There's A Big Wheel (Coopers)/Only Me (Gaye Sisters)

ERNIE KERNS
WOCH—No. Vernon, Ind.
1. Heartaches By The Number (R. Price)
2. Ballad Of The Blue And The Grey (L. Frizzell)
3. I'll Walk With You (Smith)
4. Family Man (F. Miller)
5. Last Ride (H. Snow)
6. Under Your Spell (Price)
7. Storm Within My Heart (B. Walker)
8. Lonely Is A Word (K. Wells)
9. Another Night (Stanley Bros.)
10. When My Conscience Hurts The Most (C. Walker)



Country Round Up

To quote Top Talent's Don Richardson's quote of a Paul Cohen Christmas card of a few years back, we all wish you "A Merry, Merry, Merry and a Happy, Happy, Happy." Don pens that the spirit of the season prevails without as well as within the 3 story stone building that houses Top Talent. The Radio-TV Building in Springfield, which Don refers to as "the headquarters of country music in the Ozarks," is brilliantly bedecked with Christmas regalia, which two electrical workmen spent three days setting up. . . . Joe



RED FOLEY

D. Lucas and the rest of the Hickory people are extremely excited about the big hit prospects of Rusty & Doug's latest, "The Love I Want," b/w "Oh Love." . . . Al "Flat Top" Daly sadly reports that the Mo. State Prison is still Blood Donor Champs since his Jackson crew only managed to collect 1575 pints during the recent Operation Leaky Arm campaign. Buck up Al, this is still a highly commendable total. Al says that the campaign has shifted into high gear for the last month of the year and he expects to be hitting on all eight. Incidentally the first tape to be received for Al's gala all-nite Christmas shows came from Millie Ruton, owner and operator of Hillbilly Park, Newark, Ohio. . . . Four pages and ten photos are devoted to Red Foley and his Jubilee kin in the January issue of TV-Radio Mirror, the fan mag. Red welcomed George Hamilton IV on the 12/26 edition of his ABC "Jubilee U.S.A."

Come January, Red, accompanied by Slim Wilson's Jubilee band, the Promenaders, and stuttering comic Shug Fisher, trips to the Pennsylvania Farm Show in Harrisburg where the crew will serve as goodwill passer-outers for TV sponsor Massey-Ferguson. The same group, minus Shug but including Uncle Cyp Brasfield, then skips over to Kansas City (1/20) for an in-person visit with convention-goers at the Implement & Hardware Ass'n. get-together.

Pee Wee King and Red Stewart ("The Tennessee Waltz Boys") in town this week for business meetings and negotiations with BMI and agency people as well as a couple of one-niters at air-bases around New York. Pee Wee then returns to Louisville for the holidays and then on to Wichita with Minnie Pearl for a Handicapped Children benefit show at the Arcadia Theatre for the Jerry Jacobs Agency. This is followed by a guest shot on the WEWS-Cleveland "Landmark Jamboree" 1/9. . . . Judy Capps' newie for Cherry



JUDY CAPPS

Records is "Are You Really My Friend" b/w "You Can Have My Love." She's backstopped by Pat Kingery and the Kentuckians. . . . Ted Daffan sends along word that Stonewall Jackson's latest, "Mary Don't You Weep" b/w "Run" can be had by dropping him a line at Silver Star Music, 810 Church St., Nashville 3. Johnny and his band and the Fabulous Gays witnessed a huge turnout for them at the High School auditorium in LaGrange, Texas, last week. Johnny then did a p.a. in Columbus, Ind. . . . Benny Martin guested on the 12/12 "Louisiana Hayride." . . . Bill Carlisle, Mercury artist, is heard in an album just released by King Records. Seems that Bill and his brother Cliff recorded for King 12 to 15 years ago. King has taken some of their old masters, packaged them, and titled the LP, "Fresh From the Country." . . . Tom Paul and the Glasers are set to work Detroit Jan. 7-9. The boys just returned from

a trip there promoting their new Decca release, "She Loves the Love I Give Her." . . . The Mercury people enthusiastic about the prospects of Benny Barnes' "Fastest Gun Alive" b/w "Begger to a King." . . . Smokey Joe Ale-shevich is happy with the reaction to the Pell Brothers' first EP. Those wanting a copy should contact Jay Records, 415 Walnut St., Sidney, Ohio. Smokey Joe, the boys' manager can be reached for the duo's bookings at 21-68 35th St., Long Island 5, N.Y.

Trudy Stamper, WSM promo manager, notes that with the recent opening of the deer hunting season, Lonzo (of Lonzo & Oscar) came in with the first one, a spike buck. According to Trudy, Lonzo's story of how he bagged it is almost as good as the story he and Oscar tell on their Starday outing, "I'm My Own Grandpa." . . . Starday pleased with the results of its two new albums, "Songs of Faith and Inspiration" by Kirby Buchanan and "The Country Hit Parade" featuring 18 top country hits. The label is also excited over Cowboy Copas' "Black Cloud Risin'" b/w "Mom & Dad's Affair." . . .



BENNY MARTIN

Mabelene Baker, Hank King fan club prexy and promo gal, sent in Cowboy Phil's top ten listing from WHJB-Greensburg. She tells us that Phil is recouping nicely in Monsuer Hospital Room 122, Jeanette, Pa. and would appreciate hearing from his friends. He expects to be there until mid-January. . . . Shirley notes in the December Rudy Thacker fan club news that Rudy's "Mountain Guitar" b/w "I Was a Fool" is being released in England on the UK label. . . . Grand Ole Opry's Archie Campbell has joined RCA Victor. His initial disk, out this week, is "Trouble in the Amen Corner" b/w "Black is the Color of My True Love's Hair." Former is a recitation set to the hymn "Rock of Ages," latter is the old folk song. . . . Gene Clay of WBKH-Hattiesburg, Miss., notes

that the "State Jubilee continues to play to packed houses each Saturday matinee and evening. Held at the Mono Theatre, Monticello, Miss., the Jubilee is now aired over stations in McComb and Brookhaven, as well as Gene's. . . . Jimmy Key (WMCP-Columbia, Tenn.) cautions to keep an eye on Curly Putnam, new artist on Cherokee, who's out with "Prisoner Song." Jimmy feels Curly could develop into a top artist. . . . Tommy Downs is gratified that WTMT, the only full time country station in Louisville (where Tom spins 'em) is now third in rating to two pop stations there.



The Cash Box Country TOP 50 ACROSS THE NATION

| | | Pos. Last Week | | | Pos. Last Week |
|----|---------------------------------------------------------|----------------|----|----------------------------------|----------------|
| 1 | EL PASO | (1) | 21 | HOMEBREAKER | (25) |
| | Marty Robbins (Columbia 41511) | | | Skeeter Davis (RCA Victor 7570) | |
| 2 | SAME OLD ME | (2) | 22 | WALKIN' DOWN THE ROAD | (19) |
| | Ray Price (Columbia 41977) | | | Jimmy Newman (MGM 12830) | |
| 3 | THERE'S A BIG WHEEL | (5) | 23 | NEXT TIME | (18) |
| | Wilma Lee & Stony Cooper (Hickory 1107) | | | Ernest Tubb (Decca 30952) | |
| 4 | UNDER YOUR SPELL AGAIN | (3) | 24 | TOMORROW NIGHT | (20) |
| | Ray Price (Columbia 41977) Buck Owens (Capitol 4245) | | | Carl Smith (Columbia 41489) | |
| 5 | SCARLET RIBBONS | (6) | 25 | BIG HEARTED ME | (30) |
| | The Browns (RCA Victor 7614) | | | Don Gibson (RCA Victor 7629) | |
| 6 | AMIGO'S GUITAR | (8) | 26 | BLACK SHEEP | (26) |
| | Kitty Wells (Decca 30987) | | | Ferlin Husky (Capitol 4278) | |
| 7 | RIVERBOAT | (9) | 27 | JIMMY BROWN THE NEWSBOY | (24) |
| | Faron Young (Capitol 4291) | | | Mac Wiseman (Dot 15946) | |
| 8 | ARE YOU WILLING, WILLIE | (10) | 28 | DEAR MAMA | (35) |
| | Marion Worth (Gyden 2026) | | | Merle Kilgore (Starday 469) | |
| 9 | COUNTRY GIRL | (4) | 29 | I AIN'T NEVER | (21) |
| | Faron Young (Capitol 4233) | | | Webb Pierce (Decca 30923) | |
| 10 | HE'LL HAVE TO GO | (14) | 30 | CHAIN GANG | (29) |
| | Jim Reeves (RCA Victor 7643) | | | Freddie Hart (Columbia 41456) | |
| 11 | A WOMAN'S INTUITION | (11) | 31 | BIG HARLAN TAYLOR | (32) |
| | Wilburn Brothers (Decca 30968) | | | George Jones (Mercury 71514) | |
| 12 | THE LAST RIDE | (7) | 32 | LITTLE DRUMMER BOY | (34) |
| | Hank Snow (RCA Victor 7586) | | | Johnny Cash (Columbia 41481) | |
| 13 | FACE TO THE WALL | (12) | 33 | THE EYES OF LOVE | (42) |
| | Faron Young (Capitol 4291) | | | Margie Singleton (Starday 472) | |
| 14 | FAMILY MAN | (13) | 34 | THEY SHINED UP RUDOLPH'S NOSE | (41) |
| | Frankie Miller (Starday 457) | | | Johnny Horton (Columbia 41522) | |
| 15 | DEAD OR ALIVE | (15) | 35 | GIRL WHO DIDN'T NEED LOVE | (—) |
| | Bill Anderson (Decca 30993) | | | Porter Wagoner (RCA Victor 7638) | |
| 16 | MONEY TO BURN | (16) | 36 | DECK OF CARDS | (28) |
| | George Jones (Mercury 71514) | | | Wink Martindale (Dot 15968) | |
| 17 | TIMBROOK | (22) | 37 | GOODBYE LITTLE DARLING | (33) |
| | Lester Priutt (Peach 725) | | | Johnny Cash (Sun 331) | |
| 18 | I'M MOVIN' ON | (17) | 38 | I DIDN'T MEAN TO FALL IN LOVE | (31) |
| | Don Gibson (RCA Victor 7629) | | | Hank Thompson (Capitol 4269) | |
| 19 | EASY MONEY | (23) | 39 | WISHFUL THINKING | (38) |
| | James O'Gwynn (Mercury 71513) | | | Wynn Stewart (Challenge 59061) | |
| 20 | NO LOVE HAVE I | (27) | 40 | LONELY IS A WORD | (36) |
| | Webb Pierce (Decca 31021) | | | Kitty Wells (Decca 30982) | |

- 41. RUN.
- 42. I'M JUST A NOBODY.
- 43. SWEETHEARTS AGAIN.
- 44. UNTIL TODAY.
- 45. THE LOVE I WANT.

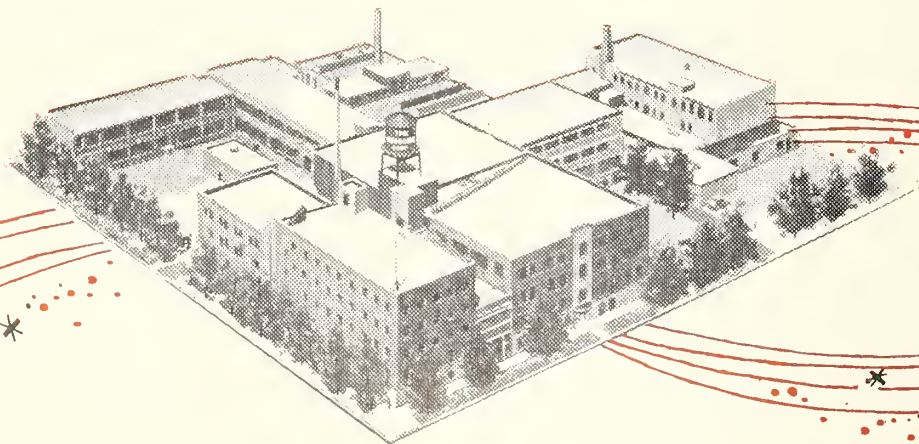
- 46. THE PRISONER'S SONG.
- 47. RIVERBOAT GAMBLER.
- 48. I CALL IT HEAVEN.
- 49. NOBODY'S DARLIN' BUT MINE.
- 50. BLACK CLOUD RISIN'.

SANTA'S MAKING... HIS SECOND TRIP

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watch next week's issue of this magazine for announcement
of *National Showing Dates* OF THE 1960 SEEBURG LINE

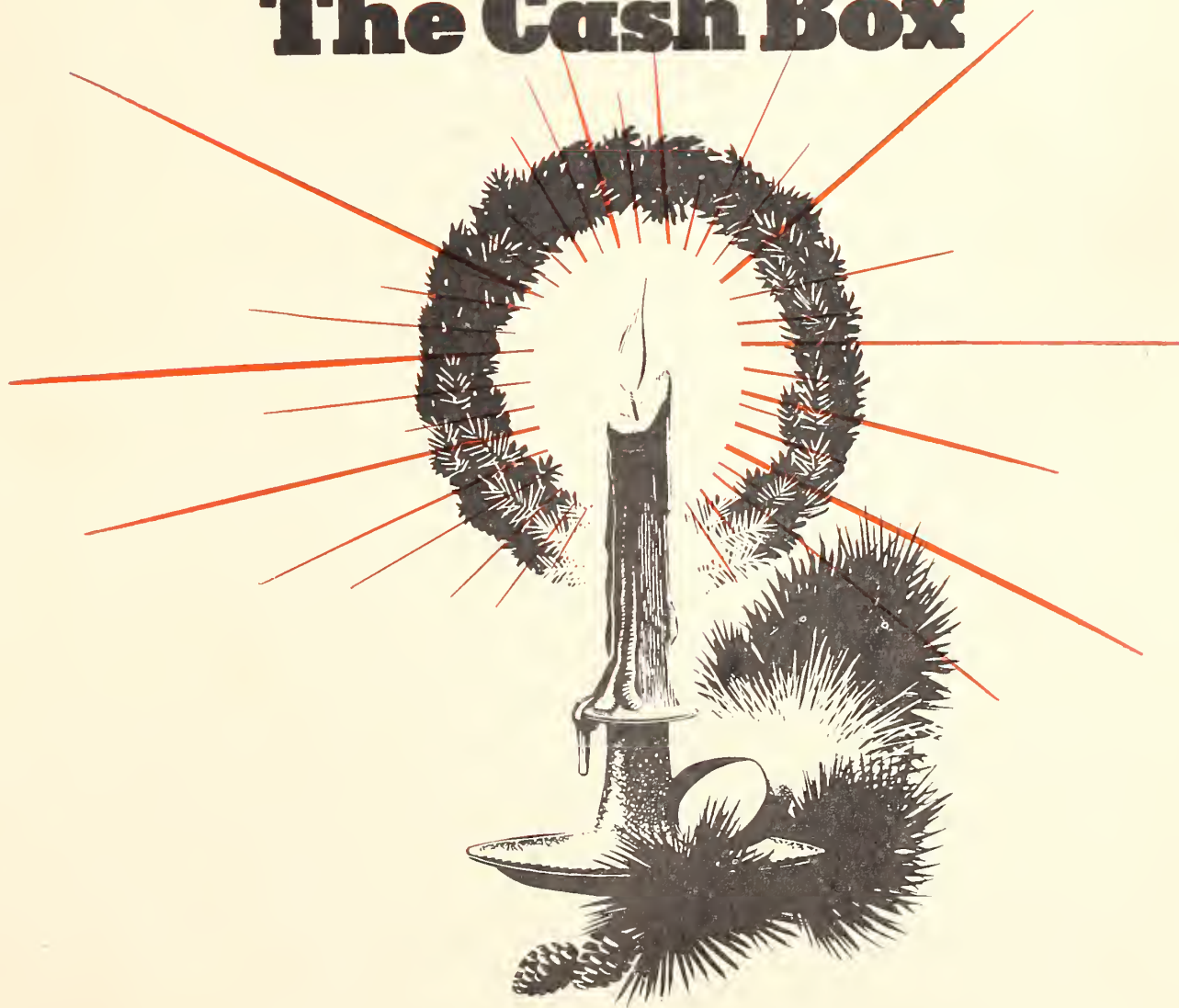


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for a
merry Christmas
and a
happy New Year

The Cash Box



EXPORTS OF U. S. PHONOGRAPHS, GAMES AND VENDORS

EXPORTS OF U. S.

PHONOGRAPHS

FOR THIRD QUARTER, 1959

(July, August, September)

NORTH and CENTRAL AMERICA

| | Number of Units | Dollar Value |
|----------------------|-----------------|-------------------|
| Canada | 262 | \$ 187,658 |
| Mexico | 37 | 34,845 |
| Guatemala | 26 | 19,848 |
| British Honduras | 4 | 3,100 |
| El Salvador | 4 | 3,305 |
| Nicaragua | 4 | 3,048 |
| Costa Rica | 21 | 16,342 |
| Panama | 16 | 12,472 |
| Bahamas | 7 | 4,624 |
| Cuba | 35 | 27,607 |
| Jamaica | 40 | 28,491 |
| Netherlands Antilles | 11 | 7,967 |
| Dominican Republic | 6 | 4,170 |
| Trinidad | 8 | 4,979 |
| Honduras | 6 | 4,752 |
| Totals | 487 | \$ 363,208 |

SOUTH AMERICA

| | | |
|---------------|------------|-------------------|
| Venezuela | 452 | \$ 383,549 |
| French Guiana | 3 | 2,150 |
| Ecuador | 57 | 39,628 |
| Chile | 31 | 23,462 |
| Totals | 543 | \$ 448,789 |

EUROPE

| | | |
|----------------|--------------|--------------------|
| Sweden | 30 | \$ 23,138 |
| Norway | 65 | 47,587 |
| Denmark | 42 | 29,415 |
| United Kingdom | 119 | 95,417 |
| Netherlands | 20 | 15,000 |
| Belgium | 753 | 453,996 |
| West Germany | 958 | 636,400 |
| Switzerland | 145 | 117,569 |
| Italy | 60 | 18,164 |
| Spain | 82 | 38,854 |
| Greece | 9 | 925 |
| Ireland | 1 | 800 |
| France | 14 | 9,875 |
| Austria | 20 | 18,140 |
| Portugal | 1 | 756 |
| Malta | 2 | 1,685 |
| Totals | 2,321 | \$1,507,721 |

ASIA

| | | |
|-----------------------------|-----------|------------------|
| Lebanon | 1 | \$ 919 |
| Republic of The Philippines | 24 | 19,632 |
| Nanpo Islands | 27 | 24,344 |
| Syria | 3 | 795 |
| Arabia | 1 | 698 |
| State of Bahrein | 1 | 835 |
| Totals | 57 | \$ 47,223 |

AUSTRALIA

| | | |
|----------------------------------------|----------|---------------|
| Trust Territory of The Pacific Islands | 1 | \$ 549 |
| Totals | 1 | \$ 549 |

AFRICA

| | | |
|---------------|----------|-----------------|
| Tunisia | 3 | \$ 2,595 |
| Belgian Congo | 1 | 757 |
| Totals | 4 | \$ 3,352 |

GRAND TOTALS 3,413 \$2,370,842

EXPORTS OF U. S.

AMUSEMENTS

FOR THIRD QUARTER, 1959

(July, August, September)

NORTH and CENTRAL AMERICA

| | Number of Units | Dollar Value |
|---------------|-----------------|-------------------|
| Canada | 2,033 | \$ 186,771 |
| Honduras | 159 | 5,170 |
| Bahamas | 12 | 2,465 |
| Cuba | 200 | 19,991 |
| Totals | 2,404 | \$ 214,397 |

SOUTH AMERICA

| | | |
|---------------|------------|------------------|
| Venezuela | 484 | \$ 66,346 |
| Brazil | 40 | 28,650 |
| Ecuador | 7 | 1,746 |
| Totals | 531 | \$ 96,742 |

EUROPE

| | | |
|----------------|--------------|--------------------|
| Sweden | 267 | \$ 57,921 |
| Denmark | 24 | 4,831 |
| United Kingdom | 382 | 174,994 |
| Ireland | 114 | 32,075 |
| Netherlands | 437 | 43,630 |
| Belgium | 1,909 | 249,889 |
| France | 126 | 66,361 |
| West Germany | 1,535 | 650,800 |
| Switzerland | 286 | 61,144 |
| Spain | 6 | 4,349 |
| Italy | 7 | 5,439 |
| Greece | 10 | 3,100 |
| Turkey | 25 | 19,851 |
| Norway | 213 | 9,265 |
| Totals | 5,341 | \$1,383,649 |

ASIA

| | | |
|-----------------------------|------------|-------------------|
| Lebanon | 184 | \$ 20,486 |
| Vietnam, Laos, Cambodia | 3 | 900 |
| Republic of The Philippines | 4 | 2,605 |
| Republic of Korea | 146 | 65,740 |
| Japan | 11 | 6,700 |
| Nanpo Islands | 18 | 13,595 |
| Taiwan | 2 | 1,550 |
| Thailand | 2 | 806 |
| Totals | 370 | \$ 112,382 |

AUSTRALIA

| | | |
|---------------|-----------|-----------------|
| | 71 | \$ 6,324 |
| Totals | 71 | \$ 6,324 |

AFRICA

| | | |
|-----------------------|------------|------------------|
| Morocco | 12 | \$ 8,400 |
| Tunisia | 20 | 6,200 |
| Algeria | 12 | 1,000 |
| Libya | 22 | 4,791 |
| Union of South Africa | 178 | 10,646 |
| Totals | 244 | \$ 31,037 |

GRAND TOTALS 8,961 \$1,844,531

EXPORTS OF U. S.

VENDING MACHINES

FOR THIRD QUARTER, 1959

(July, August, September)

NORTH and CENTRAL AMERICA

| | Number of Units | Dollar Value |
|---------------|-----------------|-------------------|
| Canada | 2,357 | \$ 286,892 |
| Mexico | 108 | 3,980 |
| Nicaragua | 40 | 16,350 |
| Bermuda | 10 | 1,431 |
| Cuba | 165 | 46,597 |
| Honduras | 1 | 765 |
| Panama | 4 | 1,000 |
| Totals | 2,685 | \$ 357,015 |

SOUTH AMERICA

| | | |
|---------------|-----------|-----------------|
| Venezuela | 20 | \$ 6,640 |
| Totals | 20 | \$ 6,640 |

EUROPE

| | | |
|----------------|---------------|-------------------|
| France | 66 | \$ 13,018 |
| United Kingdom | 378 | 24,986 |
| Netherlands | 95 | 3,875 |
| Belgium | 9,045 | 91,905 |
| West Germany | 629 | 138,099 |
| Switzerland | 43 | 33,395 |
| Sweden | 69 | 18,586 |
| Denmark | 8 | 5,771 |
| Norway | 37 | 2,267 |
| Totals | 10,370 | \$ 331,902 |

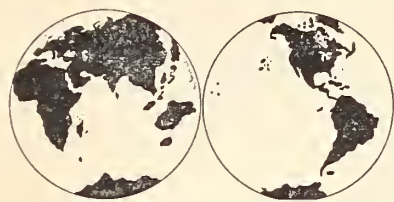
ASIA

| | | |
|-----------------------------|------------|------------------|
| Republic of The Philippines | 1 | \$ 566 |
| State of Bahrein | 6 | 2,100 |
| Nanpo Islands | 4 | 1,700 |
| Singapore | 105 | 7,259 |
| Totals | 116 | \$ 11,625 |

GRAND TOTALS 13,191 \$ 707,182

**COIN MACHINES OF ALL KINDS EXPORTED
BY THE UNITED STATES TO NATIONS THRU-
OUT THE WORLD FOR JULY, AUGUST AND
SEPTEMBER TOTALED
25,565 MACHINES
VALUED AT
\$4,922,555**

The Cash Box



"INTERNATIONAL QUARTERLY EXPORT EDITION"

ANALYZATION OF THE 3rd QUARTER (JULY, AUG., SEPT., 1959)

3rd QUARTER EXPORTS OFF FROM 2nd QUARTER.

PHONOS OFF — GAMES UP

Sales, However, Equal 3rd Quarter Total of 1958

It would appear that export sales during the third quarter (July, August and September) fell off from the average. Total sales of machines during this quarter ran \$4,922,555, a drop-off from the 2nd quarter of about a half million dollars. However, compared with the same period of 1958, the total sales runs about the same. Reasons advanced for the drop in buying by foreign coin firms during this period is that the Summer weather, like that in the United States, has a decided effect. An analysis shows that sales of phonographs fell off in this quarter from that of the 2nd quarter, with West Germany, Belgium and Italy, in Europe, way down. In this hemisphere, Canada dropped off in its buying. However, sales of amusement machines during the 3rd quarter rose some \$600,000 over that of the 2nd quarter, and was some \$300,000 more than the same quarter a year ago. Vending machine exports remained about the same as the second quarter, but is higher than that of a year ago.

The total of 25,565 machines exported in the third quarter compares with 19,179 in the second quarter, and 23,715 machines in the comparable third quarter of 1958. However, this figure is misleading as 13,191 vending machines were shipped, of which some 10,000 were for about \$10 each.

An analysis of each division of the industry brings forth the following facts:

1) **Phonographs:** Firms in the United States shipped 3,413 phonographs in the third quarter, valued at \$2,370,842. This compares with second quarter shipments of 5,293 phonographs, valued at \$3,626,385. Obvious reason for this decline in sales is lack of buying by Canada, West Germany, Belgium and Italy. However, an encouraging statistic is the improvement in the buying of the United Kingdom. Importers in Great Britain started off slowing after the restrictions were lifted, but the potential is so great, the next quarter report will probably show considerable improvement. Other increases in both number

of machines and money spent were by Mexico, Guatemala, Jamaica and Cuba in the Central American area. Venezuela remains a very good customer.

2) **Amusement Machines:** With a slump-off in buying usually the practice in the third quarter, it is interesting to note that more amusement machines were shipped from the United States in this period than in the second quarter, as well as the comparable quarter of 1958. This condition is particularly noteworthy as a number of American firms have established manufacturing plants in England and Ireland. The big increase was made possible by the buying of coin firms in Belgium and West Germany, who bought almost twice as much equipment as they did in the past quarter. The United Kingdom (with import restrictions off) also was quite a factor, buying 382 machines at \$174,994, compared with only 21 machines, valued at \$12,642 in the second quarter. And here too, American shippers can look for a report of greater volume buying when the next quarter report is made. Venezuela remains a good buyer in the South American area; as does Lebanon and the Republic of Korea in the Asian sector.

3) **Vending Machines:** More vending machines were exported than in the previous quarter, but the dollar volume was slightly off. 13,191 vendors were shipped, compared with 8,852 in the second quarter. However, Belgium bought over 9,000 machines at an average of \$10 per machine. This quantity of machines throws the statistics off, in that it shows a large shipment of equipment, while in actuality, without them, the sale of vendors would have slipped in volume as well as in dollar value. However, even without this one statistic, vendors sold considerably better than in the corresponding quarter of 1958.

Activities of the manufacturers during the past quarter (October, November and December)

AMI, Inc., Grand Rapids, Michigan, introduced its new Model "K" phonograph series with five models: K200-E, K200-A, K200-M, K120-E, and K100-A. Available in monaural or stereo.

Auto-Bell Manufacturing Company, Chicago, Illinois, introduced the "Magic Mirror Horoscope," electronic upright amusement machine. Continued in production on "Galloping Dominoes," also an upright game.

Auto-Photo Company, Los Angeles, California, continued in production on the Model "12" and Model "14" automatic photo machines, featuring two different print sizes.

Bally Manufacturing Company, Chicago, Illinois, introduced its "6-Pocket Pool Table"; "County Fair" in-line game; "Monarch Bowler", shuffle alley, and "Pony Twins" kiddie ride. Continued in production on "Targets"; "Lotta-Fun", 5-ball; "Fun-Way", 5-ball; "Moon Raider" gun; "Challenger" bowler; "Little Champion", kiddie ride; "Fire Chief", kiddie ride; "Western Express", kiddie ride; "Spook-Gun", kiddie shooting gallery; "Speed Queen", kiddie ride; "Toonerville Trolley", kiddie ride; "Model 'T'" and "The Champion", both kiddie rides.

Chicago Dynamic Industries Inc., Chicago, Illinois, introduced "4-Game Bowler" shuffle alley, and continued in production on "Playland Rifle Gallery", "Queen Bowler", "Bowl Master", "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler" and "Commando Machine Gun".

Fischer Sales & Manufacturing Company, Chicago, Illinois, continued in production on its 6-pocket and bumper pool table line, "Imperial VII", "Imperial VI", and "Deluxe" plus "Party Pool", bumper pool game.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continued in production on "Dodge City" pistol game, with new counter stand and facilities for bulk vending machines; "Kicker and Catcher", ABT "Challenger" pistol; ABT "Guesser" scale; ABT "Rifle Sport", shooting gallery, and "Aristo" scale.

Games, Inc., Chicago, Illinois, introduced "Twin Wild Cat", electronic upright amusement game and continued in production on its "Wild Cat" game.

D. Gottlieb & Company, Chicago, introduced "Universe", 5-ball game, and "Mademoiselle", 2-player pinball game.

Irving Kaye Company, Brooklyn, New York, introduced "Cue-Ball", modified pool game, and continued in production on its 6-pocket pool and bumper pool games, plus "Super Jumbo Hockey" game.

J. H. Keeney & Company, Chicago, Illinois, introduced "Big Dipper", electronic upright amusement game; and "Popcorn Vendor". Continued in production on "Touchdown", "Big 3", "Big Roundup", "Twin Big Tent" and vending line—"Riviera" cigarette vendor "Snack Vendor", "Deluxe Hot Chocolate and Hot Coffee Vendor".

Marvel Manufacturing Company, Chicago, Illinois, continued in production on "Lucky Horoscope" and "Old Smokey".

Mills Bell-O-Matic Corporation, Chicago, Illinois, still producing bell machines in Reno, Nevada plant.

Rock-Ola Manufacturing Company introduced the "Tempo II" phonograph series with two models, "Mode 1485", 200 selections, and "Mode 1478", 120 selections, available in stereo and monaural.

The Seeburg Corporation, Chicago, Illinois, continued in production on the Model "222", 160 selection, and Model "220", 100 selection phonographs available in monaural and stereo. Production also continued on the Seeburg "1000" background music unit, 16 1/2 rpm, 1000 selections, and the Model E-2 cigarette machine, 825 pack capacity.

United Manufacturing Company, Chicago, Illinois, introduced "4-Way shuffle alley and continued in production on "3-Way" shuffle alley, "Zenith" shuffle alley and "Advance bowler.

United Music Corporation, Chicago, Illinois, continued production on its "UPB-100" series phonograph.

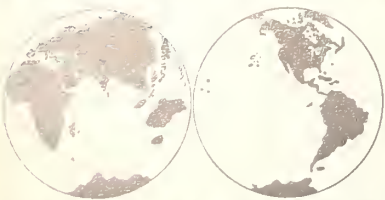
Valley Sales Company, Bay City, Michigan, continued production on its "Deluxe" 6-pocket, "Special" 6-pocket and "Bumper Pool".

Williams Electronics Manufacturing Company, Chicago, Illinois, introduced "Golden Bells", 5-ball pinball game "Club House", 5-ball game; and "Rocket" 5-ball pinball game. Continued in production on "Titan" gun game and "Spot Pool".

Watling Manufacturing Company, Chicago, Illinois, still producing its "Penny Fortune" scale.

The Wurlitzer Company, North Tonawanda, New York, continued in production on the "2300" phonograph series, featuring 200 selections and 10 selections, available in monaural and stereo. Twin speakers and console floor speaker are also available.

The Cash Box



"INTERNATIONALE VIERTELJÄHRliche EXPORTAUSGABE"

ANALYSE DES DRITTEN VIERTELJAHRES (JULI, AUGUST, SEPT., 1959)

DIE AUSFUHR IM DRITTEN VIERTELJAHRE WAR GERINGER ALS IM ZWEITEN VIERTELJAHRE — WENIGER PLATTENSPIELR — MEHR UNTERHALTUNGSSPIELE —

Der Umsatz war jedoch gleich dem des dritten Vierteljahres von 1958.

Auf den ersten Blick erscheint es, dass der Umsatz im dritten Vierteljahr (Juli, August und September) unter dem Durchschnitt lag. Der Gesamtumsatz der Apparate belief sich während diesem Vierteljahr auf \$4,222,555, d.h. ein Rückgang von einer halben Million Dollar im Vergleich mit dem zweiten Vierteljahr. Wenn man jedoch einen Vergleich mit derselben Zeitspanne d.J. 1958 zieht, so sind die Gesamtverkäufe ungefähr die gleichen. Die für den Rückgang der Einkäufe von ausländischen Firmen angegebene Gründe sind, dass während dieser Monate das Wetter — wie auch hier in den U.S.A. — eine ausschlaggebende Rolle spielt. Aus der Analyse geht hervor, dass im Vergleich mit dem zweiten Vierteljahr die Verkäufe von Plattenspielern nach West-Deutschland, Belgien und Italien, also nach Europa, stark zurückgegangen sind. Was diese Hemisphäre anbetrifft, so sind die Verkäufe nach Kanada zurückgegangen. Die Verkäufe der Unterhaltungssaparate sind jedoch im 3. Vierteljahr mit \$600,000 über das 2. angestiegen, was also ca. \$300,000 mehr als in denselben Monaten des Jahres 1958 bedeutet. Der Verkauf der Verkaufsautomaten blieb auf ungefähr derselben Höhe wie im zweiten Vierteljahr, und ist somit höher als zur selben Zeit im vorigen Jahre.

Die Gesamtanzahl der im 3. Vierteljahr ausgeführten Automaten betrug sich auf 26,565, im Vergleich mit 19,179 Automaten im zweiten Vierteljahr und 23,715 im 3. Vierteljahr d.J. 1958. Diese Zahl ist jedoch irreführend, da 13,191 Verkaufsautomaten verschifft wurden, von denen a. 10,000 nur \$10 pro Stück einbrachten.

Eine Analyse jeder Abteilung der Industrie bringt die folgenden Tatsachen zu Tage:

1) **Plattenspieler:** U.S.A. Firmen verschifften 3,413 Plattenspieler im 3. Vierteljahr im Werte von \$2,370,842. Im Vergleich dazu wurden im 2. Vierteljahr 5,293 Plattenspieler im Werte von \$3,626,385 verschifft. Es ist klar, dass der Grund für diesen Verkaufsrückgang der Mangel an Käufen zur Ausfuhr nach Kanada, West-Deutschland, Belgien und Italien ist. Ein erwartender statistischer Faktor ist jedoch der grössere Einkauf des Vereinigten Königreichs. Die Importeure der Grossfirmen fingen nach Aufhebung der Einschränkungen nur geringfügig dem Umsatz an, doch sind

die Möglichkeiten dort sehr gross, sodass der nächste Vierteljahresbericht wohl einen erfreulichen Zuwachs aufweisen wird. Desweiteren sind mehr Automaten für mehr Geld nach Mexiko, Guatemala, Jamaica und Kuba, somit nach Zentral-Amerika gegangen. Auch ist Venezuela immer noch ein sehr guter Kunde.

2) **Unterhaltungsspiele:** Zumeist steht ein Abfallen der Umsätze im dritten Vierteljahr zu erwarten; es ist deshalb von besonderem Interesse, dass in dieser Zeitspanne mehr Unterhaltungsautomaten aus den Vereinigten Staaten ausgeführt wurden als im 2. Vierteljahr von 1959, und auch mehr als im 3. Vierteljahr von 1958. Dieses ist umso mehr beachtenswert, da eine Anzahl von amerikanischen Firmen in England und Irland Fabriken eingerichtet haben. Dieser grosse Anwachs geht darauf zurück, dass Münzmaschinenfirmen in West-Deutschland und Belgien fast die doppelte Anzahl Ausrüstungen kauften als im vorhergehenden Vierteljahr. Desweiteren war das Vereinigte Königreich (wo die Einfuhrbeschränkungen aufgehoben worden waren) ein weiterer wichtiger actor: dorthin gingen 382 Automaten im Werte von \$174,994 im Vergleich mit nur 21 Automaten im Werte von \$12,642 im 2. Vierteljahr. Auch hier können die amerikanischen Verschiefer einen Bericht von grösseren Ankäufen erwarten, wenn die Angaben für das kommende 4. Vierteljahr veröffentlicht werden. Venezuela ist nach wie vor ein guter Käufer im südamerikanischen Gebiet; solche sind auch Libanon und die Republik Korea im asiatischen Sektor.

3) **Verkaufsautomaten:** Es wurden mehr Verkaufsautomaten ausgeführt, als im vorhergehenden Vierteljahr, doch war der Dollarwert ein wenig abgesunken. 13,191 Verkaufsautomaten wurden verschifft im Vergleich zu 8,852 im 2. Vierteljahr. Belgien kaufte jedoch 9,000 Automaten zu einem Durchschnittspreis von \$10.00 pro Maschine. Diese Anzahl verwirrt die Statistiken: eine grosse Ausfuhr von Ausrüstungen wird angegeben, während ohne diese billigen Verkäufe die Anzahl wie auch der Wert der verschifften Verkaufsautomaten als geringer anzugeben gewesen wäre. Aber sogar ohne diesen Posten war der Umsatz in Verkaufsautomaten um vieles besser als während dem gleichen Vierteljahr von 1958.

Die Tätigkeit der Hersteller während dem letzten Vierteljahr (Oktober, November und Dezember)

Die Fa. AMI, Inc., Grand Rapids, Michigan, brachte ihr neues Plattenspielermodell der "K"-Serie mit 5 Modellen auf den Markt: K200-E, K200-A, K200-M, K120-E und K100-A. Dieselben sind in stereophonischer und einhöriger Ausführung erhältlich.

Die Auto-Bell Manufacturing Company, Chicago, Illinois, kam mit ihrem "Magic Mirror Horoscope" heraus, einem elektronischen aufrechten Unterhaltungsautomat. Die Firma fuhr damit fort, das Aufrechtspiel "Galloping Dominoes" herzustellen.

Die Auto-Photo-Company, Los Angeles, California, produzierte nach wie vor die Photographierautomaten der Modelle "12" und "14" mit zwei verschiedenen Bildgrössen.

Die Bally Manufacturing Company, Chicago, Illinois, brachte heraus ihre Spiele: "6-Pocket-Pool-Table"; "County Fair," ein in-line Spiel; "Monarch Bowler," ein Shuffle Spiel, und "Pony Twins," einen Kinderritt. Sie fuhr fort mit der Herstellung von "Targets"; "Lotta-Fun", 5-Ball-Spiel; "Fun-Way", 5-Ball-Spiel; "Moon Raider", Schiessstand; "Challenger", Bowler; "Little Champion", Kinderfahrt; "Western Express", Kinderfahrt; "Spook-Gun", Kinderschiesstand; "Speed-Queen", Kinderfahrt; "Toonerville Trolley", Kinderfahrt; "Model T" und "The Champion", beides Kinderfahrten.

Die Fa. Chicago Dynamic Industries, Inc., Chicago, Illinois, brachte neu heraus das Shuffle-Spiel "4-Game-Bowler" und fuhr fort mit der Herstellung von "Playland Rifle Gallery", "Queen Bowler", "Bowl Master", "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler" und "Commando Machine Gun".

Die Fischer Sales & Manufacturing Company, Chicago, Illinois, fabrizierte auch weiter noch ihre Serien von 6-Taschen- und Bumper-Pool-Tischen: "Imperial VII", "Imperial VI" und "Deluxe", wie auch das Bumper-Pool-Spiel "Party Pool".

Die J. F. Frantz Manufacturing Company, Chicago, Illinois, lieferte nach wie vor den Pistolenschiesstand "Dodge City" mit einem neuen Zähler, Ständer und Einrichtungen für Mengenverkaufsautomaten; "Kicker and Catcher"; ABT "Challenger"-Pistole; ABT-"Guesser"-Waage; ABT-"Rifle Sport", ein Schiessstand und die "Aristo"-Waage.

Die Fa. Games Inc., Chicago, Illinois, kam heraus mit "Twin Wild Cat", einem elektronischen vertikalen Unterhaltungsspiel; auch fuhr sie mit der Herstellung des Spieles "Wild Cat" fort.

Die Fa. D. Gottlieb & Company, Chicago, Illinois, brachte auf den Markt das 5-Ball-Spiel "Universe" und das Pinball-Spiel für 2 Spieler "Mademoiselle".

Die Irving Kaye Company, Brooklyn, New York, kam heraus mit dem modifizierten Pool-Spiel "Cue-Ball" und fuhr fort mit der Herstellung ihrer 6-Taschen Pool und Bumper-Pool-Spiele, plus das Spiel "Super Jumbo Hockey".

Die Fa. J. H. Keeney & Company, Chicago, Illinois, kam mit dem elektronischen vertikalen Unterhaltungs-

spiel "Big Dipper" auf den Markt, desgleichen mit dem "Popcorn Vendor". Sie fabrizierte auch nach wie vor: "Touchdown", "Big 3", "Big Roundup", "Twin Big Tent" und an Verkaufsautomaten: "Riviera", einen Zigarettenverkäufer, "Snack Vendor", "DeLuxe Hot Chocolate and Hot Coffee Vendor".

Die Marvel Manufacturing Company, Chicago, Illinois, fuhr fort mit der Produktion von "Lucky Horoscope" und "Old Smokey".

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, produziert immer noch die "Bell"-Automaten in ihrer in Reno, Nevada, gelegenen Fabrik.

Die Rock-Ola Manufacturing Company, Chicago, Illinois, kam heraus mit der Plattenspieler Serie "Tempo II", und zwar mit zwei Modellen: "Model 1485" mit 200 Auswahlstücken, und "Model 1478" mit 120 Auswahlstücken, welche in stereophonischer und einhöriger Ausführung erhältlich sind.

Die Seeburg Corporation, Chicago, Illinois, blieb bei der Herstellung der Plattenspieler: Modell "222" mit 160 Auswahlstücken, und Modell "220" mit 100 Auswahlstücken, erhältlich in einhöriger und stereophonischer Ausführung. Auch fuhr sie fort mit der Herstellung von Seeburg "1000", dem Hintergrund-Musik-automaten mit 1000 Auswahlstücken und 16 2/3 Umdrehungen die Minute und mit dem Zigarettenverkaufsautomaten Model E-2, der eine Aufnahmefähigkeit von 825 Zigarettenpäckchen hat.

Die United Manufacturing Company, Chicago, Illinois, brachte auf den Markt ihre "4-Way"-Shuffle-Alley und fuhr fort mit der Produktion von "3-Way"-Shuffle-Alley, "Zenith"-Shuffle-Alley und "Advance"-Bowler.

Die United Music Corporation, Chicago, Illinois, arbeitete nach wie vor an der Herstellung ihrer Plattenspieler-Serie "UPB-100".

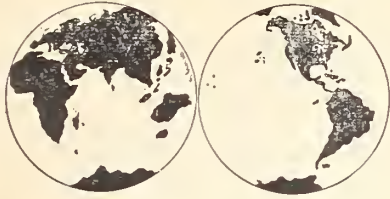
Die Valley Sales Company, Bay City, Michigan, fuhr fort mit der Herstellung ihrer Spiele: "DeLuxe" mit 6 Taschen, "Special" mit 6 Taschen, und "Bumper Pool".

Die Williams Electronics Manufacturing Company, Chicago, Illinois, kam heraus mit dem 5-Ball-Pinball-Spiel "Golden Bells"; dem 5-Ball-Spiel "Club House"; und dem 5-Ball-Spiel "Rocket". Sie produzierte desweiteren den Schiessstand "Titan" und "Spot Pool".

Die Watling Manufacturing Company, Chicago, Illinois, fabriziert nach wie vor ihre "Penny Fortune Scale" (Pfenning-Wahrsagewaage).

Die Wurlitzer Company, North Tonawanda, New York, fährt fort mit der Herstellung ihrer "2300" Plattenspieler-Serie, mit 200 und 104 Auswahlstücken, erhältlich in einhöriger und stereophonischer Ausführung. Doppellautsprecher und ein Konsolen-Dielen-Lautsprecher sind ebenfalls erhältlich.

The Cash Box



"EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

ANALYSE DU TROISIEME TRIMESTRE (Oct., Novembre Et Decembre, 1959)

LES EXPORTATIONS DU TROISIEME TRIMESTRE EN BAISSSE PAR RAPPORT AU DEUXIEME TRIMESTRE. RECU DES PHONOGRAPHES— PROGRESS DES MACHINES DE JEUX

Le total des ventes atteint, néanmoins, celui du troisième trimestre de 1958

Il ressort des statistiques que les ventes d'exportation du troisième trimestre (juillet, août et septembre) sont tombées en-dessous de la moyenne. Le chiffre total des ventes de machines au cours de ce trimestre a atteint \$4.922.555, accusant une diminution d'environ un demi-million de dollars par rapport au deuxième trimestre. Toutefois, en comparaison de la même période de 1958, le total des ventes est à peu près le même. La raison indiquée pour ce ralentissement des achats des établissements étrangers de machines automatiques est le fait que, comme aux Etats-Unis, le temps estival a un effet marqué sur ce genre d'affaires. Une analyse révèle que les ventes de phonographes de ce trimestre sont descendues en-dessous de celles du deuxième trimestre, surtout celles à destination de l'Allemagne Occidentale, de la Belgique et de l'Italie, pour ce qui est de l'Europe. Dans notre propre hémisphère, les achats du Canada ont ralenti. Toutefois, les ventes de machines de jeux au cours du troisième trimestre ont accusé une augmentation d'environ \$600.000 par rapport au deuxième trimestre, et d'environ \$300.000 par rapport au même trimestre de l'an dernier. Les exportations de machines à distribution automatique sont restées à peu près les mêmes que celles du deuxième trimestre, soit un peu au-dessus de celles de la période correspondante de l'an dernier.

Le total de machines exportées au cours du troisième trimestre a atteint 25.565, au lieu de 19.179 pendant le deuxième trimestre et de 23.715 durant le troisième trimestre de 1958. Toutefois, ce chiffre est trompeur car sur un total de 13.191 machines à distribution automatique qui ont été expédiées, environ 10.000 d'entre elles avaient une valeur unitaire de \$10.-

L'analyse de chaque division de l'industrie fait ressortir les faits suivants:

1) **Phonographes:** Les maisons américaines ont exporté 3.413 phonographes au cours du troisième trimestre,

représentant une valeur totale de \$2.370.842, alors que les exportations du deuxième trimestre avaient été de 5.293 phonographes, soit une valeur de \$3.626.385. La raison évidente de ce ralentissement des ventes est le recul des achats du Canada, de l'Allemagne Occidentale, de la Belgique et de l'Italie. Toutefois, un indice encourageant est l'amélioration des achats du Royaume-Uni. Les importateurs de Grande-Bretagne avaient commencé par ralentir leurs achats après la suppression des restrictions, mais le potentiel est si grand qu'on peut s'attendre à un progrès notable lors de la publication du prochain rapport statistique trimestriel. Les autres pays en progrès, tant pour le nombre de machines achetées que pour les valeurs enregistrées, ont été le Mexique, le Guatemala, la Jamaïque et Cuba dans la zone de l'Amérique Centrale. Le Venezuela reste un très bon client.

2) **Machines de jeux:** Alors que le troisième trimestre est généralement caractérisé par un ralentissement des achats, il est intéressant de noter que les exportations de machines de jeux par les Etats-Unis au cours de cette période sont en progrès tant sur le deuxième trimestre que sur le trimestre correspondant de 1958. Ce fait est d'autant plus remarquable que plusieurs maisons américaines ont établi des usines de fabrication en Angleterre et en Irlande. L'accroissement principal est dû aux achats des maisons de machines automatiques en Belgique et en Allemagne Occidentale, qui ont importé près de deux fois plus d'équipement qu'au cours du trimestre précédent. Le Royaume-Uni (grâce à la suppression des restrictions d'importation) a également contribué au progrès enregistré, ayant acheté 382 machines représentant une valeur totale de \$174.994, au lieu de seulement 21 machines d'une valeur de \$12.642 au cours du deuxième trimestre. Dans cette division aussi, les exportateurs américains peuvent s'attendre à un nouvel accroissement du

Activité Des Fabricants Durant Ce Trimestre (Octobre, Novembre Et Decembre)

volume des ventes lors de la publication du rapport statistique du trimestre prochain. Le Venezuela reste un bon acheteur en Amérique du Sud, de même que le Liban et la République de Corée en Asie.

3) **Machines à distribution automatique:** Il a été exporté un plus grand nombre de ces machines au cours du troisième trimestre que pendant le trimestre précédent, bien que la valeur en dollars soit légèrement en baisse. Il a été exporté un total de 13.191 distributeurs automatiques, au lieu de 8.852 pour le deuxième trimestre. Toutefois, le Belgique a acheté plus de 9000 de ces machines à un prix unitaire moyen de \$10 par machine. Cette quantité de machines fausse les statistiques en ce sens qu'elle fait ressortir un chiffre important de matériel exporté, alors qu'en réalité, sans elles les ventes de machines à distribution automatique auraient accusé un recul tant en volume qu'en valeur. Néanmoins, même sans tenir compte de ce poste particulier des statistiques, les exportations de distributeurs automatiques ont accusé un progrès notable par rapport à celles du trimestre correspondant de 1958.

AMI, Inc., Grand Rapids, Michigan, a introduit sa nouvelle série de phonographes de Modèle "K" avec cinq modèles: K200-E, K200-A, K200-M, K120-E et K100-A. Livrables en unités stéréo et monaurales.

Auto-Bell Manufacturing Company, Chicago, Illinois, a introduit le "Magic Mirror Horoscope", machine de jeux de type électronique et vertical. Elle continue de fabriquer la machine "Galloping Dominoes", également un jeu vertical.

Auto-Photo Company, Los Angeles, Californie, a continué de fabriquer les machines à photographie automatique de Modèle "12" et de Modèle "14", qui offrent deux formats de portrait différents.

Bally Manufacturing Company, Chicago, Illinois, a introduit une table de cagnotte à 6 poches, un jeu en ligne "County Fair", un jeu à galets "Monarch Bowler", et un kiddie ride "Pony Twtnis". Elle a continué de fabriquer: "Targets"; "Lotta-Fun" (pinball à 5 boules); "Fun-Way" (pinball à 5 boules); "Moon Raider (jeu à fusil); "Challenger Bowler" (jeu à galets); "Little Champion" (kiddie ride); "Western Express" (kiddie ride); "Spook-Gun" (galerie de tir pour enfants); "Speed Queen" (kiddie ride); "Toonerville Trolley" (kiddie ride); "Model T" et "The Champion" (tous deux des kiddie rides).

Chicago Dynamic Industries, Inc., Chicago, Illinois, a introduit une allée à galets "4-Game Bowler" et a continué de fabriquer "Playland Rifle Gallery", "Queen Bowler", "Bowl Master", "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler" et "Commando Machine Gun."

Fischer Sales & Manufacturing Company, Chicago, Illinois, a continué de fabriquer ses séries de tables de cagnotte à 6 poches et de tables tampon à cagnotte, notamment "Imperial VII", "Imperial VI" et "Deluxe", ainsi que "Party Pool", jeu de cagnotte à tampon.

J. F. Frantz Manufacturing Company, Chicago, Illinois, a maintenu en fabrication le "Dodge City", jeu de tir

au pistolet avec nouveau comptoir et distributeurs automatiques en vrac; "Kicker and Catcher"; le pistolet "Challenger" ABT; la balance "Guesser" ABT; la galerie de tir "Rifle Sport" ABT, et la balance "Aristo".

Games, Inc., Chicago, Illinois, a introduit "Twin Wild Cat", jeu d'amusement vertical et électronique, et continue de fabriquer son jeu "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois, a introduit "Universe", jeu à 5 boules, et "Mademoiselle", jeu de pinball pour 2 joueurs.

Irving Kaye Company, Brooklyn, New York, a introduit "Cue-Ball", jeu de cagnotte modifié, tout en continuant la production de ses tables de cagnotte à 6 poches et jeux tampon de cagnotte, ainsi que le jeu "Super Jumbo Hockey".

J. H. Keeney & Company, Chicago, Illinois, a introduit le "Big Dipper", jeu d'amusement vertical et électronique, et "Popcorn Vendor" (distributrice de maïs grillé). Elle a continué de fabriquer "Touchdown", "Big 3", "Big Roundup", "Twin Big Tent", ainsi que sa série de machines à distribution automatique: "Riviera Cigarette Vendor", "Snack Vendor", "Deluxe Hot Chocolate and Hot Coffee Vendor".

Marvel Manufacturing Company, Chicago, Illinois, a continué de fabriquer "Lucky Horoscope" et "Old Smokey".

Mills Bell-O-Matic Corporation, Chicago, Illinois, continue la production de ses machines à cloches dans son usine de Reno, Nevada.

Rock-Ola Manufacturing Company, Chicago, Illinois, a introduit la série de phonographes "Tempo II" avec deux modèles, "Modèle 1485", à 200 sélections, et "Modèle 1478", à 120 sélections, livrables en stéréo et en monaural.

The Seeburg Corporation, Chicago, Illinois, a maintenu dans son programme de fabrication le Modèle "222", à 160 sélections, et le Modèle "220", à 100 sélections, tous deux des phonographes livrables en stéréo et en monaural. Elle continue de fabriquer le Seeburg "1000", système de musique de fond à 16 2/3 t/m et 1000 sélections, et une machine à cigarettes Modèle E-2 d'une capacité de 825 paquets.

United Manufacturing Company, Chicago, Illinois, a introduit un "4-Way Shuffle Alley" et a continué de fabriquer le "3-Way Shuffle Alley", le "Zenith Shuffle Alley" et le "Advance Bowler".

United Music Corporation, Chicago, Illinois, a continué de fabriquer son phonographe de série "UPB-100."

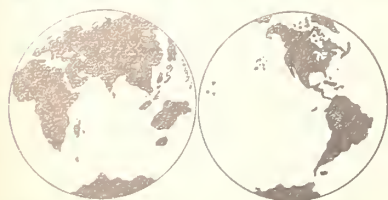
Valley Sales Company, Bay City, Michigan, continue à fabriquer son "Deluxe" à 6 poches, son "Special" à 6 poches, et son "Bumper Pool".

Williams Electronics Manufacturing Company, Chicago, Illinois, a introduit "Golden Bells" (jeu pinball à 5 boules), "Club House" (jeu pinball à 5 boules), et "Rocket" (jeu pinball à 5 boules). Elle a continué de fabriquer "Titan" (jeu de canons) et "Spot Pool".

Watling Manufacturing Company, Chicago, Illinois, continué de produire sa balance "Penny Fortune".

The Wurlitzer Company, North Tonawanda, New York, a continué de produire sa série de phonographes "2300", offrant des 200 et des 104 sélections, livrables en unités stéréo et monaurales. On livre également des hauts-parleurs jumeaux et un meuble console à haut-parleur.

The Cash Box



“EDICIÓN TRIMESTRAL INTERNACIONAL DE EXPORTACION”

ANÁLISIS DEL TERCER TRIMESTRE (OCT., NOVIEMBRE Y DICIEMBRE, 1959)

LAS EXPORTACIONES DEL TERCER TRIMESTRE SON MONORES QUE LAS DEL SEGUNDO.

BAJAN LAS DE FONOGRAFOS-
SUBEN LAS DE JUEGOS

No Obstante, las Ventas Igualan el Total del Tercer Trimestre de 1958

Según parece, las ventas de exportación durante el tercer trimestre (julio, agosto y septiembre) fueron menores que de ordinario. En el curso de dicho trimestre, las ventas totales de máquinas fueron de \$4.922.555, o sea, alrededor de medio millón de dólares menos que en el segundo trimestre. Sin embargo, en comparación con el mismo período de 1958, el total de ventas es más o menos igual. Las razones aducidas por la baja de importaciones por las empresas extranjeras de máquinas accionadas por monedas son las de que el caluroso tiempo de verano, lo mismo que en los Estados Unidos, ejerce un efecto adverso. De un análisis se desprende que en este trimestre las ventas de fonógrafos a Alemania Occidental, Bélgica e Italia, en Europa, fueron mucho menores que las del segundo trimestre. En este hemisferio, el Canadá redujo sus compras. Sin embargo, durante el tercer trimestre las ventas de máquinas de diversión fueron \$600.000 mayores que las del segundo trimestre y alrededor de \$300.000 más que las del período correspondiente de hace un año. La exportación de máquinas expendedoras permaneció más o menos igual a la del segundo trimestre, pero más elevada que la de hace un año.

El total de 25.565 máquinas exportadas en el tercer trimestre se compara con 19.179 en el segundo trimestre y con 23.715 máquinas en el tercer trimestre correspondiente de 1958. Empero, estas cifras son engañosas, ya que se despacharon 13.191 máquinas expendedoras, de las cuales alrededor de 10.000 costaban unos \$10.00 cada una.

Un análisis de cada división de la industria revela los siguientes hechos:

1) **Fonógrafos:** En el tercer trimestre las empresas de los Estados Unidos despacharon 3.413 fonógrafos valorados en \$2.370.842. Esto se compara con los embarques durante el segundo trimestre de 5.293 fonógrafos por valor de \$3.626.385. La razón manifiesta de esta rebaja en las ventas es la falta de pedidos del Canadá, Alemania Occidental, Bélgica e Italia. Sin embargo, un buen augurio lo constituye el hecho de que el Reino Unido ha aumentado sus importaciones. Los importadores de la Gran Bretaña retardaron sus compras, a raíz de suprimirse las restricciones, pero las posibilidades son tan grandes que lo más probable es que el informe correspondiente al próximo trimestre acuse

una mejora considerable. Otros aumentos en el número de máquinas y en la inversión de dinero se atribuyeron a Méjico, Guatemala, Jamaica y Cuba, en la zona centroamericana. Venezuela sigue siendo un buen cliente.

2) **Máquinas de Diversión:** A pesar de que por lo general en el tercer trimestre sobreviene una reducción en las compras, es de interés observar que en ese período se despacharon de los Estados Unidos más máquinas de diversión que durante el segundo trimestre y que en el mismo trimestre de 1958. Esto es especialmente digno de nota, si se tiene en cuenta que cierto número de empresas de los Estados Unidos han instalado fábricas en Inglaterra e Irlanda. Este gran aumento se debió a que las empresas dedicadas al negocio de máquinas accionadas por monedas en Bélgica y en Alemania Occidental compraron dos veces más equipos que en el trimestre pasado. El Reino Unido (ahora libre de restricciones de importación) fué también un factor importante, ya que importó 382 máquinas por valor de \$174.994, en comparación con solamente 21 máquinas, valoradas en \$12.648, durante el segundo trimestre. Y en este caso, los exportadores de los Estados Unidos podrán también anticipar un volumen mayor de compras cuando se prepare el informe correspondiente al próximo trimestre. Venezuela continúa siendo un comprador ventajoso en la zona de Sudamérica; lo mismo puede decirse acerca de Líbano y la República de Corea en el sector asiático.

3) **Máquinas Expendedoras:** Se exportaron más máquinas expendedoras que durante el trimestre anterior, pero el volumen en dólares fué algo menor. Se embarcaron 13.191 máquinas, en comparación con 8.852 en el segundo trimestre. No obstante, Bélgica compró más de 9.000 máquinas a un promedio de \$10.00 cada máquina. Esta cantidad de máquinas da al traste con las estadísticas porque da la impresión de que se han hecho grandes embarques de equipos, mientras que en realidad, si no fuera por ellos, la venta de máquinas expendedoras habrían sido más bajas tanto en volumen como en su valor en dólares. Empero, aun sin esta estadística, las máquinas expendedoras se vendieron en cantidades mucho mayores que durante el período correspondiente de 1958.

Actividades de los fabricantes durante el trimestre pasado (octubre, noviembre y diciembre.)

AMI, Inc., Grand Rapids, Michigan—Esta empresa introdujo su nueva serie de fonógrafos Modelo “K” en los cinco modelos siguientes: K200-E, K200-A, K200-M, K120-E y K100-A. Disponibles en “monaural” y “estéreo”.

Auto-Bell Manufacturing Company, Chicago, Illinois—Esta compañía introdujo la máquina de diversión electrónica vertical “Magic Mirror Horoscope” (Horóscopo del Espejo Mágico). Continuó la fabricación de “Galloping Dominoes,” otro juego vertical.

Auto-Photo Company, Los Angeles, California—Esta firma siguió produciendo las máquinas fotográficas automáticas Modelo “12” y Modelo “14” con impresiones de dos tamaños diferentes.

Bally Manufacturing Company, Chicago, Illinois—Esta casa introdujo la “Mesa de Trucos de 6 Bolsas”; el juego “County Fair” *in-line*; el “Monarch Bowler”, el juego de tejos y “Pony Twins” infantil. Continuó la fabricación de “Targets”; “Lotta-Fun”, de 5 bolas; “Fun-Way”, de 5 bolas; fusil “Moon Raider”; juego de bolos “Challenge”; juego infantil “Little Champion”; juego de niños “Fire Chief”; juego infantil “Western Express”; galería de tiro al blanco “Spook-Gun” para niños; juego infantil “Speed Queen”; juego de niños “Toonerville Trolley”; el Modelo “T” y “The Champion”, ambos juegos infantiles.

Chicago Dynamic Industries Inc., Chicago, Illinois—Esta empresa introdujo el juego de tejos “4-Game Bowler” y siguió fabricando “Playland Rifle Gallery”, “Queen Bowler”, “Bowl Master”, “Jet Pilot”, “Star Rocket”, “King Bowler”, “Twin Bowler” y “Commando Machine Gun”.

Fischer Sales & Manufacturing Company, Chicago, Illinois—Esta casa continuó la producción de su serie de mesas para juego de trucos de 6 bolsas, por carambolas, “Imperial VII”, “Imperial VI” y “Deluxe”, más el juego de trucos “Party Pool”.

J. F. Frantz Manufacturing Company, Chicago, Illinois—Esta firma siguió fabricando el juego de pistola “Dodge City”, utilizando un nuevo soporte de mostrador y ciertas facilidades para máquinas expendedoras grandes; “Kicker and Catcher”, pistola “Challenger” ABT; balanza “Guesser” ABT de la buena fortuna; ABT “Rifle Sport”, galería de tiro al blanco, y balanza “Aristo”.

Games, Inc., Chicago, Illinois—Esta empresa continuó produciendo el juego electrónico vertical de diversión “Twin Wild Cat” y siguió fabricando su juego “Wild Cat”.

D. Gottlieb & Company, Chicago, Illinois—Esta firma introdujo el juego “Universe” de 5 bolas y el juego pinball “Mademoiselle” para 2 personas.

Irving Kaye Company, Brooklyn, N. Y.—Esta compañía presentó el “Cue-Ball”, un juego de trucos modificado, y continuó la producción de sus juegos de trucos y carambola con 6 bolsas, además del juego “Super Jumbo Hockey”.

J. H. Keeney & Company, Chicago, Illinois—Esta empresa introdujo el juego electrónico de diversión “Big Dipper” vertical, así como la “Popcorn

Vendor” (Expendedora de Maíz Reventón.) Continuó fabricando también “Touchdown”, “Big 3”, “Big Round-up”, “Twin Bib Tent”, así como la serie de máquinas expendedoras, inclusive la “Riviera” que vende cigarrillos, la “Snack Vendor”, y la “Máquina Deluxe Expendedora de Café y Chocolate Calientes”.

Marvel Manufacturing Company, Chicago, Illinois—Esta firma siguió produciendo el “Lucy Horoscope” y el Old Smokey”, ambos juegos de la buena fortuna.

Mills Bell-O-Matic Corporation, Chicago, Illinois—Esta fábrica sigue produciendo máquinas en su establecimiento de Reno, Nevada.

Rock-Ola Manufacturing Company, Chicago, Illinois—Introdujo la serie de fonógrafos “Tempo II” con dos modelos, a saber, el “Modelo 1485” de 200 selecciones y el “Modelo 1478” de 120 selecciones, ambos disponibles en “estéreo” y “monaural”.

The Seeburg Corporation, Chicago, Illinois—Esta empresa siguió fabricando los fonógrafos Modelo “222”, 160 selecciones y el Modelo “220” de 100 selecciones, disponibles en “monaural” y “estéreo”. De la misma manera, se continuó produciendo las unidades musicales Seeburg, con música de fondo “1000”, de 16- $\frac{2}{3}$ r.p.m. y 1000 selecciones, así como la expendedoras de cigarrillos Modelo E-2 con capacidad para 825 paquetes de cigarrillos.

United Manufacturing Company, Chicago, Illinois—Esta empresa introdujo el juego de tejos de “4-ways” (triple) y continuó fabricando el juego de tejos (shuffle) de “3-Way” en diversas formas; el juego “Zenith” semejante y el juego de bolos (bowler) denominado “Advance”.

United Music Corporation, Chicago, Illinois—Esta casa continuó la producción de sus fonógrafos pertenecientes a la serie “UPB-100”.

Valley Sales Company, Bay City, Michigan—Esta empresa siguió fabricando sus juegos de trjos “Deluxe” y Mesa de Trucos de Garambola.

Williams Electronics Manufacturing Company, Chicago, Illinois—Esta empresa introdujo “Golden Bells”. Juegos pinball de 5 bolas; “Club House”; juegos de bolas y juego pinball “Rocket” de 5 bolas. Siguió produciendo el juego de fusil “Titan” y el “Spot Pool”.

Watling Manufacturing Company, Chicago, Illinois—Esta casa fabrica todavía la balanza “Penny Fortune” (de la buena fortuna).

The Wurlitzer Company, North Tonawanda, New York—Esta empresa siguió fabricando la serie de fonógrafos “2300”, en 200 y 1004 selecciones, disponibles en “monaural” y “estéreo”. También puede suministrar altoparlantes gemelos y del tipo de consola sobre el piso.

The Cash Box



“EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE”

ANALISI DEL TERZO TRIMESTRE (OTTOBRE, NOVEMBRE, E DICEMBRE 1959)

LE ESPORTAZIONI DEL TERZO TRIMESTRE IN DIMINUZIONE RISPETTO A QUELLE DEL SECONDO TRIMESTRE. DIMINUZIONE DELLE ESPORTAZIONI DI FONOGRAFI-AUMENTO DI QUELLE DEI GIUOCHI

Tuttavia, le vendite sono uguali al volume globale del 1958

(Ottobre, Novembre e Dicembre)

Sembrirebbe che le vendite di esportazione siano diminuite rispetto alla media durante il terzo trimestre (luglio, agosto e settembre). Le vendite globali di macchine durante questo trimestre sono state di \$4.922.555, un calo di circa mezzo milione di dollari rispetto al secondo trimestre. Comunque, a paragone dello stesso periodo del 1958, il volume globale delle vendite è circa lo stesso. I motivi accampati per spiegare la flessione degli acquisti da parte di ditte straniere durante questo periodo fanno risalire la colpa al deciso effetto del tempo, come accade negli Stati Uniti. Lo studio analitico rivela che le vendite di fonografi sono diminuite in questo trimestre rispetto a quelle del secondo trimestre, con la Germania Occidentale, il Belgio e l'Italia, in Europa, in forte calo. In questo emisfero, è stata registrata una diminuzione degli acquisti da parte del Canada. Tuttavia, le vendite di macchine per divertimento durante il terzo trimestre sono salite a \$600.000 rispetto a quelle del secondo trimestre, e sono state di circa \$300.000 superiori a quelle dello stesso trimestre dell'anno scorso. Le esportazioni di distributrici automatiche sono rimaste circa allo stesso livello del secondo trimestre, ma sono più alte di quelle di un anno fa.

Nel terzo trimestre è stato esportato un totale di 25.565 macchine rispetto a 10.179 del secondo trimestre e 23.715 macchine nell'analogo terzo trimestre del 1958. Tuttavia, questa cifra potrebbe non dare l'idea giusta, in quanto sono state spedite 13.191 macchine, di cui circa 10.000 del valore di circa \$10 ciascuna.

L'analisi di tutti i settori dell'industria porta alla luce i fatti seguenti:

1) **Fonografi:** Le ditte degli Stati Uniti hanno spedito 3.413 fonografi nel terzo trimestre, valutati a \$2.370.842. Ciò è a paragone con le spedizioni del secondo trimestre di 5.293 fonografi,

valutati a \$3.626.385. Ragioni evidenti per questo calo nelle vendite sono costituite dalla mancanza di acquisti da parte del Canada, Germania Occidentale, Belgio e Italia. Tuttavia, un dato statistico interessante è costituito dal miglioramento degli acquisti da parte del Regno Unito. Gli importatori della Gran Bretagna hanno iniziato lentamente in seguito all'abolizione delle restrizioni, però il potenziale è così grande che il prossimo trimestre farà registrare probabilmente un miglioramento considerevole. Altri aumenti sia nel numero di macchine che nella quantità di danaro speso sono stati fatti registrare dal Messico, Guatemala, Jamaica e Cuba nella zona dell'America Centrale. Il Venezuela rimane un ottimo cliente.

2) **Macchine Da Divertimento:** Sebbene il terzo trimestre faccia sempre registrare una flessione negli acquisti, è interessante notare che in questo periodo è stato esportato dagli Stati Uniti un numero di macchine da divertimento superiore a quello del secondo trimestre come pure a quello dell'analogo trimestre del 1958. Questo dato è meritevole di attenzione particolare in quanto un certo numero di ditte americane ha impiantato stabilimenti di fabbricazione in Inghilterra e Irlanda.

Il forte aumento è stato reso possibile dagli acquisti fatti da ditte del Belgio e della Germania Occidentale, le quali hanno acquistato un numero di macchine quasi doppio di quello del trimestre scorso. Il Regno Unito (con l'abolizione delle restrizioni all'importazione) è anche stato un fattore molto importante, con l'acquisto di 382 macchine per l'importo di \$174.994, a paragone di sole 21 macchine, valutate a \$12.642, del secondo trimestre. Ed anche qui gli spedizionieri americani possono attendersi un aumento del volume delle compere nella relazione trimestrale prossima. Il Venezuela rimane un buon acquirente della

Attività Dei Fabbricanti Durante L'Ultimo Trimestre
Chicago Dynamic Industries Inc.,

zona del Sud America, parimenti al Libano e alla Repubblica di Corea nel settore asiatico.

3) **Distributrici Automatiche:** è stato esportato un maggior numero di macchine che nel trimestre precedente, però il volume in dollari è diminuito leggermente. Sono state spedite 13.191 distributrici, paragonate a 8.852 del secondo trimestre. Comunque, il Belgio ha acquistato più di 9.000 macchine al prezzo medio di \$10 per macchina. Questa quantità di macchine falsa il vero significato dei dati statistici in quanto rivela una forte spedizione di macchine mentre, in effetti, senza di esse, la vendita di distributrici automatiche sarebbe diminuita non solo di volume ma anche di valore in dollari. Comunque, anche senza questo solo dato statistico, le distributrici automatiche si sono vendute considerevolmente meglio che nel trimestre corrispondente del 1958.

AMI, Inc., Grand Rapids, Michigan, ha introdotto la nuova serie di fonografi Modello "K" dotata di cinque modelli: K200-E, K200-A, K200-M, K120-E e K100-A, ottenibili nelle versioni monoaurale o stereofonica.

Auto-Bell Manufacturing Company, Chicago, Illinois, ha introdotto il "Magic Mirror Horoscope", macchina da divertimento elettronica verticale. Ha proseguito la fabbricazione del "Galloping Dominoes", anche esso giuoco verticale.

Auto-Photo Company, Los Angeles, California, ha continuato la produzione delle macchine fotografiche automatiche Modello "12" e "14", con due differenti formati di stampa.

Bally Manufacturing Company, Chicago, Illinois, ha introdotto il Tavolo da Bigliardo a 6 Buche, "County Fair", giuoco in linea; il "Monarch Bowler", giuoco di shuffle ed il giro per bambini "Pony Twins". Essa ha continuato la produzione dei "Targets"; "Lotta Fun", a cinque palle; il "Fun-way", a cinque palle; del fucile "Moon Raider"; del giuoco di bocce "Challenger"; del "Little Champion", giro per bambini; del "Fire Chief", giro per bambini; del "Western Express", giro per bambini; dello "Spook-Gun", galleria di tiro a segno per bambini; dello "Speed Queen", giro per bambini; del "Toonerville Trolley", giro per bambini; del "Model T" e "The Champion", entrambi giri per bambini. Chicago, Illinois, ha introdotto il giuoco di shuffle "4-Game Bowler" e ha continuato la produzione del "Playland Rifle Gallery", "Queen Bowler", "Bowl Master", "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler" e "Command Machine Gun".

Fischer Sales & Manufacturing Company, Chicago, Illinois, ha continuato la produzione della propria serie di tavoli da bigliardo a 6 buche e "bumper" "Imperial VII", "Imperial VI", e "Deluxe", oltre al "Party Pool", giuoco di bigliardo "bumper".

J. F. Frantz Manufacturing Company, Chicago, Illinois, ha continuato la produzione di "Dodge City", giuoco di pistola, con un nuovo cavalletto per bancone e attrezzature per macchine per distribuzione alla rinfusa; il "Kicker and Catcher", la pistola "Challenger" ABT; la bilancia "Guesser" ABT; il "Rifle Sport" ABT, galleria di tiro a segno, e la bilancia "Aristo."

Games, Inc., Chicago, Illinois, ha in-

trodotto il "Twin Wild Cat", giuoco verticale elettronico e ha continuato la produzione del proprio giuoco "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois, ha introdotto "Universe", giuoco a cinque palle e "Mademoiselle", giuoco di bigliardino per due giocatori.

Irving Kaye Company, Brooklyn, New York, ha introdotto "Cue-ball", giuoco di bigliardo modificato e ha continuato la produzione dei propri giuochi di bigliardo a 6 buche e "bumper", più il giuoco "Super Jumbo Hockey".

J. H. Keeney & Company, Chicago, Illinois, ha introdotto il "Big Dipper" (Orsa Maggiore), giuoco elettronico verticale; il "Popcorn Vendor". Ha proseguito la produzione del "Touchdown", "Big 3", "Big Roundup", "Twin Big Tent" e della propria serie di distributrici automatiche: la distributtrice di sigarette "Riviera", lo "Snack Vendor", la "Deluxe Hot Chocolate and Hot Coffee Vendor".

Marvel Manufacturing Company, Chicago, Illinois, ha continuato la produzione del "Lucky Horoscope" e di "Old Smokey".

Mills Bell-O-Matic Corporation, Chicago, Illinois, ha continuato a produrre campanelli elettrici nel proprio stabilimento di Reno, Nevada.

Rock-Ola Manufacturing Company ha introdotto la serie di fonografi "Tempo II" con i due modelli, il modello 1485 con 200 selezioni e il modello 1478 con 120 selezioni, ottenibili nella versione stereofonica e in quella monoaurale.

The Seeburg Corporation, Chicago, Illinois, ha continuato la produzione dei propri fonografi modello "222" a 160 selezioni, modello "220" a 100 selezioni, ottenibili nella versione monoaurale e stereofonica. E anche proseguita la produzione dell'apparecchio per commenti musicali Seeburg "1000" a 16 2/3 giri, 1000 selezioni e della distributtrice di sigarette Modello E-2 con la capacità di 825 pacchetti.

United Manufacturing Company, Chicago, Illinois, ha introdotto il giuoco di shuffle "4-Way" e ha continuato la produzione del giuoco di shuffle "3-Way", del giuoco di shuffle "Zenith" e del giuoco di bocce "Advance".

United Music Corporation, Chicago, Illinois, ha continuato la produzione del proprio fonografo serie "UPB-100."

Valley Sales Company, Bay City, Michigan, ha continuato la produzione dei propri tavoli da bigliardo "Deluxe" a 6 buche, "Special" a 6 buche e del "Bumper Pool".

Williams Electronic Manufacturing Company, Chicago, Illinois, ha introdotto il giuoco di bigliardino a cinque palle "Golden Bells"; il giuoco a cinque palle "Club House" e il giuoco di bigliardino a cinque palle "Rocket". Questa ditta ha continuato la produzione del giuoco di tiro al fucile "Titan" e dello "Spot Pool".

Watling Manufacturing Company, Chicago, Illinois, continua a produrre la propria bilancia "Penny Fortune".

The Wurlitzer Company, North Tonawanda, New York, ha continuato la produzione della propria serie di fonografi "2300" con i modelli a 200 e 104 selezioni, ottenibili nella versione monoaurale e stereofonica. Si possono anche ottenere due altoparlanti abbinati ed un altoparlante per pavimento a consolle.

Oregon Supreme Court Rules Free-Play Pinballs Legal

High Court Upholds Circuit Judge In Favor Of Northwest Sales' McKee

SALEM, OREGON — The Oregon Supreme Court ruled unanimously that freeplay pinballs games are legal, upholding circuit Judge Arlie G. Walker, who held in favor of Marshall McKee, co-owner of Northwest Sales Company, distributors for Wurlitzer in Alaska, Washington, Oregon, Northern Idaho and Western Montana, in addition to distributing games in these territories.

The decision, handed down on Wednesday, December 10, overturned previous lower court rulings banning free-play pins.

McKee's contention was that free-play games whose only reward is another free chance to play a game, are legal.

The decision by Justice George Rossman, said the law "outlaws only those machines from which there may be received some tangible object which may be deposited in the machine for a replay and therefore a machine

which does not issue checks, slugs, or tokens is not included in the lottery statute."

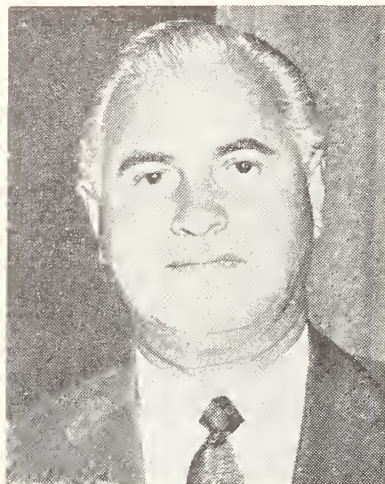
Before the ruling, courts here generally held pins illegal, with Attorney General Robert Thornton and the district attorneys prosecuting operators of the free-play machines.

McKee brought the suit against District Attorney Walter Foster, of Polk County, who had tried to close down McKee's operations.

In two other cases also involving free-play machines the high court issued a similar ruling. The decision ruled against the State in its attempt to restrain two Portland operators, Charles George Joy, and Sam Gilgus, from operating free-play pins.

Alexander G. Brown, city attorney, said it appears the decision does not alter the city police power of banning pin games and therefore pinballs still are illegal in the city of Portland.

Ted Bush, Florida Coinman, Dies At 54 After 30 Years In Coin Biz



TED BUSH

Ted Bush, a member of the coin machine industry for some thirty years, originally handled the distribution of Wurlitzer phonographs in Minneapolis, Minnesota. For the past twelve years, Bush distributed the products of Wurlitzer and other manufacturers in Miami and Jacksonville, Florida, and Havana Cuba. At this time the firm is distributor for Chicago Dynamics Corporation, Rowe Products Corporation, as well as Wurlitzer.

Several years ago, Ted Bush opened Budisco, a one-stop record company, in his Miami offices, and the service proved so successful another outlet was opened in Jacksonville a few months ago.

Services were held in the Gordon Funeral Home, and burial was at the Flagler Cemetery. Hundreds of coinmen, from all over the State attended the services, and among the factory representatives attending were Roy Waltemade and Bob Bear of Wurlitzer, Ed Levin, of Chicago Dynamics, Sol Gottlieb, D. Gottlieb & Company, Sam London, London Distributing, and Irv Sandler, Sandler Distributing.

Surviving are his wife, Leona; a son, Theodore, Jr.; a brother, Harry; and three sisters.

MIAMI, FLA.—The industry mourns the untimely death of one of its most beloved and respected members. Theodore T. (Ted) Bush, owner of Bush Distributing Company, with offices in this city, Jacksonville, Florida, and Havana, Cuba, died Saturday, December 12. He was 54 years old.

N.Y. State PR Committee Donates \$500 To Orphan Children's Home



NEW YORK—In a move decided upon in the midst of plans for a teenage dance scheduled for 300 teenagers from the Church of the Resurrection, to be held in Brooklyn, December 19, the Public Relations Committee of the New York State Coin Machine Association, Inc. organized a program whereby a local orphanage received a donation of five hundred dollars from the PR committee's treasury, in time for the holiday season festivities.

The PR group, headed by Al "Senator" Bodkin, chairman, met with representative members and contributed the check to Rabbi Akiba Ehrenfeld, head of the Orphan Children's Memorial Home, a New York City orphanage, thereby enlarging upon plans for charitable work in the State which includes the aforementioned Brooklyn church, the Cardinal Spellman Servicemen's Club, several coin operated phonograph donations, and plans already organized for definite charitable programs during the coming months.

Pictured above, Al "Senator" Bodkin presents the New York State Coin Machine Association's check for \$500 to Rabbi Akiba Ehrenfeld, on behalf of the Public Relations Committee of the New York State Coin Machine Association

Inc. Standing with Bodkin and Rabbi Ehrenfeld, from left to right, are Charlie Bernoff, Regal Music Company; Al Denver, president of the Music Operators of New York Inc.; Nash Gordon treasurer, PR Committee of the N.Y.S.C.M.A.; Meyer Parkoff, Atlantic New York Corporation; Barney Sugarman, Runyon Sales Company; Irving Holzman, Black Sales Company; and Teddy Blatt, attorney.

The children in the foreground are residents of the Orphan Children's Memorial Home.

The orphanage officials, notified beforehand that the PR group would appear with the contribution, presented Al "Senator" Bodkin, spokesman for the committee, with a handmade scroll reading "... in sincere appreciation for your untiring efforts and support to our institution . . . may you be continued to be blessed with the ability to serve your people and be successful in all your undertakings . . ." The scroll was signed by Rabbi Oscar Fisher.

Bodkin advised that the next meeting of the PR Committee will be announced for the early part of January when fund raising plans will be discussed in order that the coin group enlarge on its philanthropic program for 1960.

U.B.A.'s Van De Wege Reports On Current Belgian Coin Market

Bright Coin Future If Soundly Regulated

ANTWERP, BELGIUM—A. Van De Wege, president of the U.B.A., national federation of Belgium coin machine associations, this city, reported in an exclusive interview with *The Cash Box*, on the current outlook in Belgium for coin operated equipment, its past and its future. Following is the content of that report, as presented by Van De Wege.

If countries that export to Belgium may complain that they do not sell sufficiently in Belgium, we can reply that the fault does not lie with Belgian buyers.

In effect, the field of automatic machines only started to take on a real extension after the second world war.

However, in the post-war chaos it was difficult to do regular and honest business. Everyone wanted to do business, endeavours to make up for the lost war years, the losses sustained during the occupation must by any means be recuperated. On the other hand, the arrival of British and American troops did not have a steadying influence on business. It was to the highest bidder.

The result, therefore, was complete anarchy in the trade, for buying as well as selling.

A number of commercial relations were established between countries and continents by the simple gesture of the sale of a packet of English or American cigarettes. The sellers saw the possibility to sell for a high price and did not take into consideration the honourability of their client, the only good seen by both parties was to earn a lot of money in a short time. All these transactions were, naturally, to the detriment of honest and reputable shopkeepers, desiring to give to the automatic branch the rightful place it de-

serves in the society. There is a tendency to think, by those not sufficiently well informed, that the automatic branch is an open wound. The future belongs to automatics, if we can soundly regulate the exploitation.

It is towards this aim that the associations are working hard to achieve.

During the second quarter of the present year Belgium has imported from the U.S.A. for the encouraging sum of 36.985.200,—B. Frs. of all types of automatic machines.

This figure is not to be disdained.

It must, on the contrary, serve as a guide to the extension that automatics have taken in Belgium and the new possibilities open to labour and spare-parts. This sum could be further increased if exporters to Belgium would take the trouble to ask associations for the names and addresses of their members, so as to do business only with them.

We make an appeal to all our overseas friends to contact the U.B.A. the Fédération Nationale des Unions Belges de l'Automatique, which groups all the professional organisations of the Belgian Kingdom, to know affiliated Belgian importers, thereby helping us to restore a profession that will certainly be to the front of progress in the near future.

Contacts established in this way, will be most profitable, for each of the parties will have the certitude of doing business with solvable firms.



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New Year



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**Showings, Meetings And New
Equipment Occupy Coinmen's Week
DALLAS DOINGS**

Jerry Clemmons, KBOX, is sporting a new station wagon. . . . Moving to KFJZ Radio, Ft. Worth is Dick Kemp, of Midland's KCRS. . . . Ralph Chapman, formerly with WNHC, New Haven, Conn., has joined the local KLIF station. . . . Recent visitors along coinrow include: Charles Stewart, Ft. Worth; Pete Selman, Longview; Henry Moore and Buna Carr, Waco; and Seeburg's George Glass. . . . Seen sporting a new car was Don Bearden, S. H. Lynch & Co. . . . A meeting of branch operations managers of Dot Distributors was held recently at New Orleans' Roosevelt Hotel, with Ron Weed, manager of the local Dot office, present at the affair. Weed reported the presence of Randy Woods, president of Dot, who expressed extreme pleasure over the combined branch operations. . . . Jim Tucker, KXOL in Ft. Worth, reports his new home is almost finished. . . . At Columbia outlet, Straus-Frank, Mitch Miller's "Christmas Sing Along" looks tremendous, sales-wise, and Marty Robbins' "El Paso" heads the best-selling singles list. . . . Gene Williams and Jack Eskew went deer hunting in Jacksboro, Texas, and garnered one buck apiece. Following this conquest, each bagged his limit on a quail hunt. . . . Visiting at Commercial Music is United Mfg. Co.'s Al Thoeke. . . . Off to Odessa and El Paso on business is B. H. Williams. . . . E. R. Terry, Ft. Worth, is buying new equipment for his route. . . . New releases at Dot destined to be top-climbers are Louis Prima's "Hey Bob A Re Bop," and Debbie Reynolds' "Ask Me To Go Steady". . . . December 12 marks the appearance of Louis Armstrong and his All Star Band at the SMU Coliseum, and Capitol Western star Hank Thompson entertained last week at The Longhorn Ranch. . . . The Cipango Club's Yuletide package has singer Don Cherry on hand, Dec. 11-20, and the "My Happiness" couple, Jon and Sandra Steele, opening their annual ten-day stay, Dec. 26. . . . Carl Casperson is getting ready to go to Pennsylvania for Xmas. . . . The first Dallas showing of the new AMI Model "K's" was held Dec. 7 at Coin Machine Exchange, of which Jim Browning is owner. All operators and distributors in this area were treated to a luncheon. The response to the new models was very encouraging.

At State Music, Tom Chatten reports the brisk sales of Gottlieb's "Lightning Ball." State is having trouble acquiring "Playland Guns," a game it just can't keep sufficiently in stock. . . . Red McCallum is off quail hunting. . . . Mr. and Mrs. Tom Chatten and daughters will spend their Christmas at their Lake Texoma cabin. . . . Bill Sheffield, Odessa, has just bought himself a filling station. . . . Another quail hunter was Clark Richardson. . . . King Records reports Trini Lopez' new record is "Nobody Listens to Teenage Problems." Trini recently appeared on Channel 5's Teenage Downbeat show, of which Tom Mularky is MC, and his next date is with Paul Anka and Johnny and The Hurricanes next Friday. . . . Two moves in local DJ circles finds Gene Feathers joining WRR, Dallas, from KTRN, Wichita Falls, and the departure of Don Logan from KKSJ, Dallas, to KEEL, Shreveport. . . . December 20th marks the date of the KRLD benefit show for Uncle Tiny Grant, who passed away two weeks ago. The event will take place at State Fair Music Hall and all proceeds will go to Tiny's family. . . . Two separate Christmas parties at The Chalet will be held by WRR and KLIF. . . . Bob DePriest and Foster Fielding, Cigarette Vending, got their limit of deer and quail on Fitzsimmon's Ranch in South Texas. Bob also took time out to travel with his wife to Oklahoma City to witness the SMU-OCU cage game. His daughter, her husband and their children will be Dallas Christmas visitors, and Bob will spend New Year's in Tennessee with his mother. . . . Recent coinrow visitors include: Fred Ellis, Jack Sprott, W. E. Lily, Cleburne; Carl Fonby, Daingerfield; Mr. and Mrs. Drew Osborn, and Mr. and Mrs. R. E. Burns, Ft. Worth. . . . Commercial Music will hold its Christmas party next Thursday. . . . B. H. Williams, visiting in Odessa on business, will return this weekend. . . . Newly-wed Bernie Williams has enlisted in the Army and will report in January.

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**British Research Group
Expects Consumer
Spending To Continue**

LONDON, ENGLAND — The National Institute of Economic Research, a British research group, forecast that the upturn in British industrial activity should continue in 1960 but at a somewhat slackened pace.

Because the initial effects of the Government's expansionary policies are now wearing off, the Institute believes it unlikely that consumer spending will go on rising as fast as it has during this year. Some further increase is anticipated, however, as well as further slow expansion in exports and capital investment.

"Industrial production" the report stated, "is expected to register further gain in 1960, but very probably not as large as the estimated 7 to 8 per cent expansion achieved in 1959."

The report goes on to stress that there is no need for Government action to restrain demand, since there is no excess demand for labor. "The labor position still appears to be easier than in any post-war year except 1952 and 1958", it states, adding "no shortage of capacity exists in most industries."

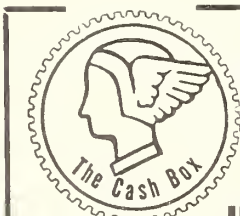
Of importance to the coin machine industry in the United States, especially regarding the export market in Europe, was the forecast as it pertained to the growth factors of the country's industrial segments. England was seen in the same vein as the U.S. in that industrial factors are closely allied with the progress or slackening off of coin machine revenues.

Happy Holidays

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UPPER MIDWEST MUSINGS

Mrs. Lyle Collins, Deadwood, S. D. is on the mend and feeling much better after a siege of illness. . . . Bob Aherin, LaMoure, N. D. in the cities for a few days making the rounds. Mrs. Aherin getting in her Christmas shopping. . . . Al Warren, Auto-Bell, Chicago, in Mpls. for the day visiting with the Sandler Dist. Co. and Lieberman Music Co. Al was passing out cigars as he just became a father for the third time. . . . Oscar Peterson jazz pianist is back at Freddie's Cafe in Mpls. The return engagement was very popular. . . . Bob Cross, Jackson, Minn. in town for the day sporting a new Volkswagen with the new Italian body. What a classy sports car. . . . Clayt. Norberg, Mankato, Minn. in town for the day to pick up his record supply and parts. . . . Lawrence Schillinger, Knapp, Wisc. in town for the day to pick up his record supply and parts. . . . Also Don Bolier, Baldwin, Wisc. in town for the same purpose. . . . John McMahon, Eau Claire, Wisc. also operates a retail novelty store and Christmas business has been very good. . . . John Czerniak, Duluth, Minn. in town for the day to pick up his records and parts. . . . Hank Krueger, Fairfax, Minn. in town to pick up parts. . . . J. C. Weber, Blue Earth, Minn. visiting with a few of the distributors. . . . Bob Keese, Forest Lake, Minn. in town for a few hours to pick up his record supply and parts.

LEADING IMPORT NATIONS FOR 3rd QUARTER, 1959

PHONOGRAPHS

| | NUMBER OF UNITS | DOLLAR VALUE |
|---------------------------------|-----------------|--------------|
| 1. West Germany | 958 | \$636,400 |
| 2. Belgium | 753 | 453,996 |
| 3. Venezuela | 452 | 383,549 |
| 4. Canada | 262 | 187,658 |
| 5. Switzerland | 145 | 117,569 |
| 6. United Kingdom | 119 | 95,417 |
| 7. Norway | 65 | 47,587 |
| 8. Ecuador | 57 | 39,628 |
| 9. Spain | 82 | 38,854 |
| 10. Mexico | 37 | 34,845 |
| 11. Denmark | 42 | 29,415 |
| 12. Jamaica | 40 | 28,491 |
| 13. Cuba | 35 | 72,607 |
| 14. Nanpo Islands | 27 | 24,344 |
| 15. Chile | 31 | 23,462 |
| 16. Sweden | 30 | 23,138 |
| 17. Guatemala | 26 | 19,848 |
| 18. Republic of The Philippines | 24 | 19,632 |
| 19. Italy | 60 | 18,164 |
| 20. Austria | 20 | 18,140 |
| 21. Costa Rica | 21 | 16,342 |
| 22. Netherlands | 20 | 15,000 |
| 23. Panama | 16 | 12,472 |
| 24. France | 14 | 9,875 |
| 25. Netherlands Antilles | 11 | 7,967 |

AMUSEMENT MACHINES

| | | |
|----------------------|-------|-----------|
| 1. West Germany | 1,535 | \$650,800 |
| 2. Belgium | 1,909 | 249,889 |
| 3. Canada | 2,033 | 186,771 |
| 4. United Kingdom | 382 | 174,994 |
| 5. France | 126 | 66,361 |
| 6. Venezuela | 484 | 66,346 |
| 7. Republic of Korea | 146 | 65,740 |
| 8. Switzerland | 286 | 61,144 |
| 9. Sweden | 267 | 57,921 |
| 10. Netherlands | 437 | 43,630 |
| 11. Ireland | 114 | 32,075 |
| 12. Brazil | 40 | 28,650 |
| 13. Lebanon | 184 | 20,486 |
| 14. Cuba | 200 | 19,991 |
| 15. Turkey | 25 | 19,851 |

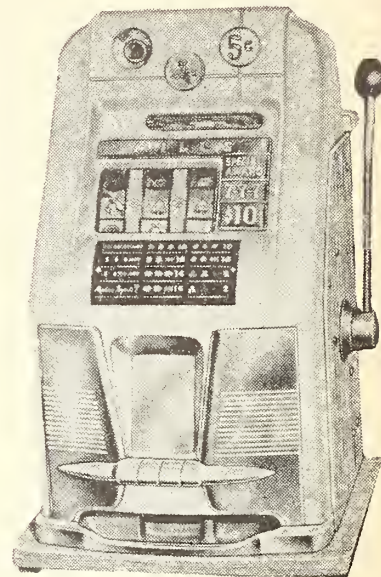
VENDING MACHINES

| | | |
|-------------------|-------|-----------|
| 1. Canada | 2,357 | \$286,892 |
| 2. West Germany | 629 | 138,099 |
| 3. Belgium | 9,045 | 91,905 |
| 4. Cuba | 165 | 46,597 |
| 5. Switzerland | 43 | 33,395 |
| 6. United Kingdom | 378 | 24,986 |
| 7. Sweden | 69 | 18,586 |
| 8. Nicaragua | 40 | 16,350 |
| 9. France | 66 | 13,018 |
| 10. Singapore | 105 | 7,259 |

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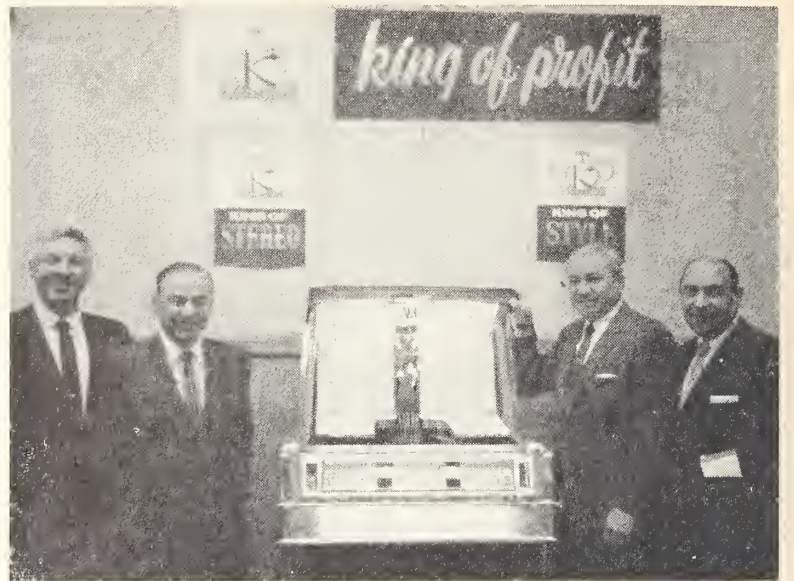
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Runyon Shows Model "K" In N.Y.C.



NEW YORK—Runyon Sales Company, this city, hosted close to one hundred coinmen at its recent AMI Model "K" showing, and according to Barney "Shugy" Sugerma, "it was definitely the finest showing we've ever had in New York".

Pictured above, left to right, Irv "Kempy" Kempner, "Shugy", Barney Ross, former champ and visitor to the Runyon showrooms, and Louis Wolberg, pose with the new Model "K".

Among the operators attending the showing were the following: Murray Wollman, Ben Diamond, Al Miniaci, Mike Mulqueen, Ed Capitano, John Connolly, Moe Bloom, Ricie McNamara, Herbert Katz, Joe Forsythe, Jack Semel, Phil Schwartz, Teddy Blatt, Harold Morris, Lou Levy, Doug McArthur, Max Klein, Harry Green, Howard Purdy, Max Iskowitz, John

Tartalia, Modern Vending Co., Dave Conrad, Sal Trella, Morris Wurtzel, L. W. Smith, Stanley Lutzker, Donald McCann, Ruby Sidlower, Willie Aronson, Dick Wilson, Len Block, Carl Pavesi, William Gaines, Joe Connors, Nat Cohen, Gil Sonin, Joe Davi, Dave Lutzker, Al Simon, Gert Browne, Nash Gordon, Jack Winn, Harold Cohen, Henry Getzoff, Elais Gasner, Ted Seidel, Dave Simon, Irv. Lutzker, Hymie Koepfel, Ray Knoss, Sam Singer, Al Bodkin, Ben Wolfe, Isidore Klenetsky, Harold Rosenberg, Milton Green, John Paley, Bernard Katz, Len Cohen, Al Babistein, Ben Feinberg, Tony De Resto, Mac Pollay, Al Denver, Frank Alge, Marvin Brothers, Barney Ross, Abe Block, and Donald Boyle.

Stories on the Runyon showings in Newark and Hartford will appear in future issues.

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Exhibit To Produce Arcade Machines

Firm Currently Undergoing Expansion Move



CHET GORE

CHICAGO—Hard on the heels of his recent announcement of a huge expansion plan currently under way at Exhibit Supply Company, of this city, Chester (Chet) Gore, president of Exhibit, went a step further this past week to state that the firm is readying plans to return to the production of arcade equipment.

"Naturally, we cannot enlarge on our future plans at this time," Gore said, "however, we definitely will go into production of arcade equipment in the near future.

"Presently," he continued, "we are involved in the business of operating out of two plants, as we are slowly moving into our new, much larger quarters."

New Type Location

Phono Installed For Church Services

NEW YORK — *The following article appeared in THE NEW YORK TIMES after being released over a United Press International wire service.*

An American jukebox with rock 'n' roll spirituals was installed next to the pipe organ in the Pembroke Mission Church here last night.

After all, said the Rev. Christopher Gardner, "the jukebox belongs to God as much as anything else." He added: "We've got to sell modern religion with modern music."

To make sure the service got the right beat, the vicar also invited a rock 'n' roll singer, Gary Mills.

The vicar started the service by punching a button. Rocking out of the box came the hymn, "Wonderful News."

The big moment was when the singer, his long, blond hair gleaming, clutched a guitar, tapped his foot and sang about "Mary's own blue-eyed boy, come to be my pride and joy."

Later the jukebox whirred to life again, giving out with "Living Lord" and "At the Name of Jesus Every Knee Should Bow."

In the benediction, a beaming Mr. Gardner said: "The jukebox was a success. We're bring God into the last outpost of the world."

We Will Remember 1959 As The Year In Which The Export Market Accounted for A Marked Increase In Our Overall Sales.

We Wish To Thank Our Export Patrons for the Help and Understanding That Enabled Us to Achieve The Position Runyon Sales Company Now Holds As A Leading Exporter of Coin Operated Equipment.

We Look Forward To A Prosperous 1960 Through Continued Cooperation With Our European Friends and We Will Continue To Serve You To The Very Best Of Our Ability.

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Tennessee Ernie Ford

"COO COO-U"

"GREEN GRASSES" Kingston Trio

United Intros "Team Mate" Bowler

Big Ball Bowler Available In 3 Lengths



BILL DeSELM

CHICAGO—"We welcome not only a new year but a whole new decade, as we at United Manufacturing Company herald the New Year at this time by introducing a new big ball bowling alley, 'Team Mate', to the trade," declared C. B. "Bill" DeSelm, sales manager of the amusement games division of United Manufacturing Company, this city, last week.

"It is natural for most of us in the coin machine industry to reflect a bit regarding business conditions of the past year. However, although 1959 had its exciting moments, we should rather aim our sights to the coming year and decade.

"It is fitting at this time," said DeSelm, "that we introduce 'Team Mate' now, which is beyond a doubt the finest bowler we have ever delivered. This statement can best be qualified by explaining just a few of the fine features incorporated into this big ball bowler.

"It is available in three lengths; 13 feet, 16 feet, and 20 feet. There are 4 ways to score in 'Team Mate'.

"First there is Regulation Scoring with a maximum score of 300. An innovation in bowling scoring, Progressive Scoring, is just being introduced to the trade by United in this bowler. Progressive Scoring offers 30 points for the first strike, 60 points for the second strike, and 90 points for the third strike (or a 'turkey').

"The third scoring feature available in 'Team Mate,'" continued DeSelm, "is Top Score. This offers a maximum score of 990 points. The fourth (last but not least) of the scoring methods is Team Scoring, and considering the fact that 'Team Mate' is a 6 player bowler, Team Scoring certainly offers the greatest amount of excitement through competitive play.

"Most coinmen know that United Manufacturing has many years of experience in the development of bowling games for amusement. Therefore we can assure the operators in the field that all of our past experience is incorporated into 'Team Mate', to build into it the most desirable features based on this experience.

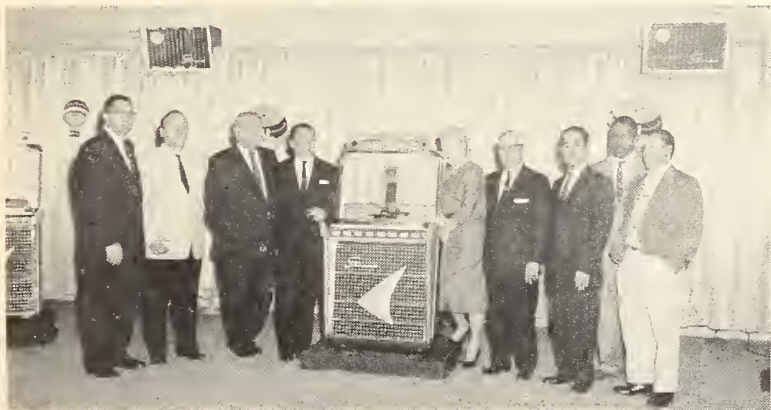
"We are currently in full production of 'Team Mate' bowlers, and deliveries are steadily being made to all of our distributors everywhere."

While further reflecting on the approach to the new year for the benefit of coinmen everywhere DeSelm reiterated some of the statements he made at the close of 1958. He said, "last year we stated that we would definitely contribute our share of activity in 1959. The records would more than bear the facts.

"Now," he continued, "we go even a step further in urging distributors and operators in the coin machine industry to fully take advantage of the opportunities which will certainly avail themselves in 1960.

"United Manufacturing will certainly contribute its share of creativity and all of the other essentials which go into making the approaching new year and decade a most fruitful one for our distributors and operators," DeSelm said in conclusion.

Pan American Shows "Tempo II"



SAN ANTONIO, TEXAS—E. C. Bybee, president, Pan American Sales Company, Inc., this city, has advised that the recent Rock-Ola "Tempo II" showings were held with great success bringing out a host of operators who were treated to fine refreshments. "We had a real nice turn out", stated Bybee, and according to all reports it was one of the best Rock-Ola showings ever held in the territory. "We were very gratified with operator comments regarding the selection unit, and the engineering developments inside the Rock-Ola jukebox. This is where the operators and servicemen look first," continued

Bybee, "and from all indications we can look forward to another service free operating year with the new Rock-Ola 'Tempo II'."

Pictured above, the Pan American staff stand with the new Rock-Ola "Tempo II" just before the showing got underway. Left to right are, A. F. Stanislav, service department manager; A. E. Pustejansky, service department; Jack Barabash, Rock-Ola service manager; L. F. Sebastian, sales representative; Mrs. E. C. Bybee; E. C. Bybee; R. A. Rubio, office manager; C. C. Hudspeth, service department; and B. Y. Lopez, service department.

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Canada Looks To Export Mkt. For '60

TORONTO, CANADA—A. C. Ashforth, president of the Toronto-Dominion Bank, this city, told stockholders at the annual meeting here, that Canada can look forward to a year of at least average growth in 1960, providing there is no serious disruption in export sales to the United States.

"Capital spending by business seems to be on the increase", he stated, "and expectations are that exports will continue to rise. Continued expansion in other countries is bound to improve the markets for Canada's forest and mineral products. Personal consumption will remain high but its growth is likely to be more modest than in the past two years."

He said that Government spending will probably show little change from the present record levels.

"The expansionary forces in 1960" he predicted, "are likely to be capital investment and exports, with less significant but still important assistance stemming from personal consumption, inventory, accumulation, and government spending."

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| | 1 1432 |

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N.Y. State Guild Holds Monthly Meet

KINGSTON, N. Y.—The New York State Operators Guild held its monthly meeting on Wednesday, December 16, at the Governor Clinton Hotel, this city, and discussed general business problems as well as future advancements concerning the operators in this vicinity.

Greco Bros. Amusement Company, local Rock-Ola distributors, used the meeting as an opportunity to show the 1960 Rock-Ola "Tempo II" phono-

graph line, Models 178, 120 selections and 1485, 200 selections, and according to Tom Greco, president of the firm, the showing produced a wonderful response and a definite number of orders on the phono line.

The association contributed the sum of one hundred dollars to the Cardinal Spellman Servicemen's Club, a coin industry public relations program that this year has been included in the statewide committee's charity drive.

Guests present at the meeting were Meyer Parkoff, Gordon Howard and John Stuperitz, all of Atlantic New York Corporation, Seeburg distributors in this area; Bob Catlin, Bilotta Distributing Company, Albany, New York, Wurlitzer distributors in the area; and Bernie Boorstein, Leslie One-Stop Distributors, New York City.

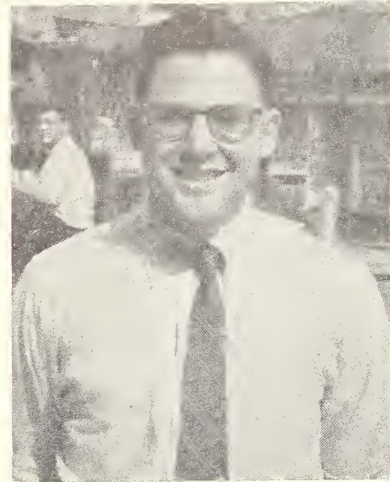
Stuperitz spoke to the group on the future of the 33 1/3 single record currently being introduced by the Columbia Records Company, and advised operators to look into their operations and consider this type record in future programming plans.

Tom Greco advised that a highlight of the meeting was the announcement that Jack Wilson and Charlie Coughlin, of Modern Vending Company, Newburgh, N. Y., bought out the Hudson Valley Company, but will continue to operate both coin firms individually. The Hudson firm will operate East of the Hudson River, and the Modern Vending firm will continue to operate West of the river.

Coinmen present at the meeting, in addition to the guests already mentioned, were the following: Jack Wilson, Tom Gobel, Frank and Tom Greco, John Nuccitelli, Ann Koenig, Jack Rohm, Les Smith, Gertrude Browne, Mac Douglas, Mike Mulqueen, Mac Cohn, Nick Kuprych, Ron Gregory, Steve Nekos, Mr. Rockwell and attorney Lou Werner.

Market By Market Report

New York Distributor Reviews Nine Export Coin Markets



MYRON SUGERMAN

NEW YORK—Several weeks ago, Myron Sugerman, Runyon Sales Company, this city, returned from a nine week tour of Europe which included visits to nine countries. His personal travel report, as it pertains to the coin machine industry in each of the countries is published here in the interest of exporting firms in this country. Following is Sugerman's country by country report:

My itinerary included nine countries which required eight weeks of traveling abroad. During this time, I made an effort to visit with both operators and importers. My trip had a three-fold purpose. First, I wanted to explore the European market and learn as much as possible with regard to present & future conditions; second, I wanted to understand the European coin machine situation and observe its relationship with American exporters; and third, I wanted to see how the Europeans, themselves, were advancing with regard to the production of their own coin-operated equipment.

PORTUGAL. First on my list of countries was Portugal. I learned that the coin-men in Portugal had been prospering with the operation of bingo games. But as of January 1, 1960, restrictions are being imposed by the Government, and all bingos will therefore be illegal for operation purposes. Consequently, it is my opinion that these operators will convert to the operation of juke boxes and other equipment. From the viewpoint of the American exporter, it appears questionable as to whether we will be in a position to export directly in the near future. Up to now, business with Portugal has been transacted through the Belgian importers-exporters.

SPAIN. Presently, Spain's poor economic conditions leads nobody to be optimistic as to when Spain will open up. The only semblance to our business is a Spanish manufacturer who is producing a machine and operating them in several locations throughout Madrid. The juke box is a resemblance of the Rock-Ola 1448 and The Seeburg HF-100-R and carries twelve records or twenty-four selections. Outside of that, Spain is still virgin territory and remains the hopes for many a European and American exporter.

SWITZERLAND. From what I observed, it appears as though Switzerland is completely saturated so far as the American exporter of second-hand equipment is concerned. Juke boxes are very much up to date, as

was my experience in both Geneva and Zurich. On the other hand, there is still somewhat of a market for late model flipper or pin ball games. A particularly popular item is the manual European football game which has been in use for over 25 years, and is still considered very much of a standard in local cafes.

GERMANY. Germany seems to be the greatest country today in Europe for the importation of all types of coin-operated amusement equipment. Germany is second to Belgium, in the field of importing 2nd hand equipment, but Germany has seized European leadership in the production of her own equipment. There are over half a dozen firms that are producing a stereophonic juke box and these machines are giving American machines strong competition due to their improving quality and lower cost of production. The locations in Germany are the only locations in Europe today, outside of England, that are large enough to accommodate eight foot shuffle games with pucks and the eleven, fourteen, and eighteen foot bowling games. Also very much in demand today in Germany are the multiple player pin ball games due to the growth of arcades located in towns and cities throughout the country.

DENMARK. I discovered that at the present time, Denmark is limited as to how much importing can be done due to the heavy 85% customs and duties placed on the importation of equipment. Another factor limiting the Danish coin-man today is the size of locations, some of which are not even large enough to accommodate a German-made Wall-Type phonograph. However, despite the present pessimistic import conditions, the outlook for the importation into Denmark is very optimistic in the next few months, due to strong possibilities of liberalization of the nation's economic policy.

HOLLAND. Extremely popular at the present time in Holland are the bingo games and the small five foot bowlers such as the Bally All Star bowler and the Williams Ten Strike. Holland is doing a strong job with regard to the importation of all types of second hand American apparatus. However due to the present conditions on bingo games in the States, Dutch importers are concentrating most of their efforts on these games.

BELGIUM. Belgium leads the European market in the importation of American equipment, closely contended by Germany. Firms in Antwerp & Brussels have given Belgium the reputation of the European "clearing house". Belgian importers-exporters have been buying and selling for all of Europe over the last seven to nine years. As far as operation itself in Belgium, for a country of approximately seven million people, there are over 30,000 bingos. This is a result of the popularity of the local cafe. Bingo operators can earn back their investment over a very short period of time. Juke boxes operate on what is equivalent to merely two cents a play. Consequently, there is not the great profit in juke boxes as there is in the operation of bingos. The importers today, like Holland, find that there is the same profit in bingo games with the smallest amount of investment as there is in the importation of other equipment. For that reason, they have recently been concentrating on the speculation of Bingos.

(Continued on page 78)

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M. O. V. President Chandler Reviews 1959 Association Year

Points To Statewide Organization, Celler Bill Program and PR Efforts

RICHMOND, VA.—John D. Chandler, president, Music Operators of Virginia, this city, has reported on the association's activities during 1959 and closes with a forecast of what is to be expected for 1960. Following is the text of his report.

Music Operators of Virginia are very proud of their 'First' Year of operation under the leadership of John Chandler as president. They were able to organize the coin machine operators from every section of the State, and also appeared with counsel in Washington to oppose the Celler Bill, doing their part, along with other activities, to improve the Music Business in the State, as well as the Nation.

One of the most outstanding activities of M.O.V. was the statewide convention held in Richmond in September, where the operators, along with their families, gathered for their first convention and had the opportunity to meet representatives from each manufacturer and distributor. We feel it is most important, at all

eral photos taken during the donation of stereo record players to organizations in the Virginia area.)

Upper left: F. W. Troy, executive director, Masonic order, accepts record player from John D. Chandler and Robert H. Minor. Upper right, Leon Cantor, executive director, Beth-Sholom of Virginia, poses with Chandler and Minor after receiving stereo player for Temple. Lower left, Chandler presents stereo player to Little Sisters of the Poor at Home for the Aged, Richmond. Lower right, Geo. A. Chaplin, O.T.R., Richmond Nursing Home receives record player from Chandler.

Looking forward to 1960, under the leadership of the incoming president, Robert H. Minor, Richmond, with another very fine and loved officer as secretary-treasurer, Mrs. Harry Lubman from Petersburg. The other offi-



times, for the operator to meet the fine people he deals with most of the time by telephone or letter. After all, where can one find any finer gentlemen, in any type of business, that are more outstanding than the coin machine business.

Included in the convention along with the business meeting were several outstanding affairs that made a most happy impression on all in attendance, concluding with a very fine floor show and banquet that all are still talking about. At the conclusion of the convention M.O.V. voted to share their happiness with others less fortunate, and selected the following organizations to receive a stereo record player: The Masonic Home of Virginia, home for orphans and aged; St. Sophia's Home for Aged under operation of the Little Sisters of the Poor; Beth Sholom Home of Virginia for the Jewish; Richmond Nursing Home for the Aged, as shown in the attached pictures. All of these organizations were very happy to be recipients of these record players, but not any happier than the Music Operators of Virginia as the donors. After all is said and done, a very happy and successful year.

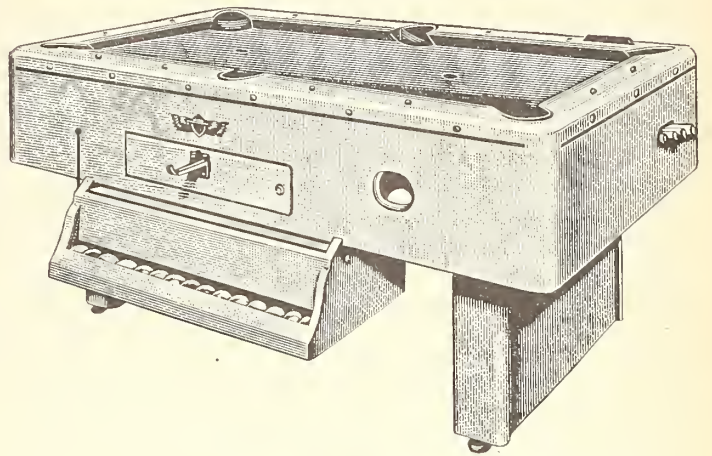
(Ed. Note: Pictured here are sev-

cers are Harry Lubman, Petersburg, First Vice President; V. E. "Teeney" Martin, Portsmouth, Second Vice President; and the following Directors: Bernard "Bernie" Inge, Norfolk; E. W. Harvey, Kilmarnock; G. M. Haney, Fredericksburg; M. F. Frye, Winchester; A. S. "Buddy" Nicholson, Norfolk; George Rollo, Hampton; E. L. Simmons, Danville; John Chandler, Richmond; Robert L. Ward, Roanoke.

With the above group of outstanding operators to represent Music Operators of Virginia the coming year is expected to be far bigger and better.

M.O.V. would just like to pass on to our fellow state association officers, wherever you may meet regardless what state, to be sure to share your happiness with those less fortunate by remembering them with a little gift, to some worthy organization, from your group. It will make your membership feel better and happier. It will also mean a great deal to your association.

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| Built-in cue stick holder more convenient than ever! Angled downward to make cue removal much easier | X | |
| Triangle holder on end of table | X | |
| Chassis now 3" less in depth | X | |
| Coin chute mounted out of the way—over ball viewer and return drawer | X | |
| Double fool-proof trip | X | |
| New no-stoop combination ball viewer ball trap, ball return drawer | X | |
| Chalk holder attached to table . . . easily replaced through chute door | X | |
| Larger legs, solidly anchored | X | |
| Bottom of table completely enclosed, with hand holds for easy carrying | X | |
| New runways with longer opening . . . foreign matter falls through . . . can't obstruct balls | X | |
| Coin chute free of operating mechanism | X | |
| Quieter operation | X | |
| STANDARD | | |

Roanoke Holds AMI "K" Norfolk Show

Roanoke, Va.—The showing of AMI "K" line of phonographs in the office of Roanoke Vending Ex-

change, Inc., this city, held on Sunday, December 13, drew a record number of operators according to Jack G. Bess, president.

"Operator interest ran high", stated Bess, "with servicemen particularly enthused with the many new engineering developments which AMI has incorporated into the new models. Operators who were unable to be present on our opening day are cordially invited to drop in any time. This new 'K' offers so many play and performance features that it must be seen and heard to be fully appreciated."

All visitors to the showing received a souvenir kit of products whose names begin with the letter "K".

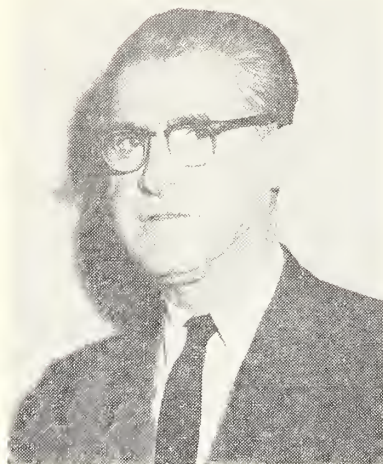
In addition to Jack Bess from the Roanoke company, others on hand to greet visitors were Harry Mosely, vice-president; Dan Finegan and John Cameron. From the AMI factory was Art Daddis, district sales representative.

Among those attending the showing were: Chris Anthony, Charlie Johnson, Mr. and Mrs. Howard Barton, Bernie Inge, Mr. and Mrs. W. T. Campbell and family, Mark Campbell, B. H. Cooper, Mr. and Mrs. V. E. Martin, J. M. Capps, Mr. and Mrs. Al Darpino, Mr. and Mrs. Ken F. Schneider, H. L. Christensen, A. S. Nicholson, H. W. Minter, Mr. and Mrs. Frank Wade, Donald Towles, Mr. and Mrs. J. S. Loudon, Mr. and Mrs. Ken Pollard, Mr. and Mrs. Al. F. Loudon, Mr. and Mrs. O. N. Hilburn, Mr. and Mrs. H. B. Akers, Mr. and Mrs. George Steinberg, Ray Wiseman, George Parker, Jack Shanks, John Chandler, Oscar L. Etheridge, and Mr. Griffin.

According to Jack Bess, the Norfolk showing, third of a series which started in Richmond, Virginia, and continued to Charleston, West Virginia, ranked high with record attendance and operator interest. "We are proud of the job our staff has done in each of our three offices," commented Bess, "and I believe this will show up in the 1960 sales reports."

Edelman's Cine Sonic Sound System Reported In 12,000 U.S. Locations

Background Music Firm To Enter Export Mkt.



IZ EDELMAN

NEW YORK—Iz Edelman, president, Cine Sonic Sound Inc., this city, with offices in Detroit, Michigan, advised that the firm, a subsidiary of Edolite Products, Inc., will expand its background music sales territories to cover the entire European continent. Edelman is expected to leave early in January with a tentative itinerary including England, Italy, Germany, Spain and the Scandinavian countries.

The Cine Sonic background system, according to Edelman, is presently on location in 12,000 outlets across the United States. The unit lists for \$179.50 to the operator with a charge of \$7 for each tape refill, playing for a one-hour period. The unit operates off a tape cartridge which is part of a library containing 1,000 hours of

music, both monaural and stereophonic. Tape speeds are 3¾ and 1½.

Categories of music to choose from are titled as follows: "Concert", "Salon", "Bright", and "Very Bright". Edelman breaks these categories down further, with a series of "Basic" (light), "Industrial", "Basic" and "Dining-Dancing" titles.

According to Edelman the secret of the success his background system enjoys stems from the library, which, he says is the most extensive in the business. Edelman has just completed plans with two New York banks whereby the locations have bought the complete unit and will order tapes from the Cine Sonic Sound Library as needed.

Cine Sonic has distributors in the United States but Edelman sells direct where distributors have not been appointed. He stated that tape sales have reached an all-time high during this year with repeat orders running very high due to the current background music promotion.

Edelman operates out of the New Yorker Hotel here, with inventory and merchandise stocked in warehouses nearby. He has currently been negotiating with several top export firms for rights and royalties contracts and will travel to Europe to follow through on several appointments.

Edelman stated that he is looking for solid coin machine or music firms in Europe to handle the distributor network which he intends to set up during his scheduled trip.

N.Y. Distrib Reviews Nine Export Mkts.

(Continued from page 76)

FRANCE. I visited with a French coin machine distributor who unfortunately has no machines to distribute. He informed me that he has been the exclusive distributor in France for a certain machine for the last five years. He is patiently awaiting the removal of import restrictions, whereby at that time, he feels that the market will require all types of equipment. According to rumor, the government will be liberalizing its economic policies within the next few months.

ENGLAND. England was the last leg of my journey. I discovered England to be a fantastic market on certain items as a result of import restrictions being removed during the summer months. However the nature of the English people must be taken into consideration when dealing with them. The English people are cautious and wise and have no intentions of entering into any form of business venture unless they have examined it first. Presently, American exporters are "Showering" the English buyers with many varied offers but success has been limited, due to the Englishman's way of doing business. What has really confused the Englishman has been the un-stable prices on Bingos. For example, a certain model that was selling for \$175.00 a few months ago is now being offered at \$75.00. This factor plus the available

market for so many different types of machines have made the Englishman skeptical about rushing into any one type of venture. Juke boxes have been manufactured under license now since 1953 and the market has been well covered. There is still a market for juke boxes but due to the heavier duties imposed on the import of juke boxes, due to the existence of a domestic manufacturer, the price on music when it lands in England is prohibitive. There is a slight difference between the cost of a new box produced in England and a second hand piece that has been imported. It appears that the greatest market today is in 8' shuffle games and 11', 14' and 18' bowlers. With the innovation of bowling by J. Arthur Rank, who intends to convert his movie theatres to bowling alleys, I feel that the popularity of coin-operated bowling amusement games will coincide with his enterprise. There is also a terrific market for pin games, arcade equipment, kiddie rides, and bingo games to fill the demand of arcades that are springing up throughout the British Isles.

In brief, this summarizes the observations that I made during my trip of Europe. With the opening of new markets today throughout the world, I feel that the American distributor and exporter has still quite a future ahead of him.

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Cyril Shack Reports On British Market

Completes U. S. Tour Of Can Industry

LONDON, ENGLAND — Cyril Shack, director of Phonographic Equipment Ltd., gratified by the warm reception he received everywhere on his recent visit to the States, returned to England with a broadened view of the overall coin industry.

During his stay he visited leading games factories and also the Wurlitzer Company and met up with coin machine distributors from various markets. After discussing the phonographic industry from the American and British points of view Shack is convinced that the state of business is pretty much the same in both countries and that we share the same problems.

Shack told The Cash Box that the situation juke box wise over here at the moment is that the bona fide operators are suffering badly from people who have come into the business in this country selling cheap, continental machines to locations and cutting and carving all the terms. Whilst this state of affairs exists the feeling among the bigger operators is that now they can import new American equipment into this country they have a chance and need not fear any competition. They know this equipment is going to be good and well designed and with such equipment such competition is impossible.

As far as games are concerned there is a good amount of business done in this country in used games and now that new games are coming in direct the prices have now found their level. But unless exporters of used games ensure that their equipment is in tip top conditions buyers will prefer to invest in the new machines, according to Shack. The new game business in this country has until now been retarded due to the fact that the smaller operators have been importing used equipment thinking they would save a lot of money. However, since the lifting of the ban and now that new machines are available to everybody at competitive prices the market has become much more active and with the arrival of new games it looks as though the trend will be to a balancing of new and used equipment.

The Amusement Trades Exhibition is taking place on February 2nd, 3rd and 4th. This will be the first year that operators have been able to go to an exhibition and have the pick of machines from manufacturers all over the world. Everybody is waiting to see what is being offered. Operators are interested in the price, quality, appearance and reliability of the machines. In other words they are not in a hurry to buy now that the price factor has become very important. Shack, as a large distributor, also feels that American manufacturers will come to the forefront in this country as opposed to those from European countries.

52 Issues The Cash Box **\$15**

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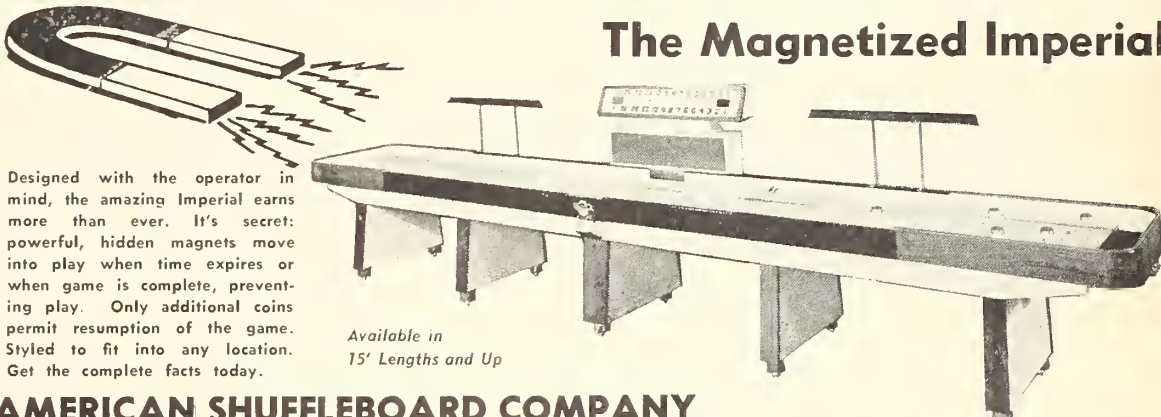
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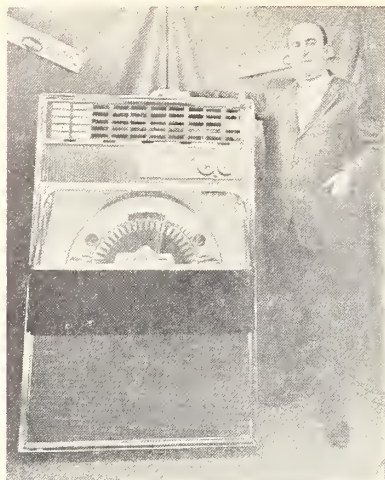
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"UPB-100" In Montreal



MONTREAL, CANADA — Bunny Rubenstein, president, Music Distributing Company, this city, distributor for United Manufacturing Company and United Music Corp., is shown above with the "UPB-100" phonograph, as it stands on display in the coinman's Canadian showrooms.

Rubenstein reports a solid territorial sales picture from the Montreal area, a sales report that has been growing steadily since the machine was introduced in this area.

According to Rubenstein, 1960 should be a strong year for sales on the United lines, both music and games, after a solid groundwork program conducted during 1959.



Meeting Dates

Music Operators' Associations

- Dec. 21—Music Operators of Ohio
 Place: Deshler Hilton Hotel, Columbus, Ohio.
- 21—Associated Music Operators of Rochester
 Place: Sheraton Hotel, Rochester, N. Y.
- 21—Westchester Operators' Guild
 Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 28—San Joaquin Music Operators
 Place: 1019 N. Center St., Stockton, Calif.
- 28—Central State Music Guild
 Place: 805 Main Street, Peoria, Ill.
- Jan. 1—AMOA of Pennsylvania
 Place: 414 Keller St., Harrisburg, Pa.
- 1—Phonograph Merchants' Association, Cleveland, Ohio
 Place: Hollenden Hotel, Cleveland, Ohio (General).
- 2-3—Music Guild of Nebraska
 Place: Capital Hotel, Lincoln, Neb.
- 4—Eastern Ohio Phonograph Operators' Association
 Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 4—California Music Merchants' Association
 Place: 311 Broadway, Oakland, Calif.
- 6—California Music Merchants' Association
 Place: Sacramento Hotel, Sacramento, Calif.
- 7—California Music Merchants' Association
 Place: U. S. Grant Hotel, San Diego, Calif.
- 11—Music Operators of Ohio
 Place: Onesto Hotel, Canton, Ohio.

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| Wurlitzer 1500-50 125 | KIDDIE RIDES | Keeney 9 col. Cig. 95 | Motorama 195 |
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Better Games Co. Converts Current Models With Four Step Program

CHICAGO—Elmer Larson, owner of Better Games Company, this city, advised this past week that his firm is currently engaged in converting Rocket Shuffles and Explorers into uprights for resale to operators everywhere at low cost.

Larson, who has been an operator of amusement games for more than 27 years stated that there is much interest among operators for these converted uprights. He based his prime reason for entering this phase of production at this time to the urgent need for a particular type of amusement equipment on location.

Larson explained the ease of conversion of Rocket Shuffles and Explorers on location. All parts necessary to make the conversion are furnished the operator with delivery of the game.

"Conversion is as easy as ABC," Larson said. "All the operator need

do is follow four simple steps. First the shuffle board cabinet is removed from the rear cabinet; bolt the conversion cabinet in its place. Then the operator plugs in the enclosed Jones plugs.

"After this is accomplished," continued Larson, "the cash door should be removed from the shuffle board cabinet and installed on the conversion cabinet. Next solder wires to the cash door.

"The next 2 instructions are very simple. The operator then adds one extra set of contact blades (which are included with delivery) to the rear door relay bank. Bolt the bottom cabinet to the rear cabinet for additional height, and the game is then ready for operation." Larson concluded by stating that the entire conversion operation can easily be accomplished by the operator on location.

H. Z. Vending Shows "Tempo II" Line



OMAHA, NEB.—Hymie Zorinsky, H.Z. Vending Sales Company, this city, reported a large turnout during the Rock-Ola "Tempo II" showing held at his showrooms several weeks ago and added that "it was positively the most productive showing we've had in a long time."

The turnout included many operators from the city and the outlying areas with the staff of H.Z. Vending and Rock-Ola vice-president E. G. Doris handling the crowds as coinmen viewed the 1960 phonograph line.

Pictured above are some of the operators who attended. (1) left to right, Howard Ellis, Howard Ball, Jay Hasenpflug, and Mae Ellis. (2) Howard Ellis turns up again, this time with E. G. Doris. (3) Noel Anderson does a solo with the "Tempo II." (4) Joe

Blend takes time out for a combination shot of the Rock-Ola. (5) Rose Guillaume and Mr. Johnson among the visitors attending. (6) Doris and Frank Marasco pose with the new line.

Among the operators who attended, were the following: Mr. and Mrs. Ralph Rieves, Cliff Johnson, Mr. and Mrs. Frank Marasco and family, Mr. and Mrs. Howard Ellis, Howard Ball, Mr. and Mrs. Mae L. Ellis, Dick Brown, Mr. and Mrs. Jay Hasenpflug, Mr. and Mrs. Kermt Schmidt, Bernie Herjoff, Gene Keys, Al Long, Mr. Kline, Eldon Howell, Ed Kort, Noel Anderson, David Johnson, Rose Guillaume, Douglas Johnson, Harry Abremson, and Sam Bonacarlo, plus many others who attended the showing later in the week.

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| WURLITZER 2250, 200 Sel. | 595 |
| A.M.I. I-200 | 695 |
| A.M.I. H-200 | 595 |
| A.M.I. G-200 | 375 |
| ROCK-OLA 1455 | 455 |
| WURLITZER 2000 | 375 |
| SEEBURG V-200 | 325 |
| WURLITZER 1800 | 325 |
| ROCK-OLA 1454, 120 Sel. | 475 |
| ROCK-OLA 1448, 120 Sel. | 410 |
| ROCK-OLA 1458, 120 Sel. | 545 |
| SEEBURG HF-100R | 495 |
| SEEBURG HF-100G | 410 |
| SEEBURG M-100B | 225 |
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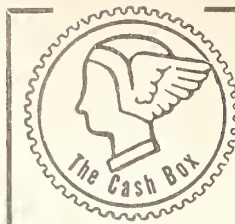
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**New Equipment Provides End Of
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EASTERN FLASHES

With no public relations meetings scheduled during December, progress is still moving at a rapid pace as Al "Senator" Bodkin, chairman of the PR committee advises that he accepted a scroll of appreciation from the Orphan Children's Memorial Home in N.Y.C., on behalf of the N.Y. State coin machine industry. The coin group donated \$500 to the children's home and were thanked with great appreciation by Rabbi Akiba Ehrenfeld, with a scroll reading ". . . may you continue to be blessed with the ability to serve your people and be successful in all your undertakings . . ." in a closing memento signed by Rabbi Oscar Fisher. Next on the program of PR events is the big dance scheduled for Sat. eve., Dec. 19th, with 300 teenagers being treated to a juke box jamboree at the Church of the Resurrection in Bklyn. About one dozen coinmen and their wives were expected and the complete details with photos will appear in next week's issue of The Cash Box. . . . Murray Sandow, Black Sales Co., handling the export end of the United distrib's business while Irv Holzman talks with ops on the business at hand, namely, United's new "4-Way" game which is doing quite well for itself. Irv had just returned from attending the Orphan Children's Memorial Home PR event when we met him and the afternoon posed a heavy schedule. "Whitey" Druckman handling used equipment service and also phonograph rentals which have already started for the office party routes this week. . . . Mike Munves, Mike Munves Corp., advises that a near miss driving to work last week saved the front end of his car but the guy behind didn't stop and the rear end took a slight beating. "You should have seen the other guy's car!" commented Mike. Joe Munves working diligently on the 1960 Arcade Catalog which has just about reached final stages for the remainder of the printing job. The Munves organization continues to service charity and social affairs with its unique line of antique machines, much in demand for a colorful atmosphere in TV, outdoor events, and party circles. . . . A.A.M.O.N.Y. officials advise that they have moved from the Great Northern Hotel to the Hotel Belvedere where headquarters are now located. . . . We were sorry to hear that Charlie Rubenstein's wife passed away last week after a serious illness. . . . Al Simon, Albert Simon, Inc., will spend the holidays in Miami with his family, but he can't get the "big guy" son Richard to join him. Al's son is too interested in the varsity basketball team to miss even one practice. Al D'Inzillo advises that the "Queen Bowler", on display in the showrooms, is "only 21 feet long". "You ought to see the 30 footer!" says Al D. "4-Game" bowler, the new ChiCoin shuffle is still selling well according to Al. Larry Feigenbaum, Simon service manager, tells us he may be in for a small fortune. His wife, Jean, bought a rare book at the Cornelius Vanderbilt Whitney auction, held from the millionaire's estate some weeks ago to find later that the inscription on the inside pages was evidently signed by Thomas Jefferson and Alexander Hamilton. The book cost Mrs. Feigenbaum \$15 but rare book experts advise that should the signatures and inscriptions be proven factual the book would command a very high price. Meanwhile Larry patiently awaits the word from the experts. . . . Mike Falcaro, Falcaro Music, took top honors again in elimination tournaments, being picked as one of nine bowlers to attend the national ABC tournaments in Omaha, Nebraska. Mike is primed for the big event and everyone who knows him wishes Mike the very best in the nationwide play-offs. . . . Lots of action at the Runyon Sales Co., showrooms as Barney "Shugy" Sugerman handles visiting ops and then leaves for the Newark branch after reporting a turnout of close to 100 operators during the first days of the Model "K" showings last week. Louis Wolberg comments that in attendance at the Tony Canzoneri funeral services were "just about all of New York". Louis was a friend of the former champ's and attended the funeral last week. Ted "Champ" Seidel managed to be present the last evening of the wake at Frank Campbell's Funeral Home. Barney Ross was an honorary pallbearer. Myron Sugerman has more good news from abroad with additional equipment orders from export accounts called on during his nine-week tour. Perry Lowengrub tells us that "I've never taken as many music orders during a showing as I did during the 'K' showing this week". Irv "Kempy" Kempner running up mileage after the N.Y.C. showing in order to get the Hartford affair underway for the same purpose. Morris Rood running down the lists of equipment available filling orders from local ops and handling visitors, all in stride. . . . Bob Luttmann, a local op, drops onto coinrow to pick up a few spare parts for the holiday location business. . . . Al Kerner, Sac Trading, tours the avenue, doing business and commenting on business in general. "Conditional sales contracts are moving fine" states Al. . . . Sandy Moore, Sandy Moore Dist. Co., away from the office when we call but the staff advises that Gabe Forman, Freeport office, plans a European trip, but not for several more weeks. . . . Harry Koepfel, Koepfel Dist. Co., reports a steady flow of Rock-Ola's, with "Tempo II" business looking very good for 1960. Hymie Koepfel, cleans up the unfinished business in the shop before leaving for an extended stay in Phoenix, Arizona, where he will live with his family. Hymie was scheduled to leave on Sat. morning, Dec. 19th. Frank Mitchell, Rock-Ola sales director, drops into the Koepfel showrooms on Sat., Dec. 12th, with a return visit to Philly to see Abe Witsen, Scott-Crosse Co. . . . Ben Chicofsky, local op, visits distribs on Tenth Ave., and manages some business, as we pass by. . . . Meyer Parkoff, also in attendance at the Orphan Children's Memorial Home event, returns to Atlantic New York Corp. for the business at hand advises that he will try and make the PR dance Sat. eve., after picking up his son, down from M.I.T. on Christmas leave. Murray Kaye has the service crew recondition a music machine for the Cardinal Spellman Service Men's Club, to replace the former model now on location at the USO canteen. "We're expecting the new vending machine models after the first of the year and we have already made some nice inroads with the coffee machine now on display," comments Kaye.

Nash Gordon, M.O.N.Y., calls to advise that the regular association board meeting will be held as usual on Tues., Dec. 22nd. Al Denver away from the office on Tues., Dec. 15th, to take part in the donation of \$500 to the Orphan Children's Home, compliments of the N. Y. State coinmen. (See story elsewhere in this issue). . . . Nick Melone, American Shuffleboard Corp., Union City, N.J., prepares promotion plans for the European market with an eye to an expanding export market. The firm is well situated in the Asian markets as well as other parts of the world. . . . Iz Edelman, Edolite Products Inc., with plant facilities in Detroit, reports from his New Yorker Hotel sales office that the firm's Cine-Sonic background music system has been placed in about 12,000 locations to date. Edelman's library of 1000 taped hours of music is the main reason for this success plus the low-cost player unit. Latest sale was to two large banking houses in this city. Edelman's off to Europe in January for foreign distributor plans.

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**Wilwaukee Assoc.
Meets To Incorporate**

MILWAUKEE — Sam Hastings, president of Hastings Distributing Company, and president of the Milwaukee Operators' Association, reported last week that the organization held its monthly meeting Monday evening, December 14, at the Ambassador Hotel, this city.

Plans were finalized at this meeting to complete the incorporation of the association in accordance with Wisconsin state law. Among other considerations on the agenda were further discussion of necessary amendments in the by-laws, and tentative plans for a meeting to be held the early part of next year.

The next meeting will chiefly concern itself with the election of a new slate of officers and board of directors. Another item on the agenda for this session will be ways and means of adding impetus to the active membership drive.

Hastings urged all members, and other interested operators in the area, to attend the first meeting scheduled for 1960. They will be advised well in advance.



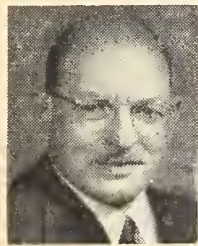
Coinmen Cite '59 As Year Of Increase In Export And Advent Of Diversification

CHICAGO CHATTER

It is generally agreed by most manufacturers and distributors in coinbiz that the rapid growth and expansion of exporting of new and used amusement equipment to foreign markets was undoubtedly one of the most significant in the coin machine industry during the rapidly expiring "fabulous fifties". Another, later contender for the crown for most important singular accomplishment the past few years, according to many reliable sources, has been the advent of diversification, spurred on by the fantastic growth of the automatic vending industry.

Sincerest condolences to the family of Ted Bush, Bush Distributing Company of Miami, Florida, who passed away Saturday, December 12. Among the coinmen who rushed to Miami to attend Ted's funeral were: Robert (Bob) Bear and Roy Waltemade of Wurlitzer, Ed Levin of Chicago Dynamic Industries, Sol Gottlieb, D. Gottlieb & Company; Sam London, London Distributing in Milwaukee; Irv Sandler, Sandler Distributing, Des Moines, Iowa; and many, many more coinmen who were shocked to hear of Ted's demise.

A visit to United Manufacturing revealed that production is at its peak with the release of United's new "Team Mate" 6-player bowler and continued heavy production and shipping of United Music's "UPB-100" phonograph. Herb Oettinger and Bill DeSelm were assisted by Al Thaelke and Johnny Casola, who returned from their constant travels to be with their families for the holidays. Other United well wishers on tap last week were Ray Riehl and Roy Kraehmer. Bill expressed his most optimistic predictions for the coming new year. He believes that the "sixties" will be very fruitful years for coinbiz everywhere. . . . Alvin Gottlieb finds it difficult around this time of the year generally to talk anything but Miami Beach. The reason, of course, being that he plans to leave shortly with his family to visit with Dave and Dorothy Gottlieb there. Meanwhile Alvin, Nate Gottlieb and Judd Weinberg are very high on Gottlieb's new "Lightning Ball" pinball game. One of the prime reasons the Gottliebs feel they have a winner is the new "Roto-Disk" which revolves on the backglass to spell out the name, "Lightning Ball".



HERB JONES

Sam Hastings, Hastings Distributing in Milwaukee, phoned to report that the Milwaukee Operators' Association, of which he is president, met last week (December 14) to complete incorporation proceedings for the organization. There will be a general meeting shortly after the first of the year to elect a new slate of officers and board of directors, according to Sam. . . . Sam Stern and Sam Lewis, Williams Electronic Manufacturing Co., took the time from wishing happiest of holiday seasons to all of their friends in coinbiz to tell us how delighted they are with Williams Electronic's new "Fiesta" pinball amusement game. It features the new "Add-A-Score Drum" and "Spin-Drum" for more exciting scoring for players. . . . There's nothing but optimism for the year 1960 emanating from the confines of Better Games Company, where Elmer Larson, owner, reflects on a prosperous 1959. Elmer, coinbiz veteran of more than 27 years as an operator, now converts used amusement games for resale to operators at a very low cost. Joseph Prokop, who heads up the production and shipping facilities, tells us production is at its peak now and he's seeking more help in the plant to fill rush orders for equipment.

There'll be big news a-popin' at Chicago Dynamic Industries right after the holidays. However, Art Weinand keeps tongue-in-cheek for now, and urges us to be a bit patient for just a little while longer. Sam Wolberg and Sam Gensburg, truly oldtimers in coinbiz and profound thinkers when it comes to predicting feel that the tremendous rise in export and import business will tend to increase the overall volume of business during the upcoming "sixties".

. . . Bernie Shapiro, Rowe Manufacturing's Chicago distrib, planed into Rockford, Illinois from Kansas City to help Lou Casola and Len Friberg celebrate the grand opening of their new Midwest Vending Distributing firm December 10 and 11. Another Rowe-ite in attendance there was Jack Madera of the Dallas, Texas Maderas. . . . Everyone at First Coin getting ready for the big annual Christmas party, which is always a howling success. Joe Kline, Sam Kolber, Fred Kline and Nick Nelson usually play host for the entire First Coin aggregation. After taking a good look at Nick's "paunch" we can easily determine who generally plays at being Santa Claus at these shindigs. . . . Johnny Frantz, prexy of J. F. Frantz Manufacturing, tells us sales chief Dave Brody is eastward bound to set up distribution in the New England states and specifically New York City. . . . Greetings for the holiday season are aimed

at coinmen everywhere from Ralph Sheffield, Hank Ross and Marcine "Iggy" Wolverton, all of Midway Manufacturing. Somehow we tacked the monicker "Virginia" on Ralph's lovely wife. Her name is actually "Ruth"—so there, we said it right for a change.

Jane Minter, Gateway Cooperative Distributing in Evansville, Indiana, tells us hubby Fred Minter is making the rounds out of the state, but should scamper back to the home fires in time for some Christmas cheer with his family. . . . Carl and Bob Greene, Tower Distribs, reveal they're just rounding out a terrific year with Wurlitzer phonographs, and are expecting a much bigger year in '60. . . . While Bill O'Donnell and Herb Jones were busy on the phones the other day, Art Garvey took a few moments to inform us that the entire Bally staff is in off the road for the holidays except Phil Weinberg, who is spending the holiday season in Texas, his home stamping grounds. . . . Eddie Ginsburg and Nate Feinstein, Atlas Music, report that they're just completing one of the most successful years in Atlas' history with Seeburg music and vending equipment. With the increase in vending predicted for 1960 they expect even greater results next year. Harold Schwartz, Bill Phillips and Gene Waldman are all in off the road for the holidays.



NATE GOTTLIEB



TOM HERRICK

TIME FOR HOLIDAY Greetings



Time for work . . .

Time for play . . .

Time for inspiration . . .

Time even for exasperation . . .

. . . but of all the Times that come our way the best of all is the Time near year's end when we pause to forget our triumphs as well as our troubles . . . and concentrate on thoughts that put friendship and good will in full command!

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There's nothing but chaos these days at Exhibit Supply with the rush in production for Vacuumatic Card Vendors, slightly aggravated by the business of moving into the larger plant. All in all, though, Chet Gore is delighted with the big rush. Many of his friends from all over the nation have been phoning and writing to express their happiness over Exhibit's decision to return to the production of arcade equipment. . . . There is a sincere feeling of optimism concerning the new year emanating from Empire Coin. Owner Gil Kitt and sales manager Joe Robbins info that the greatest growth the past year has been in the exporting of games to foreign markets. . . . The traffic is really thick at Rock-Ola Manufacturing during this holiday period, with everyone in off the road. George Hincker tells us that after the great success Rock-Ola experienced in showings around the country with Rock-Ola's "Tempo II" line of phonographs, Edward Doris, Frank Mitchell, Lester Rieck and Jack Barabash all feel they performed a job well done. Most important, Dave Rockola was more than delighted with results. Kurt Kluever infos that Christmas and New Year's Day are always gala occasions at Rock-Ola.

Paul Huebsch, J. H. Keeney & Company, hesitated slightly from wishing all of his friends all over the world a very joyous holiday season, to hint that there will be exciting news right after the first of the year. . . . Another surprise approach was experienced at Games, Inc., where Clarence Schuyler urged us to be on hand next week for important tidings. Clarence was certainly elated over the great success he has had the past year with "Twin Wild Cat". It's acceptance sure knocked him for a loop! . . . Al Warren and Zeke Wolf, Auto-Bell Novelty, extend their best season's greetings to all their friends in coinbiz everywhere. Al tells us "Magic-Mirror" Horoscope is doing well all over the country. . . . Ed Ruber, Wico Corp., reports that as 1959 comes to a close, he, Milt Wiczor and Morris Wiczor can look back at a terrific and very fruitful year of plenty at Wico. Prospects for Wico's stereo conversion kit appear greater for '60 since the free offer of 46 rpm stereo records to operators with each purchase of a conversion kit barely had a chance to get rolling since it was first made a few short weeks ago. Meanwhile the plant is jumpin' with seads of orders.



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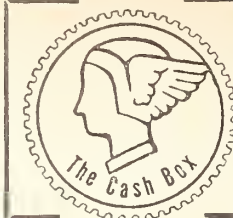
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63 COMMONWEALTH AVE.
(PHONE: NO 9-7147)



No Christmas Lull In West Coast Coin Machine Business

CALIFORNIA CLIPPINGS

The Christmas spirit along Pico Blvd. this year seems to be even more in evidence than in years past, due to almost all distributors and one-stops reporting they have not experienced the usual pre-holiday slump in business—that business the past few weeks has continued to move at a brisk pace. . . . At Leuenhagen's "record bar," the Solle Sisters wished to extend greetings to all their customers for the Merriest Christmas ever. But, back on the record scene, Mary seems to feel that Clyde McPhatter will be starting the New Year off right with "Let's Try Again," on MGM. Johnny Preston's "Running Bear" slice on Mercury, has Barbara Chandler all excited and saying it looks like a real chart climber. Claire is sure that Steve Lawrence has the biggest single of his career with the ABC Paramount offering, "Pretty Blue Eyes." "I'll Take Care Of You," featuring Bobby Bland on the Duke label, could be a two market hit, according to Kay. . . . Jimmy Wilkens, at Paul A. Laymon's, reports Mrs. Lucielle Laymon is critically ill and is at the Valley Community Hospital in Encino. Jimmy went on to say that business has been unusually good for the pre-holiday season, with the new Rock-Ola "Tempo II" phonograph continuing to move at a fast clip. Everyone at Laymon's also wished the warmest of Holiday greetings to all of their customers. . . . At C. A. Robinson & Co., Hank Tronick says, contradicting the usual trend during the holiday season of a decline in business, Robinson's has experienced the best month of the entire year. This makes the Yuletide spirit even greater, Hank stated, as large shipments of bowlers, guns and phonographs continue to move in and out. The Christmas giving is prevalent with all customers receiving substantial reductions on new and used equipment and parts. Hank also said, after the first of the year, further expansion at Robinson's will take place with the acquisition of two more stores in the present building. Plans for a physical reorganization will soon be disclosed with enlargement of office, shop, and display areas. From the gang at Robinson's, a very Merry Christmas to all operators in Southern California. . . . Bill Lanzy, at American Coin Machine, reports they finally acquired a good assortment of big ball bowlers and pool tables, items that have been very difficult to get in quantity. Last week was another banner week at American, said Bill. American Coin also celebrated its 3rd year on Pico Blvd. On Dec. 15th Vinny stated that business has been such that they have been forced to look for other sources than Los Angeles to keep adequate used equipment on hand. Another man will soon be added to the staff at American. The Lanzy Brothers, Bill, Vinny and Nick, wished to personally extend Christmas greetings to their many friends in the coin machine business. . . . At Badger Sales, Bill Happel informs the new AMI "K" phonograph has caused tremendous reaction with acceptance among the operators running very high. Marshall Ames going to Bakersfield for a showing of the "K", which was held at the Rancho Bakersfield Motel over the week-end. "Rocky Nesselroad" says the shop at Badger has never been so busy during the Christmas season—this normally being a rather slow time of the year. Badger Sales extends hale and hearty good wishes for the Yuletide Season to their many customers and friends in Southern California. . . . Wayne Davis, at Minthorne Music, announced that great news is forthcoming with the new Seeburg phonograph line expected after the first of the year. Minthorne again extended an invitation to all operators in the Southern California area to attend the Christmas Open House. The biggest year in Minthorne history on new Seeburg phonographs was 1959, Wayne continued, a year that saw the stereo machine become the dominant seller. Wayne wished to convey the message that during his recent visit with Ed Wisler, who has been ill recently, he mentioned he would like to hear from his many friends. Wisler is presently convalescing at his home in Pacoima. Ralph Cragan and Wayne both expect 1960 to be the biggest year yet for Seeburg equipment sales. Minthorne Music would like to echo the spirit along Pico Blvd. by wishing one and all a Merry Christmas. . . . At California Music, Jerry Wallace in to check on his current fast breaking Challenge item, "Little Coco Palm." Irwin Tarr and Ray Sacker, both of the RCA Victor offices in New York, in town for a short stay and stopping by to chat with Sam Ricklin and Gabe Orland. Andy Williams "Village of St. Bernadette" on Cadence, looks like the big Christmas disk this season and should go right on selling into the New Year, according to Buddy Robinson. From the whole gang at California Music, a sincere wish to everyone for a joyous Holiday Season. . . . Sonny Lomborg, at Simon Distributing, returning from a business and pleasure trip to Las Vegas. Jack Simon back in town following a business trek to San Francisco, Tucson and Phoenix. Simon's extends warmest wishes to all members of the coin machine industry for a Happy Holiday. . . . Some of the visiting operators on Pico this week were: Robert Shuck, Redondo Beach; Carl Lykke, Santa Ana; Lloyd Crufts, Sherman Oaks; Phil Markel, Redondo Beach; Austin Nobel, San Bernardino; Perry Irwin, Ventura; Bill Bradley, Covina; Ray Berra, San Bernardino; Frank Lamb, Montebello; Sheridan Thompson, Long Beach.

HAPPY BIRTHDAY THIS WEEK TO:

William Waltz, Decatur, Ill. . . . Robert Portale, San Francisco, Calif. . . . Bert Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, Los Angeles, Calif. . . . William Thompson, Long Beach, Calif. . . . Herman Creswell Jr., Milan, Tenn. . . . Saul Mintz, Toronto, Ont., Can. . . . Eugene Smith, Chicago, Ill. . . . Myrtle Singley, Shreveport, La. . . . Samuel Weisman, Baltimore, Md. . . . J. D. Cox, San Francisco, Calif. . . . Abe Green, Newark, N.J. . . . Ray Riehl, Chicago, Ill. . . . Frank Alluvot, Detroit, Mich. . . . Col. Lew Lewis, Chicago, Ill. . . . Charles Lichtman, Newark, N.J. . . . Charles Seneff, Washington, Ind. . . . Samuel Smith, Brooklyn, N.Y. . . . Leon Nick, Havana, Cuba. . . . Edward Gorman, Steubenville, Ohio. . . . T. E. Robertson, Tampa, Fla. . . . M. H. Rosenberg, San Francisco, Calif. . . . Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Minneapolis, Minn. . . . Charles O. DiPalma, Steubenville, Ohio.



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New "Roto-Disk" Skill Shooting Means More Play! More Profit!

Here's real flipper-action skill shooting! A ball properly angled off of red or blue contact completes a diamond pattern and adds one letter to name on "Roto-Disk". Colorfully dressed soldiers pull letters around disk.

And you can be sure this beauty really kicks up a storm . . . of players and profit, that is! If your locations aren't getting the play, just add LIGHTNING BALL, the best play-maker made, to your route line-up. See it at your distributor now!

See these "play-it-again" features demonstrated:

- Hitting red, blue and yellow contacts adds one letter to "Roto-Disk".
- Completing name on "Roto-Disk" scores special. Additional specials are then scored by hitting 3 colored Lightning contacts.
- Making rollovers 1 thru 6 scores special and lights side holes for high score and additional specials.
- Coin-box with locking cover • Match feature

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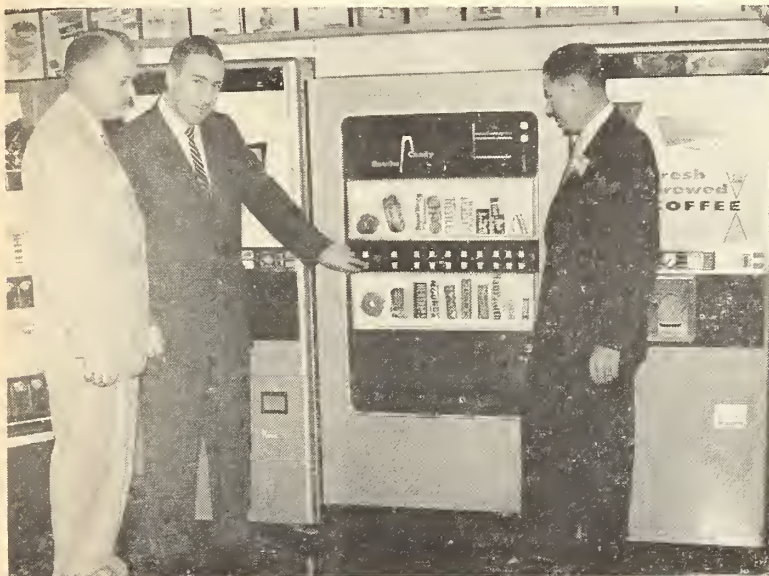
Amusement Pinballs
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Season's Greetings



Mid-West Vending Holds Open House



ROCKFORD, ILL.—The new Mid-West Vending Distributing Company in this city was the happy scene of a gala open house December 9 and 10, as vet coinman Lou Casola and Leonard Friberg unveiled their new vending machines to many operators in this area.

The happy trio shown above are Len Friberg, Bernie Shapiro, Rowe

strating Rowe's new candy vender); and Lou Casola.

The announcement by Casola, which appeared in *The Cash Box*, December 12 Issue, advised that Friberg was appointed vice-president and general manager of the vending firm while Casola would head up the organization.

The open house was conducted with a "vended buffet" type luncheon, with refreshments being served directly from the firm's vending machines.

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WANT—Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. Randolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. Cllickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POpplar 3-7808).

WANT—Wms. Vanguard, United Star Slogger, cash or trade on Thunderbolt Horse, National Shuffleboards—20' x 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION; MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLUemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—AMI G-120; Seeburg 100-B; Back glasses for Bally Bingos. Advise quantity, condition and lowest price. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—Wurlitzer 1500A Models, pay cash. MATTHEW FEENEY, 6813 OWLS HEAD COURT, BROOKLYN 20, N. Y. (Tel. BEachview 8-4101).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Repairmen for Pin Games. Contact—PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA. (Tel. TU 1-2804).

WANT—Top Pinball Mechanic, pleasant working conditions. Contact—MR. MILLISON, LEXINGTON PARK, MARYLAND. (Tel. Volun- teer 3-4383).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524-5).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92. KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Will pay cash for Autophoto Model #11; Mills Panorama; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

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FOR SALE—Watling Tom Thumb Fortune Telling Scales \$35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 9292).

FOR SALE—Specials—Bally: Balle-rinas \$625; Sea Islands \$475; Carnival Queens \$340; Cypress Gardens \$235; Beach Times \$275; Bally Moon Raider Gun \$362.50; Heavy Hitters \$295; Batting Practices \$395; Fire Chief Kiddie Ride \$465; Gottlieb: Race Times \$225; Hi-Divers \$225; Williams: Spot Pool \$229.50; Crusader Gun \$375; Dodgem: Bull Pen Batting Practice \$150. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—Got. Brite Star 2-Player \$265; Got. Race Time 2-Player \$310; Wms. 4-Bagger \$195; Wms. Crossword \$250; Wms. 3-D \$225; Wms. Sea Wolf \$275. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. # 400).

FOR SALE—Completely reconditioned: Carnival Queens \$325; Cypress Gardens \$200; Miss Americas \$140; Show Times \$110; Big Shows \$75; Big Times \$60; 1 Seeburg Phonograph, Model V200 \$500. Immediate delivery. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE—Kiddie Rides, used less than 90 days, like new. 2 Bally Champion Horses # BA4729, # BA-4730; 1 Bally Fire Chief # 1143; 1 Bally Model T # 1146; 1 Baby Tusko # 40522, as is, also as is, 1 Used Round The World Trainer # 1114; 1 used Flying Saucer; 1 used Whip. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Get Acquainted Specials—Seeburg 100L, sharp \$650; 5207 Wallboxes \$62.50; Seeburg 100G \$395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Wms. Vanguard Gun \$375; Wms. Ten Pins \$125; Bally All Star Bowler \$125; C.C. Rocket Shuffle \$150; C.C. Bowling League (14') \$195. WANT—L-100 Seeburgs and 18' Ball Bowler (late)—Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHE-NECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

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CLASSIFIED ADVERTISING SECTION

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE—Bally Big Time \$65; Big Show \$80; Show Time \$125; Super Big Tent \$200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot \$275; Super Hunter \$275; Double Shot \$285; Wildcat \$425; Auto Bell Circus Wagon Wheel \$265; Play Ball \$265; Bally Big Inning (free play) \$295; Heavy Hitter (free play) \$395; ABC Bowling Lanes 14' \$225; Strike Bowler 14' \$265; Lucky Alley 14' \$645; United Bowling Alley 14' \$225; United Team Bowling Alley 18' \$265; Bally and United Bingos. Write or call: MICKY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

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FOR SALE—All games re-worked, perfect. Sea Island \$485; Carnival Queen \$325; Beach Time \$260; Cypress Gardens \$220; Miss America \$140; Sun Valley \$190; Key West \$110; Show Time \$120; Big Show \$5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Make Offers: Chico Ski Bowl; Wm. Skee Roll; Genco Skill Ball; Ten Strike; King Swat; Hot Rod Kiddie Ride; Pool Alley; Wurlitzer 1700; Seeburg G; AMI D80. Send for complete list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Chicago Coin Star Rocket; Ski Bowl; Genco Skill Ball; Bally ABC Shuffle Alley; Bally Lotta Fun, like new. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Wurlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Seeburg V-200 used \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, used, \$200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—Seeburg: B-100 \$195; C-100 \$275; G-100 \$385; V-200 \$350; Wurlitzer: 2200 \$895; 2100 \$775; 2150 \$725; 1800 \$450. See Midway's sensational new joker ball. All Machines completely shopped. NORTHWEST SALES COMPANY, 171 GRANT, WOODBURN, ORE. (Tel. Yukon 1-3611).

FOR SALE—Silver Bullets \$95; Batter Up \$210; Ex Pop Gun \$295; Glide Pool \$195; Croquet \$75; Flying Aces \$75; Dead Zero \$75; Super Hockey \$125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—1 Pixie Bowler, like new, \$369.50; 1 United Sky Raider with step stand, new, \$449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

CLASSIFIED ADVERTISING SECTION

FOR SALE—AMI 1-200E \$745; H-200E \$645; G-200 (all conversions) \$400; G-120 \$425; F-120 \$375; E-120 \$175; 200 Hideaway \$445; Seeburg VL-200 \$400; V-200 \$325; HF100G \$450; M100C \$300; M100-BL \$275; M100A (45 RPM) \$100; 200 Wall-O-Matic \$75; Wurlitzer 2000 \$395; 1400 (45 RPM) \$75; Rock-Ola 1438 \$275. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. Humboldt 6-1070).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5, Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Seeburg V-200 \$369.50; Seeburg C-100 \$289.50; Seeburg B-100 \$199.50; Bally Pinball, Balls-A-Poppin' \$49.50; Bally Pinball, Circus \$89.50; Williams Pinball, Jig Saw \$139.50; Williams Pinball, Reno \$139.50; Genco Pinball, Fun Fair \$119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's \$595.; VL200 \$500.; M100C \$340.; M100B or BL \$265.; Wurlitzer 2100 \$495.; 2000 \$450.; 1900 \$465.; AMI F-120 \$375.; G-200 \$395.; Chicago Coin Rebound Shuffle (floor sample) \$125.; Genco Motorama \$225.; Keeney Cross Country \$75.; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. Belmont 4-5373).

FOR SALE—Seeburg 100B \$240; C \$335; HFC \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristrocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

FOR SALE—Scaram Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—10 Seeburg 200 Library Units, completely shopped \$425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Lynch & Zander, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Small Ball 14 ft. Bowler, A-1 condition, \$200. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—AMI E-120's completely reconditioned and re-painted \$295; ABC Bowling Lane \$250; Peppy The Clown \$195; Dragonette \$65; Stagecoach \$69.50; Skill Pool \$25; Screamo \$45; Colors \$35; Shindig \$40; Special: Wurlitzer Hide-A-Way and Two Wall Boxes \$89.50 (45 RPM). CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors \$125 ea.; Keeney Model 22 Cigarette Vendor \$225; AMI G200 \$375; Seeburg HF100G \$465; Seeburg V200 \$395; Seeburg KD200 \$625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. Albany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. \$16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEatur 2-1500).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Cypress Gardens \$250; Miss America \$175; Big Show \$100; Parade \$75; Gayety \$35; Sun Valley \$235; Show Time \$125; Key West \$115; Nite Club \$65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—4 Kicker & Catchers; 9 Scramballs; 1 Playball, \$20 each; 2,000 new 45 r.p.m. Records, 6 months old, \$10 per 100. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

ADVERTISING SECTION

FOR SALE—Free you buy a ball machine. Write us for the lowest price anywhere. An example, Bally Trophy Bowlers with new pins, new hangers, completely rebuilt and re-finished, just \$395. SHELTON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

FOR SALE—3 V200 Seeburgs \$325 ea.; 2 KD-H Seeburgs \$595 ea.; 3 Wurlitzer 2150 \$525 ea.; 10 Seeburg 200 Selection Wall Boxes \$100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. Davis 2-2549).

FOR SALE—Gottlieb: Picnic \$295; Falstaff \$295; Roto Pool \$225; Super Circus \$225; Continental Cafe \$175; Toreador \$115; Royal Flush \$145; Ace High \$115; Rainbow \$145; Register \$125; Frontiersman \$75; Jockey Club \$75; Lady Luck \$75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. Taylor 9-2399).

FOR SALE—Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250 Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & I COIN MACHINE CO., 414 KELKEP STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Galloping Dominoes; Playball; Wagon Wheels; County Fair; Kcney Big Tent, Roundup, Touchdown, no reasonable offer refused. Will swap for Guns, Baseball, Arcade, late Five Balls. Contact—JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

FOR SALE—Used Williams Guns—Vanguards \$375; Hercules \$415; Crusader \$475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200E \$585; AMI I-200E \$685; Seeburg R-100 \$475; Seeburg VL-200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines—AMB 14 Col \$165; AMB 11 Col \$130. All machines shipped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Wurlitzer 1800 \$300; 2000 \$400; 2100 \$450; 2150 \$450; 2200 \$600; 1600 \$100; AMI G200 \$400; E-40 (45) \$125; D-40 (45) \$75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- J-200 (E), 200 Sel. Phono., St. or Mo.
- J-200 (M), 200 Sel. Phono., St. or Mo.
- J-120, 120 Sel. Phono., St. or Mo.
- J-100, 100 Sel. Phono., St. or Mo.
- J-200, Cont. Play Hdwy., St. or Mo.
- J-200, Sel. Play Hdwy., St. or Mo.
- WQ-200 W. B.
- WQ-200-1 W. B. (Dual Pricing)
- WQ-200-3 W. B. (4-Coin, Dual Price)
- WQ-120 W. B.
- Bargrip Wall Bracket
- St. Mate Extension Spkr.
- Recessed Ceiling Spkr.
- Wall Spkr.
- Corner Spkr.
- St. Adaption Kit
- Remote Vol. and Cancel Cont., St. or Mo.
- Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

- Galloping Dominoes (Upright)

AUTO-PHOTO CO.

- Model 14 Studio \$3,245.00

BALLY MFG. CO.

- Monarch Bowler (Shuffle) \$ 865.00
- Pony Twins (Kiddie Ride) 705.00
- County Fair (5-Ball) 1,075.00
- Targets
- Standard Model 620.00
- Replay Model 640.00
- 6-Pocket Pool Table 399.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) 825.00
- Moon Raider (Rifle Game) 625.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chngr.) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

- Playland Rifle Gallery
- Queen Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Bowl Master
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor

J. F. FRANTZ MFG. CO.

- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.

- Twin Wild Cat (2-Player)
- Wild Cat (Upright)

D. GOTTLIEB & CO.

- Mademoiselle (2 Player)

IRVING KAYE CO., INC.

- Leader (6 Pocket Pool) \$ 399.95
- Jumbo Leader (6 Pocket Pool) 499.95
- Super Jumbo Hockey 8' 400.00
- Melody Tower 149.95
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J. H. KEENEY & CO., INC.

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- Big 3 995.00
- Big Roundup (Upright) 695.00
- Twin Big Tent 1,295.00
- Riviera Cigarette Vendor 299.50
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ROCK-OLA MFG. CORP.

- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
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- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

- 222, 160 Sel. Phono.
- 220, 100 Sel. Phono.
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs.
- TRI Twin St Recessed Spkrs.
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model E-2
- 1000. Background Music Unit

UNITED MFG. CO.

- 3-Way Shuffle Alley
- Regular Model \$1,100.00
- Deluxe Model 1,220.00
- Zenith Shuffle Alley (2-Lane, 6-Player) 1,060.00
- Advance Bowler (2-Lane, 6-Player) 1,495.00

UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdwy. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply for extra wallboxes
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- URV-1, Remote Vol. Cont. and Cancel For Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

- Rocket (5-Ball)
- Club House (5-Ball)
- Golden Bells
- Titan (Rifle Game)
- Spot Pool (5-Ball)

THE WURLITZER CO.

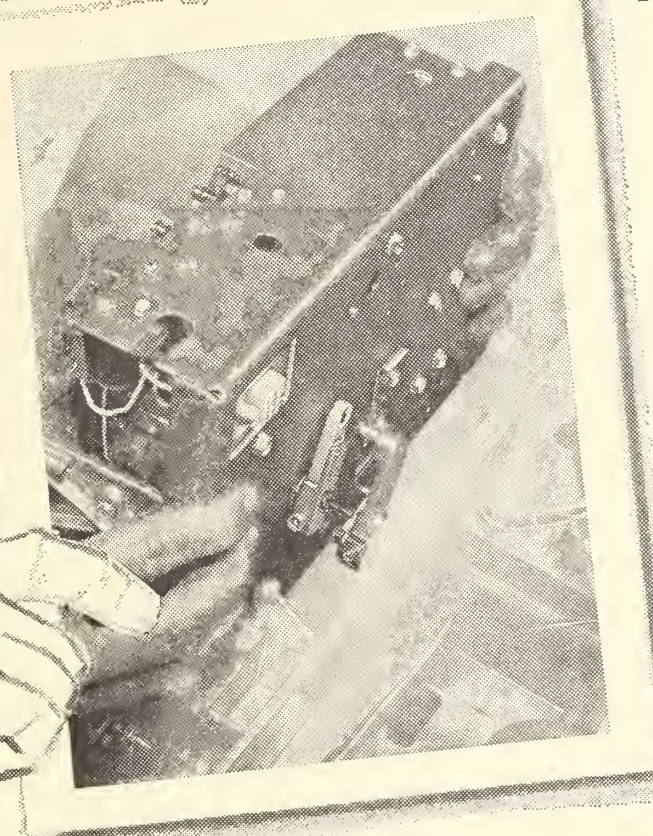
- 2300-S, St 200 Sel. Phono with Step. & Dual Pricing
- 2300, Mo 20 Sel. with Step.
- 2304-S, St 104 Sel. less Step.
- 2304, Mo. 104 Sel. less Step.
- 5252 Wall Box, 200 Sel. Dual Pricing
- 5250 Wall Box 200 Sel. 10¢—25¢—50¢
- 5207 Wall Box, 104 Sel., 10¢—25¢
- 258 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 5115 Hi Fi Corner Spkr. Four 5" Cones
- 5119 Hi Fi Ceiling Spkr. 12" Cones
- 5122 St Convertible Console Spkr.
- 5123 St Wall Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range
- 5125 St Extender Spkr. packed in pairs



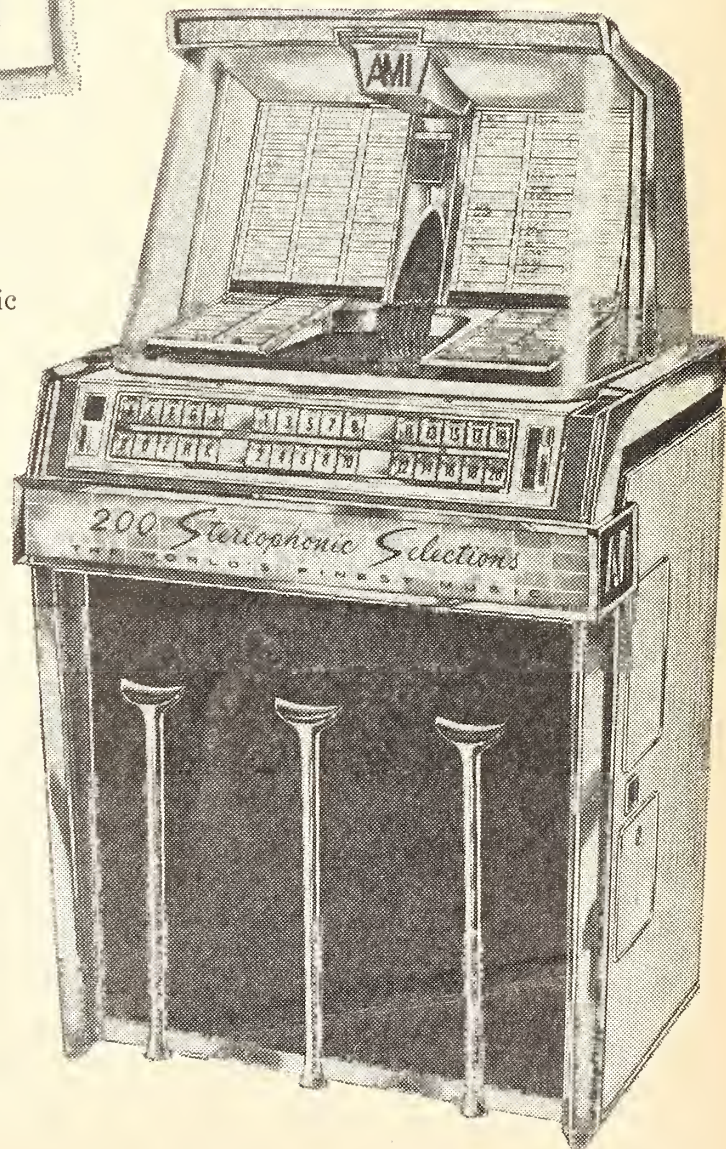
here's the new self-aligning pulse converter that helps make the

"K"

such a trouble-free money maker



Front accessibility . . . split-second removal or replacement . . . positive and automatic alignment of pulse converter with selector pins combine to reduce service costs and eliminate possibility of misalignment and player dissatisfaction. One of many new AMI features that make the "K" your better buy . . .



YOUR King OF PROFIT FROM

AMI

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AUTOMATIC MUSIC, INC.

Affiliate of AUTOMATIC CANTEN COMPANY OF AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



PHONOGRAPHS

AMI

| | | |
|--------------------------|--------|--------|
| 4* D-40, '51, 40 Sel. | 75.00 | 150.00 |
| 4. D-80, '51, 80 Sel. | 189.50 | 245.00 |
| 4. E-40, '53, 40 Sel. | 125.00 | 175.00 |
| 2. E-80, '53, 80 Sel. | 175.00 | 295.00 |
| 4* E-120, '52, 120 Sel. | 175.00 | 295.00 |
| 5. F-80, '54, 80 Sel. | 265.00 | 325.00 |
| 2. F-120, '54, 120 Sel. | 375.00 | 395.00 |
| 1. G-80, '55, 80 Sel. | 375.00 | 425.00 |
| 1. G-120, '55, 120 Sel. | 425.00 | 450.00 |
| 4* G-200, '56, 200 Sel. | 375.00 | 495.00 |
| 2. H-120, '57, 120 Sel. | 595.00 | 625.00 |
| 4. H-200, '57, 200 Sel. | 625.00 | 645.00 |
| 5. I-100M, '58, 100 Sel. | 700.00 | 725.00 |
| 4. I-200M, '58, 200 Sel. | 745.00 | 750.00 |
| 4. I-200E, '58, 200 Sel. | 750.00 | 775.00 |
| 6. WM Wall Box | 5.00 | 8.00 |
| 6. SM or SL Stepper | 5.00 | 8.00 |
| 5. W200 Wall Box | 85.00 | 89.00 |

| | | |
|-----------------------------------|--------|--------|
| 4* VL200, '56, 200 Sel. | 375.00 | 500.00 |
| 1. KD200, '57, 200 Sel. | 525.00 | 625.00 |
| 1. KD200H, '57, 200 Sel. | 500.00 | 595.00 |
| 1. L100, '57, 100 Sel. | 500.00 | 595.00 |
| 4. 201, '58, 200 Sel. | 650.00 | 750.00 |
| 6. W1-L56 Wall Box 5¢ | 3.00 | 5.00 |
| 6. 3W2 Wall-a-Matic | 3.00 | 5.00 |
| 6. W4L-56 | 5.00 | 8.00 |
| 6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢ | 5.00 | 8.00 |
| 6. W6L-56 5/10/25 Wire-less | 5.00 | 9.00 |
| 6. 3W7-L-56 | 5.00 | 8.00 |
| 4. 3W1 Wall-a-Matic | 37.50 | 49.50 |

WURLITZER

| | | |
|-------------------------------------------|--------|--------|
| 5. 1250, '50, 48 Sel., 45 or 78 RPM | 49.50 | 75.00 |
| 5. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 100.00 |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM | 95.00 | 165.00 |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix | 100.00 | 125.00 |
| 4. 1500A, '53, 104 Sel., 45 & 78 Intermix | 100.00 | 139.00 |
| 4. 1600, '53, 48 Sel., 45 & 78 Intermix | 100.00 | 150.00 |
| 4. 1650, '53, 48 Sel. | 195.00 | 245.00 |
| 5. 1650A, '54, 48 Sel. | 245.00 | 295.00 |
| 5. 1700, '54, 104 Sel. | 275.00 | 295.00 |
| 4* 1800, '55, 104 Sel. | 300.00 | 375.00 |
| 4* 1900, '56, 104 Sel. | 400.00 | 465.00 |
| 4* 2000, '56, 200 Sel. | 395.00 | 475.00 |
| 4* 2100, '57, 200 Sel. | 425.00 | 525.00 |
| 4. 2104, '57, 104 Sel. | 510.00 | 550.00 |
| 4* 2150, '57, 200 Sel. | 515.00 | 575.00 |
| 4. 2204, '58, 104 Sel. | 625.00 | 645.00 |
| 4. 2200, '58, 200 Sel. | 600.00 | 700.00 |
| 6. 2140 Wall Box | 2.50 | 5.00 |
| 6. 3020 Wall Box | 3.00 | 5.00 |
| 6. 3048 (Conv. of 3020) | 3.00 | 10.00 |
| 6. 3031 Wall Box | 3.00 | 9.00 |
| 6. 3045 Wall Box | 3.00 | 9.00 |
| 6. 4820 Wall Box | 8.00 | 20.00 |
| 6. 4851 Wall Box | 9.00 | 25.00 |
| 6. 5210 Wall Box | 89.50 | 99.50 |

ROCK-OLA

| | | |
|-----------------------------------|--------|--------|
| 4. 1436, '52, Fireball, 120 Sel. | 75.00 | 125.00 |
| 6. 1436A, '53, Fireball, 120 Sel. | 95.00 | 150.00 |
| 4. 1438, '54, Comct, 120 Sel. | 275.00 | 350.00 |
| 4. 1446, '54, Hi-Fi, 120 Sel. | 295.00 | 345.00 |
| 4. 1448, '55, Hi-Fi, 120 Sel. | 415.00 | 435.00 |
| 6. 1452, '55, 50 Sel. | 400.00 | 425.00 |
| 4. 1454, '56, 120 Sel. | 475.00 | 495.00 |
| 4. 1455, '57, 200 Sel. | 500.00 | 525.00 |
| 4. 1458, '58, 120 Sel. | 595.00 | 620.00 |
| 4. 1465, '58, 200 Sel. | 650.00 | 750.00 |
| 4. 1475, '59, 200 Sel. | 750.00 | 795.00 |

SEEBURG

| | | |
|--------------------------------------|--------|--------|
| 4. M100A, '51, 100 Sel. | 100.00 | 125.00 |
| 4* M100B, '51, 100 Sel. | 195.00 | 275.00 |
| 4. M100BL, '51, 100 Sel., Light Cab. | 265.00 | 275.00 |
| 1* M100C, '52, 100 Sel. | 275.00 | 395.00 |
| 4* M100D, '53, 100 Sel. | 425.00 | 465.00 |
| 4. M100E, '54, 100 Sel. | 450.00 | 510.00 |
| 4. M100F, '55, 160 Sel. | 450.00 | 475.00 |
| 4* V200, '55, 200 Sel. | 370.00 | 395.00 |



PINBALL GAMES

BALLY

| | | |
|----------------------------|--------|--------|
| 4. Balls-A-Poppin' (11/56) | 50.00 | 60.00 |
| 4. Beach Beauty (11/55) | 50.00 | 75.00 |
| 4. Ballerina (6/59) | 660.00 | 750.00 |
| 4* Beach Time (9/58) | 260.00 | 325.00 |
| 4* Big Show (9/56) | 80.00 | 140.00 |
| 4. Big Time (1/55) | 50.00 | 65.00 |
| 4* Broadway (12/55) | 60.00 | 90.00 |
| 4. Carnival (11/57) | 125.00 | 150.00 |
| 2. Carnival Queen (1/59) | 325.00 | 345.00 |
| 4. Circus (8/57) | 90.00 | 95.00 |
| 6. Crosswords (1/56) | 195.00 | 225.00 |
| 4* Cypress Gardens (6/58) | 245.00 | 300.00 |
| 4* Double Header (7/56) | 90.00 | 120.00 |
| 4. Gay Times (6/55) | 50.00 | 65.00 |
| 4* Gayety (3/55) | 35.00 | 65.00 |
| 4* Key West (12/56) | 100.00 | 150.00 |
| 4* Miss America (2/58) | 140.00 | 250.00 |
| 4* Night Club (4/56) | 65.00 | 90.00 |
| 4* Parade (6/56) | 75.00 | 90.00 |
| 4. Sea Island (2/59) | 500.00 | 525.00 |
| 4* Show Time (3/57) | 120.00 | 175.00 |
| 4* Sun Valley (7/57) | 210.00 | 300.00 |
| 4. Target Roll (1/58) | 125.00 | 150.00 |
| 5. U.S.A., (8/58) | 225.00 | 250.00 |

CHICAGO COIN

| | | |
|-------------------|-------|--------|
| 5. Blondie (8/56) | 95.00 | 125.00 |
| 6. Capri (10/56) | 75.00 | 85.00 |

GENCO

| | | |
|-----------------------|--------|--------|
| 6. Flying Aces (7/58) | 195.00 | 239.00 |
| 4. Fun Fair (12/57) | 120.00 | 139.00 |
| 6. Show Boat (12/57) | 125.00 | 150.00 |

GOTTLIEB

| | | |
|-----------------------------|--------|--------|
| 4. Ace High (1/57) | 115.00 | 135.00 |
| 4. Atlas (5/59) | 375.00 | 400.00 |
| 4. Auto Race (9/56) | 90.00 | 115.00 |
| 4. Brite Star (4/58) | 225.00 | 255.00 |
| 4. Classy Bowler (7/56) | 115.00 | 125.00 |
| 4. Continental Cafe (7/57) | 175.00 | 185.00 |
| 4. Criss Cross (3/58) | 185.00 | 195.00 |
| 6. Derby Day (5/56) | 95.00 | 100.00 |
| 4. Double Action (1/59) | 315.00 | 350.00 |
| 4. Duette (4/55) | 75.00 | 100.00 |
| 4. Easy Aces (12/55) | 115.00 | 135.00 |
| 4. Fair Lady (12/56) | 145.00 | 165.00 |
| 4. Falstaff (11/57) | 265.00 | 295.00 |
| 6. Flagship (1/57) | 155.00 | 175.00 |
| 4. Frontiersman (11/55) | 75.00 | 85.00 |
| 4. Gladiator (1/56) | 110.00 | 140.00 |
| 4. Gypsy Queen (2/55) | 60.00 | 75.00 |
| 4. Harhor Lites (2/56) | 70.00 | 95.00 |
| 4. Hi-Diver (4/59) | 250.00 | 269.00 |
| 4. Jubilee (5/55) | 145.00 | 175.00 |
| 4. Majestic (4/57) | 275.00 | 290.00 |
| 4. Marathon (10/55) | 115.00 | 125.00 |
| 4. Picnic (10/58) | 295.00 | 315.00 |
| 4. Queen of Diamonds (6/59) | 260.00 | 295.00 |
| 2. Race Time (3/59) | 239.50 | 310.00 |
| 4. Rainbow (12/56) | 145.00 | 165.00 |

| | | |
|----------------------------|--------|--------|
| 4* Register (10/56) | 115.00 | 125.00 |
| 4. Rocket Ship (5/58) | 185.00 | 200.00 |
| 4. Roto Pool (7/58) | 192.50 | 225.00 |
| 4. Royal Flush (5/57) | 135.00 | 145.00 |
| 4. Scoreboard (4/56) | 65.00 | 95.00 |
| 4. Sea Belles (8/56) | 125.00 | 135.00 |
| 4. Silver (10/57) | 175.00 | 185.00 |
| 4. Sittin' Pretty (11/58) | 225.00 | 250.00 |
| 4. Sluggin' Champ (4/55) | 90.00 | 125.00 |
| 5. Southern Belle (6/55) | 59.00 | 75.00 |
| 4. Straight Flush (12/57) | 185.00 | 225.00 |
| 4. Straight Shooter (2/59) | 245.00 | 250.00 |
| 4. Sunshine (10/58) | 235.00 | 245.00 |
| 6. Super Circus (10/57) | 225.00 | 250.00 |
| 4. Sweet-Add-A-Line (7/55) | 95.00 | 105.00 |
| 4. Toreador (6/56) | 120.00 | 125.00 |
| 4. Tournament (8/55) | 110.00 | 115.00 |
| 4. Twin Bell (1/55) | 75.00 | 95.00 |
| 4. Whirlwind (2/58) | 215.00 | 235.00 |
| 5. Wishing Well (9/55) | 95.00 | 110.00 |
| 4* World Champ (8/57) | 125.00 | 135.00 |

UNITED

| | | |
|------------------------|--------|--------|
| 4. Brazil (10/56) | 80.00 | 100.00 |
| 4. Caravan (2/56) | 65.00 | 95.00 |
| 6. Jolly Joker (11/55) | 75.00 | 90.00 |
| 6. Monaco (8/56) | 95.00 | 160.00 |
| 4. Pixie (1/55) | 25.00 | 45.00 |
| 4. Playtime (10/57) | 135.00 | 150.00 |
| 4. South Seas (2/56) | 35.00 | 50.00 |
| 4. Starlets (12/55) | 35.00 | 55.00 |
| 4. Triple Play (8/55) | 55.00 | 100.00 |
| 6. Tropicana (1/55) | 45.00 | 110.00 |

WILLIAMS

| | | |
|----------------------------|--------|--------|
| 4. Arrow Head (7/57) | 95.00 | 100.00 |
| 5. Band Wagon (8/55) | 100.00 | 125.00 |
| 4. Circus Wagon (10/55) | 95.00 | 125.00 |
| 5. Cue Ball (2/57) | 130.00 | 150.00 |
| 6. Fun House (10/56) | 100.00 | 125.00 |
| 4. Gay Paree (6/57) | 125.00 | 150.00 |
| 4. Gusher (9/58) | 165.00 | 175.00 |
| 6. Hi-Hand (6/57) | 125.00 | 150.00 |
| 6. Hot Diggity (8/56) | 100.00 | 125.00 |
| 4. Jig Saw (12/57) | 125.00 | 140.00 |
| 5. Kings (8/57) | 110.00 | 125.00 |
| 6. Perky (11/56) | 80.00 | 115.00 |
| 4. Peter Pan (4/55) | 75.00 | 95.00 |
| 4. Piccadilly (5/56) | 75.00 | 85.00 |
| 5. Race The Clock (5/55) | 50.00 | 95.00 |
| 5. Regatta (11/55) | 115.00 | 150.00 |
| 4. Reno (10/57) | 130.00 | 140.00 |
| 6. Shamrock (1/57) | 90.00 | 140.00 |
| 6. Skyway (8/56) | 50.00 | 100.00 |
| 4. Smoke Signal (10/55) | 55.00 | 70.00 |
| 5. Snafu (12/55) | 60.00 | 75.00 |
| 6. Soccer Kick Off (12/57) | 195.00 | 265.00 |
| 6. Spitfire (2/55) | 50.00 | 75.00 |
| 4. Stardust (3/56) | 80.00 | 85.00 |
| 4. Starfire (1/57) | 140.00 | 175.00 |
| 4. Steeplechase (11/57) | 150.00 | 175.00 |
| 4. Snper Score (9/56) | 75.00 | 80.00 |
| 6. Surf Rider (12/56) | 80.00 | 100.00 |
| 4. Three Deuces (8/55) | 75.00 | 115.00 |
| 5. Tim-Buc-Tu (1/56) | 65.00 | 70.00 |
| 4. Top Hat (10/58) | 195.00 | 214.00 |
| 4. Turf Champ (8/58) | 175.00 | 195.00 |
| 6. Wonderland (5/55) | 75.00 | 90.00 |



SHUFFLES and BOWLERS

BALLY

Shuffles

| | | |
|-----------------------------------|--------|--------|
| 4. Blue Ribbon (3/55) | 125.00 | 175.00 |
| 6. Gold Medal (3/55) | 150.00 | 195.00 |
| 4. ABC Bowler (7/55) | 200.00 | 225.00 |
| 6. Deluxe model | 245.00 | 330.00 |
| 6. Congress (7/55) | 225.00 | 245.00 |
| 6. Deluxe model | 255.00 | 275.00 |
| 6. Jumbo Bowler (9/55) | 265.00 | 350.00 |
| 6. King Pin Bowler (9/55) | 225.00 | 270.00 |
| 6. ABC Super DeLuxe Bowler (9/57) | 375.00 | 425.00 |
| 4* All Star Bowling (12/57) | 100.00 | 165.00 |
| 4. All-Star DeLuxe (2/58) | 125.00 | 145.00 |

Ball Bowlers

| | | |
|---------------------------------|--------|--------|
| 4* ABC Bowling Lane (1/57) | 225.00 | 275.00 |
| 4. ABC Tournament Bowler (6/57) | 325.00 | 375.00 |
| 4. ABC Champion Bowler (10/57) | 375.00 | 450.00 |
| 4* Strike Bowler (11/57) | 275.00 | 325.00 |
| 4. Trophy Bowler (4/58) | 495.00 | 525.00 |
| 4. Lucky Alley (8/58) | 645.00 | 650.00 |

CHICAGO COIN

Shuffles

| | | |
|--------------------------------|--------|--------|
| 6. Triple Strike (2/55) | 100.00 | 205.00 |
| 4. Arrow (2/55) | 125.00 | 195.00 |
| 6. Criss Cross Targette (1/55) | 35.00 | 75.00 |
| 6. Deluxe model | 40.00 | 110.00 |
| 6. Bonus Score (4/55) | 150.00 | 205.00 |
| 4. Hollywood (5/55) | 175.00 | 229.00 |
| 6. Blinker (8/55) | 175.00 | 225.00 |
| 6. Score-A-Line (9/55) | 175.00 | 250.00 |
| 6. Bowling Team (10/55) | 175.00 | 260.00 |
| 5. Miami Shuffle (10/56) | 65.00 | 115.00 |
| 4* Rocket Shuffle (3/58) | | |
| 1 Player | 125.00 | 195.00 |
| 4. 2 Player | 195.00 | 245.00 |
| 4. Explorer Shuffle (6/58) | 200.00 | 250.00 |
| 4* Rebound Shuffle (12/58) | 65.00 | 100.00 |

Ball Bowlers

| | | |
|----------------------------------|----------|--------------|
| 4* Bowling League (2/57) | 195.00 | 225.00 |
| 4. Ski Bowl (11/57) | 6 Player | 85.00 115.00 |
| 4* Classic Bowling League (7/57) | 395.00 | 450.00 |
| 4. TV Bowling League (11/57) | 295.00 | 325.00 |

GENCO

Ball Bowlers

| | | |
|--------------------|--------|--------|
| 4. Skill Ball | | |
| 2 Player (11/56) | 60.00 | 90.00 |
| 5. 6 Player (2/57) | 100.00 | 150.00 |

KEENEY

Shuffles

| | | |
|---------------------|--------|--------|
| 6. Speedlane (4/55) | 125.00 | 150.00 |
|---------------------|--------|--------|

UNITED

Shuffles

| | | |
|--------------------------------|--------|--------|
| 5. Mars (1/55) | 90.00 | 135.00 |
| 6. Deluxe model | 95.00 | 190.00 |
| 6. Lightning (2/55) | 145.00 | 195.00 |
| 6. Deluxe model | 95.00 | 145.00 |
| 5. Venus (3/55) | 90.00 | 135.00 |
| 6. Deluxe model | 100.00 | 195.00 |
| 6. Clipper (5/55) | 100.00 | 125.00 |
| 6. Deluxe model | 100.00 | 195.00 |
| 4. 5th Inning (6/55) | 65.00 | 75.00 |
| 6. Capitol (6/55) | 215.00 | 225.00 |
| 6. Deluxe model | 140.00 | 240.00 |
| 6. Super Bonus (9/55) | 160.00 | 225.00 |
| 6. Deluxe model | 195.00 | 245.00 |
| 6. Top Notch (10/55) | 270.00 | 325.00 |
| 6. Top Notch Special | 295.00 | 325.00 |
| 5. Regulation (11/55) | 270.00 | 295.00 |
| 6. Deluxe model | 275.00 | 325.00 |
| 4. Midget Bowling Alley (3/58) | 95.00 | 135.00 |
| 5. Shooting Stars (4/58) | 150.00 | 175.00 |

Ball Bowlers

| | | |
|-------------------------------|--------|--------|
| 1. Derby Roll (6/55) | 75.00 | 100.00 |
| 6. Deluxe model | 100.00 | 195.00 |
| 4. Bowling Alley (11/56) | 245.00 | 250.00 |
| 4. Jumbo Bowling Alley (9/57) | 425.00 | 450.00 |
| 4. Royal Bowler (12/57) | 250.00 | 300.00 |
| 4. Pixie Bowler (8/58) | 125.00 | 175.00 |

WILLIAMS

Ball Bowlers

| | | |
|------------------------|----------|--------------|
| 6. Roll-A-Ball (12/56) | 6 Player | 90.00 100.00 |
|------------------------|----------|--------------|



KIDDIE RIDES

| | | |
|------------------------------|--------|--------|
| 6. Bally Champion Horse | 325.00 | 425.00 |
| 6. Bally Moon Ride | 125.00 | 225.00 |
| 6. Bally Space Ship | 195.00 | 250.00 |
| 6. Bally Speed Boat | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley | 495.00 | 525.00 |
| 6. Bert Lane Lancer Horse | 225.00 | 250.00 |
| 6. Bert Lane Merry-Go-Round | 200.00 | 295.00 |
| 6. B.L. Miss America Boat | 195.00 | 225.00 |
| 6. Bert Lane Fire Engine | 250.00 | 395.00 |
| 6. Capitol Donald Duck | 220.00 | 295.00 |
| 6. Capitol Elsie | 150.00 | 200.00 |
| 6. Capitol Palomino Horse | 195.00 | 300.00 |
| 6. Capitol See Saw | 125.00 | 295.00 |

| | | |
|------------------------------------|--------|--------|
| 6. Chicago Coin Super Jet | 125.00 | 275.00 |
| 6. Chicago Round The World Trainer | 325.00 | 350.00 |
| 6. Decco Merry-Go-Round | 195.00 | 350.00 |
| 6. Decco Space Ranger | 225.00 | 295.00 |
| 6. Exhibit Big Bronco | 295.00 | 350.00 |
| 6. Exhibit Mustang | 295.00 | 350.00 |
| 6. Exhibit Sea Skates | 125.00 | 225.00 |
| 6. Exhibit Space Patrol | 125.00 | 250.00 |
| 6. Exhibit Rudolph The Reindeer | 795.00 | 825.00 |
| 6. Scientific Television | 175.00 | 250.00 |
| 6. Scientific Boat Ride | 100.00 | 125.00 |
| 6. Texas Merry-Go-Round | 200.00 | 295.00 |
| 6. Tusko Baby Elephant | 495.00 | 795.00 |



ARCADE EQUIPMENT


| | | |
|---------------------------------------------|---------|---------|
| 6. ABT 6 Gun Rifle Range | 425.00 | 475.00 |
| 4. Air Football | 112.50 | 195.00 |
| 4. Air Hockey | 125.00 | 195.00 |
| 6. Amus. Boomerang | 30.00 | 75.00 |
| 5. Auto Photo Model 9 Gallery (9/55) | 1150.00 | 1250.00 |
| 6. B Rapid Fire | 50.00 | 125.00 |
| 6. B Undersea Raider | 50.00 | 125.00 |
| 5. B Bulls Eye Shooting Gallery (9/55) | 195.00 | 250.00 |
| 4. B Big Inning (5/58) | 295.00 | 325.00 |
| 4* B Heavy Hitter (4/59) | 395.00 | 445.00 |
| 1. B Golf Champ (8/58) | 175.00 | 250.00 |
| 4. B Batting Practice (8/59) | 550.00 | 575.00 |
| 4. Skill Roll (Upright) (B 3/58) | 65.00 | 85.00 |
| 5. Capitol Midget Movies | 125.00 | 145.00 |
| 4. CC Bullseye Baseball | 195.00 | 200.00 |
| 5. CC Basketball Champ | 65.00 | 100.00 |
| 6. CC 4-Player Derby | 95.00 | 125.00 |
| 4. CC Goalee | 95.00 | 110.00 |
| 6. CC Hockey | 45.00 | 65.00 |
| 5. CC Midget Skee | 60.00 | 125.00 |
| 6. CC Pistol | 50.00 | 75.00 |
| 4. CC Home Run 6 Player (3/54) | 50.00 | 75.00 |
| 4. Super model | 85.00 | 130.00 |
| 4. CC Big League (5/55) | 100.00 | 150.00 |
| 4. CC Twin Hockey (5/56) | 200.00 | 215.00 |
| 5. CC Steam Shovel (5/56) | 115.00 | 125.00 |
| 4. CC Batter Up (4/58) | 210.00 | 225.00 |
| 1. CC Criss Cross Hockey (10/58) | 295.00 | 325.00 |
| 1. CC Croquet (8/58) | 75.00 | 95.00 |
| 5. Ex Dale Gun | 25.00 | 85.00 |
| 4. Ex Gun Patrol | 75.00 | 100.00 |
| 4. Ex Jet Gun | 95.00 | 125.00 |
| 6. Ex Space Gun | 100.00 | 125.00 |
| 6. Ex Pony Express | 40.00 | 100.00 |
| 4. Ex Silver Bullets | 40.00 | 100.00 |
| 1* Ex Six Shooter | 55.00 | 95.50 |
| 6. Ex Vitalizer | 65.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 65.00 | 100.00 |
| 6. Ex Star Shooting Gallery (9/54) | 75.00 | 125.00 |
| 6. Ex Sportland Shooting Gallery (11/54) | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) | 110.00 | 125.00 |
| 5. Ex Treasure Cove Shooting Gallery (6/55) | 210.00 | 245.00 |
| 5. Ex Jungle Hunt (3/57) | 150.00 | 275.00 |
| 5. Ex Ringer Ball (11/56) | 25.00 | 85.00 |
| 4. Ex Pop Gun Circus (9/57) | 250.00 | 295.00 |
| 5. Ge Lucky Seven | 65.00 | 90.00 |
| 6. Ge Sky Gunner | 100.00 | 125.00 |
| 6. Ge Night Fighter | 70.00 | 140.00 |
| 4. Ge 2-Player Basketball | 99.00 | 125.00 |
| 4. Ge Rifle Gal. (6/54) | 110.00 | 135.00 |
| 4. Ge Big Top Rifle Gallery (6/54) | 175.00 | 195.00 |
| 5. Super model (12/55) | 250.00 | 275.00 |
| 4. Ge Wild West Gun (2/55) | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) | 125.00 | 195.00 |
| 4. Ge Championship Baseball (9/55) | 110.00 | 125.00 |
| 5. Ge Quarterback (10/55) | 50.00 | 65.00 |
| 4. Ge Hi Fly Baseball (5/56) | 90.00 | 125.00 |
| 4. Ge State Fair Rifle Gal. (6/56) | 175.00 | 240.00 |
| 5. Ge Davy Crockett (10/56) | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) | 275.00 | 295.00 |
| 4. Ge Motorama (10/57) | 215.00 | 225.00 |
| 4. Ge Gypsy Grandma (5/57) | 165.00 | 195.00 |
| 4. Ge Space Age Gun (6/58) | 155.00 | 200.00 |
| 6. Jack Rabbit | 40.00 | 75.00 |
| 6. Junge Joe | 45.00 | 125.00 |
| 6. Ke Air Raider | 50.00 | 150.00 |

| | | |
|--------------------------------------|----------|----------|
| 6. Ke Sub Gun | 50.00 | 125.00 |
| 4. Ke Sportsman (11/54) | 85.00 | 95.00 |
| 6. DeLuxe model | 130.00 | 175.00 |
| 6. Ke Ranger (3/55) | 195.00 | 210.00 |
| 5. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) | 125.00 | 145.00 |
| 4. Ke Sportland | 135.00 | 150.00 |
| 6. Mills Panorama Peek (11/54) | 195.00 | 250.00 |
| 5. Munves Squirts (11/57) | 365.00 | 395.00 |
| 6. Mu Atomic Bomber | 65.00 | 95.00 |
| 6. Mu Ace Bombers | 85.00 | 125.00 |
| 6. Mu Dr. Mobile (Prewar) | 65.00 | 125.00 |
| 6. Mu Fly Saucers | 95.00 | 125.00 |
| 5. Muto Lord's Prayer | 195.00 | 225.00 |
| 6. Mu Photo (Pre-War) | 100.00 | 250.00 |
| 5. Mu Photo (DeLuxe) | 125.00 | 325.00 |
| 6. Mu Silver Gloves | 125.00 | 195.00 |
| 6. Mu Sky Fighter | 35.00 | 125.00 |
| 6. Munves Squirts (11/57) | 395.00 | 495.00 |
| 4. Muto Voice-O-Graph | | |
| 6. Pre-War Model | 165.00 | 225.00 |
| 6. Post-War Model | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ | 150.00 | 245.00 |
| 6. Mu Drive Yourself | 395.00 | 485.00 |
| 4. Mu Rock 'n Roll (7/56) | 20.00 | 45.00 |
| 6. Mu Bang-O-Rama (4/57) | 37.50 | 75.00 |
| 4. Philadelphia Toboggan Skee Alley | 200.00 | 245.00 |
| 6. Scientific Basketball | 20.00 | 75.00 |
| 6. Scientific Batting Pr. | 30.00 | 95.00 |
| 6. Scientific Pitch 'Em | 45.00 | 125.00 |
| 4. Seeburg Bear Gun | 75.00 | 85.00 |
| 4. Seeburg Shoot the Chute | 40.00 | 80.00 |
| 4. Seeburg Coon Hunt | 125.00 | 150.00 |
| 4. Set Shot Basketball | 165.00 | 195.00 |
| 4. Telequiz | 65.00 | 95.00 |
| 6. Un Jungle Gun | 95.00 | 145.00 |
| 4. DeLuxe model | 95.00 | 125.00 |
| 4. Un Carn. Gun (10/54) | 150.00 | 160.00 |
| 4. DeLuxe model | 85.00 | 125.00 |
| 6. Un Bonus Gun (1/55) | 175.00 | 220.00 |
| 4. DeLuxe model | 145.00 | 175.00 |
| 4. Un Star Slugger (7/55) | 100.00 | 175.00 |
| 4. Un Super Slugger (4/56) | 100.00 | 125.00 |
| 6. Un Pirate Gun (10/56) | 225.00 | 245.00 |
| 4. Wm DeLuxe Baseball (4/53) | 75.00 | 95.00 |
| 4. Wm Major Leaguer, 6-Player | 95.00 | 115.00 |
| 6. Wm Pennant Baseball (12/53) | 50.00 | 75.00 |
| 6. Wm Super Pennant Baseball (12/53) | 50.00 | 115.00 |
| 6. Wm Super Star Baseball (12/53) | 50.00 | 120.00 |
| 6. Wm Big League Baseball (2/54) | 65.00 | 150.00 |
| 6. Wm All-Star Baseball (2/54) | 90.00 | 125.00 |
| 6. Wm Big League Baseball (2/54) | 100.00 | 150.00 |
| 4. Wm Jet Fighter (10/54) | 95.00 | 145.00 |
| 6. Wm Safari (2/54) | 175.00 | 210.00 |
| 6. DeLuxe Model | 180.00 | 265.00 |
| 6. Wm Polar Hunt (3/55) | 150.00 | 175.00 |
| 4. Wm Sidewalk Engineer (4/55) | 85.00 | 125.00 |
| 4. Wm King Of Swat (5/55) | 110.00 | 135.00 |
| 4. Wm Four Bagger (4/56) | 175.00 | 195.00 |
| 4. DeLuxe Model | 215.00 | 220.00 |
| 4. Wm Crane (10/56) | 60.00 | 115.00 |
| 4. Wm Peppy The Clown (12/56) | 150.00 | 195.00 |
| 4. Wm 1957 Baseball | 250.00 | 275.00 |
| 4. Wm Ten Strike (12/57) | 120.00 | 150.00 |
| 4. Wm Ten Pins (12/57) | 100.00 | 145.00 |
| 4. Wm Shortstop (4/58) | 300.00 | 325.00 |
| 4. Wm Vanguard (10/58) | 350.00 | 375.00 |
| 4. Wm Hercules (2/59) | 415.00 | 425.00 |
| 4. Wm Crusader (6/59) | 425.00 | 475.00 |

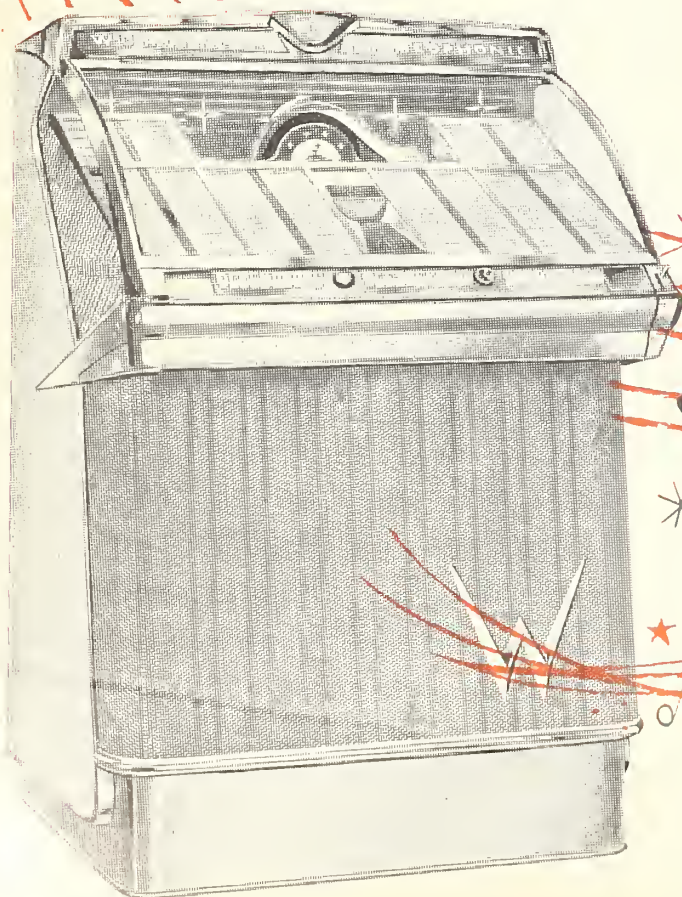
UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | |
|------------------------------|--------|--------|
| 6. Big Tent (Ke 12/55) | 155.00 | 225.00 |
| 4. DeLuxe Big Tent (Ke 5/59) | 285.00 | 295.00 |
| 4. Circus (Au 5/56) | 175.00 | 235.00 |
| 4. County Fair (Au 2/57) | 145.00 | 195.00 |
| 4. Double Shot (Ga 4/58) | 285.00 | 295.00 |
| 5. Gun Smoke (Ga 5/56) | 200.00 | 225.00 |
| 5. Hunter (Ga 5/55) | 150.00 | 175.00 |
| 5. Jumbo (B 5/59) | 550.00 | 575.00 |
| 4. Skeet Shoot (Ga 1/57) | 255.00 | 275.00 |

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|---------------------------------|--------|--------|
| 5. Sportsman (B 6/59) | 500.00 | 550.00 |
| 4. Super Big Tent (Ke 6/57) | 175.00 | 200.00 |
| 4. Skill Parade (B 1/59) | 150.00 | 195.00 |
| 4. Deluxe Skill Parade (B 4/59) | 225.00 | 250.00 |
| 4* Super Hunter (Ga 6/57) | 275.00 | 295.00 |
| 4. Circus Wagon Wheel (Au 5/59) | 250.00 | 265.00 |



WURLITZER
AND ITS
DISTRIBUTOR ORGANIZATION
SEND YOU
SEASON'S GREETINGS
AT THIS
HAPPY HOLIDAY TIME



THE WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
ESTABLISHED 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

UNITED'S

4-WAY Shuffle Alley

with All-Player appeal



| | |
|-------------------|------------------|
| PLAYERS | PLAYERS |
| CHOICE OF SCORING | CHOICE OF |
| regulation | easy |
| SCORING | strike |
| flash | OR |
| SCORING | normal |
| bonus | strike |
| SCORING | SELECT BY BUTTON |
| | ANY TIME |

AVAILABLE IN DE LUXE MODEL

WITH TRIPLE

MATCH FEATURE

1 TO 6 CAN PLAY

RAPID-SCORING TOTALIZERS

NATIONAL REJECTOR

8½ FT. LONG, 2½ FT. WIDE

SHIPPING WEIGHT
430 LBS. CRATED

SEE

HANDICAP
BOWLING ALLEY

NOW AT

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UNITED MANUFACTURING COMPANY
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SEE YOUR DISTRIBUTOR

COUNTY FAIR

NEW FAST IN-LINE GAME



New
OK
feature
AND NEW
RED-LETTER
GAMES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores...section scores...super-section scores... "bonus-blue" scores...plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Challenger Bowler



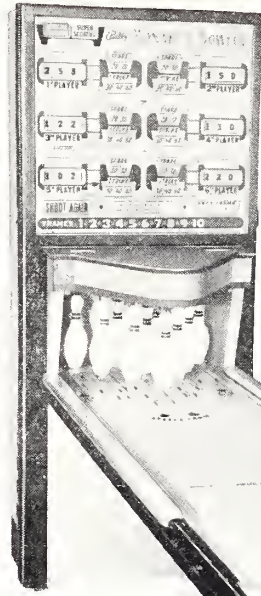
New
CONVENIENT
HI-LO
FLY-AWAY PINS

1 TO 6 CAN PLAY

OFFICIAL
BOWLING SCORES
POPULAR
LUCKY STRIKES
HI-SPEED
TOTALIZERS

- 3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.
- 2 COIN STYLES: Dime-a-Game or 2-for-Quarter
- 4 IN. RUBBER BALL or 4 IN. HARD BALL

MONARCH-BOWLER



4
WAYS TO PLAY

SUPER SCORING
WITH OR WITHOUT
LUCKY STRIKES

OFFICIAL SCORING
WITH OR WITHOUT
LUCKY STRIKES

1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

Popular 4-way play insures continuous play, increase group play, top earning-power month after month, an highest re-sale value.

LOTTA-FUN



NO METERS
NEW AUTO-MISSION
COIN-DIVIDER

WITH POPULAR
LIGHT-A-LINE
SKILL-APPEAL

OHIO
MODEL
FUN-WAY
OPERATED
WITHOUT REPLAYS

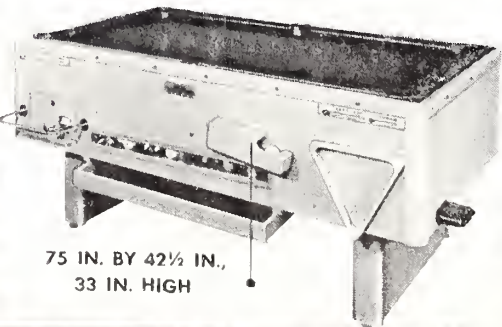
Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN... fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

6-POCKET Pool Table

GENUINE STA-FLAT SLATE TOP
GENUINE BILLIARD CUSHIONS AND CLOTH
CHOICE OF COIN CHUTES—Single Quarter or Double Dime



75 IN. BY 42½ IN.,
33 IN. HIGH

Targets

WITH POPULAR **SWING-SHOT** APPEARANCE

DOUBLE OR TRIPLE
BONUS ADVANCE
BONUS BUILD-UP
MOVING TARGETS

1 OR 2 CAN PLAY
30 SHOTS PER
PLAYER



2 MODELS
STANDARD
OR
REPLAY
24 IN. BY 57 IN.



